



Silk scarf (black with white dots), 2003



Record Sleeve, Vinyl & CD cover, Justus Köhncke, Was ist Musik, 2002



Offset poster from the exhibition
MICHAEL KREBBER
Ohne Titel, bitte nicht wegwerfen
Die falschen Bäume anheulen
11. Januar – 1. März 2003 Galerie Christian Nagel, Berlin



Luftpost, Par Avion sticker



Record Covers: Justus Köhncke, Was ist Musik, 2002 (left) and Lee McDonald, Sweet Magic, 2001 (right)



Raster paper, varnish, 2003 (left)



Printed decorative paper from the 1950's



Newspaper page, coral pattern, 2003

STUDIOLO #1

MICHAEL KREBBER

Untitled, please don't throw it away

Barking up the wrong tree

April 1–May 10, 2021

List of Works