

JESSICA SILVERMAN GALLERY

Synecdoche

Julie Beaufils, Vincent Fecteau, Henry Gunderson, Tony Lewis and B. Ingrid Olson
July 1 – August 22, 2015

B. Ingrid Olson

Holding heel, her sweat, backlit shadow, 2015

Inkjet print and UV inkjet printed matboard in aluminum frame

20 x 14 inches

Henry Gunderson

Bio Degradation, 2015

Acrylic on canvas

60 x 96 inches

Tony Lewis

Automatic, 2015

Pencil, graphite powder and tape on paper

83.75 x 71.5 inches

Julie Beaufils

Love the view, 2015

Oil on canvas

52 x 80 inches

Vincent Fecteau

Untitled, 2014

Mixed media collage

5 3/4 x 6 1/4 x 1 1/2 inches

Julie Beaufils

My OWN own, 2015

Oil on canvas

55 x 90 inches

Tony Lewis

Chunk, 2015

Pencil, graphite powder and tape on paper

83.75 x 71.5 inches

B. Ingrid Olson

a marker of space between arms and hands was hands, 2015

Inkjet print, and UV inkjet printed matboard in aluminum frame

20 x 14 inches

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Back wall:

B. Ingrid Olson

Square laid spread, 2015

Inkjet print, and UV inkjet printed matboard in aluminum frame

34 x 24 inches

Sculptures:

B. Ingrid Olson

Diagram, 2014

Ceramic, ink, wood, self-hardening clay, plaster, powder-coated steel

96 x 13 x 13 inches

B. Ingrid Olson

Diagram, 2015

Paper, wire, particle board, ink, cardboard, PVA, mat medium, sintered nylon, steel

53 x 13 x 13 inches

Back room:

Henry Gunderson

Oasis, 2015

Acrylic on canvas

48 x 60 inches

Julie Beaufile

From sweet to sleep, 2015

Oil on canvas

52 x 80 inches