

JESSICA SILVERMAN GALLERY

Dashiell Manley: *Time seems sometimes to stop*

January 9 – February 25, 2015

Paintings:

The New York Times, Wednesday November 26 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ x 36 ½ inches

The New York Times, Tuesday November 25 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

The New York Times, Tuesday November 25 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

The New York Times, Friday October 24 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

The New York Times, Tuesday November 11 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

The New York Times, Thursday October 9 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

The New York Times, Tuesday November 18 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

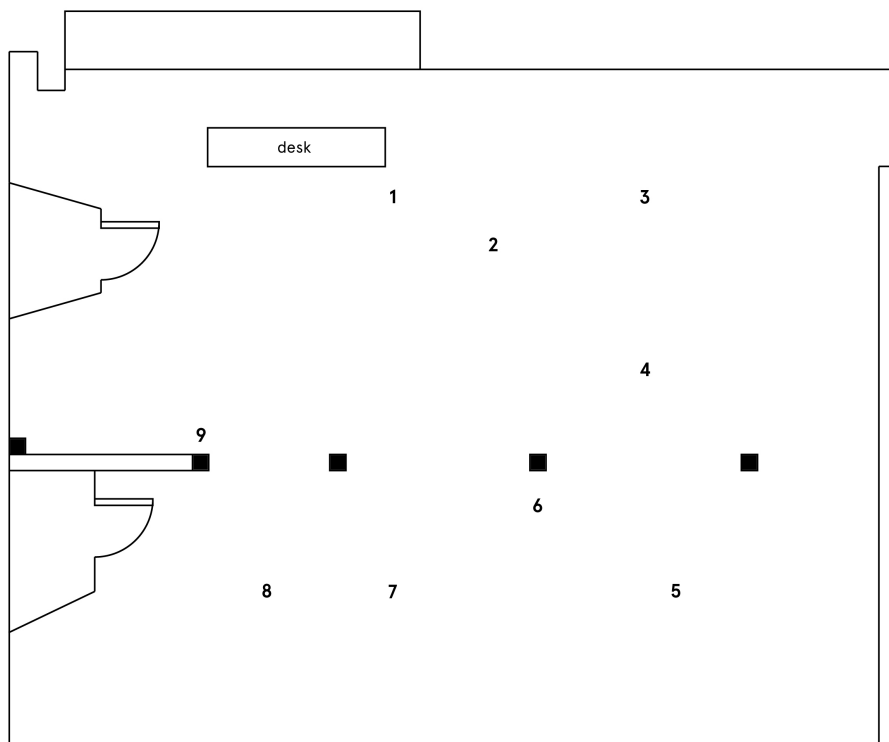
The New York Times, Friday September 26 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

The New York Times, Sunday November 23 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

The New York Times, Friday November 7 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

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Sculptures:



1. *galley proof (three dimensions) The New York Times, Sunday November 2 2014, national edition Southern California (front page), 2014*

MDF, mirror, glass, paper, zinc, lead, paint

Dimensions variable; pedestal: 26 x 26 inches x 26 ½ inches

2. *galley proof (three dimensions) The New York Times, Tuesday October 21 2014, national edition Southern California (front page), 2014*

MDF, mirror, glass, paper, zinc, lead, paint

Dimensions variable; pedestal: 26 x 26 inches x 26 ½ inches

3. *galley proof (three dimensions) The New York Times, Friday October 24 2014, national edition Southern California (front page), 2014*

MDF, mirror, glass, paper, zinc, lead, paint

Dimensions variable; pedestal: 26 x 26 inches x 26 ½ inches

4. *galley proof (three dimensions) The New York Times, Saturday November 1 2014, national edition Southern California (front page), 2014*

MDF, mirror, glass, paper, zinc, lead, paint

Dimensions variable; pedestal: 36 x 26 inches x 36 ½ inches

5. *galley proof (three dimensions) The New York Times, Wednesday September 24 2014, national edition Southern California (front page), 2014*

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MDF, mirror, glass, paper, zinc, lead, paint
Dimensions variable; pedestal: 26 x 26 x 26 ½ inches

6. *galley proof (three dimensions) The New York Times, Tuesday November 11 2014, national edition Southern California (front page), 2014*

MDF, mirror, glass, paper, zinc, lead, paint
Dimensions variable; pedestal: 36 x 26 inches x 36 ½ inches

7. *galley proof (three dimensions) The New York Times, Friday October 10 2014, national edition Southern California (front page), 2014*

MDF, mirror, glass, paper, zinc, lead, paint
Dimensions variable; pedestal: 26 x 26 inches x 26 ½ inches

8. *galley proof (three dimensions) The New York Times, Sunday October 12 2014, national edition Southern California (front page), 2014*

MDF, mirror, glass, paper, zinc, lead, paint
Dimensions variable; pedestal: 26 x 26 inches x 26 ½ inches

9. *galley proof (three dimensions) The New York Times, Tuesday October 28 2014, national edition Southern California (front page), 2014*

MDF, mirror, glass, paper, zinc, lead, paint
Dimensions variable; pedestal: 36 x 26 inches x 36 ½ inches

Back room:

The New York Times, Monday October 6 2014, national edition Southern California (front page), 2014
Watercolor pencil on canvas
96 ¼ x 72 ¼ inches

In Company: 22 - your (partial, one of one), 2014
Paper, glass, polymer medium, zinc
61 x 49 inches

In Company: 29 - appear (partial, one of two), 2014
Paper, glass, polymer medium, zinc
61 x 49 inches

In Company: 27 - your (partial, one of one), 2014
Paper, glass, polymer medium, zinc
61 x 49 inches

In Company: 25 - neatly (partial, one of two), 2014
Paper, glass, polymer medium, zinc
61 x 49 inches

In Company: 25 - neatly (partial, two of two), 2014
Paper, glass, polymer medium, zinc
61 x 49 inches