

JESSICA SILVERMAN GALLERY

Ian Wallace: *Meta Masculin/Féminin*

April 24 – May 30, 2015

Scene from Masculin/Féminin, 2015

Photolaminate with acrylic on canvas

48 x 36 inches

Scene from Viaggio in Italia I, 1997/2015

Photolaminate with acrylic on canvas

48 x 36 inches

Scene from Viaggio in Italia II, 1997/2015

Photolaminate with acrylic on canvas

48 x 36 inches

Event Structure III, 2015

Photolaminate with acrylic on canvas

80 x 60 inches

Event Structure II, 2015

Photolaminate with acrylic on canvas

80 x 60 inches

Hotel de Nice, Paris (February 23, 2015) II, 2015

Photolaminate with acrylic on canvas

36 x 36 inches

Cutaway I, 1996/2015

Photolaminate with acrylic on canvas

48 x 36 inches

Hotel de Nice, Paris (February 23, 2015) I, 2015

Photolaminate with acrylic on canvas

24 x 24 inches

Cutaway II, 1996/2015

Photolaminate with acrylic on canvas

48 x 36 inches

Intersection (Paris, 2007), 2015

Photolaminate with acrylic on canvas

48 x 36 inches

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Text-Sculpture, 2015

Plywood, plexiglas, paper

192 ¾ x 13.5 x 34 inches

Back room:

Image from The Summer Script (Un Coeur Fidèle), 2015

Photolaminate with acrylic on canvas

36 x 24 inches

Where Are You (Masculin/Féminin), 2015

Photolaminate with acrylic on canvas

48 x 36 inches

Study for when will we be together again?, 2007

Pencil and acrylic with inkjet on paper

27 x 21 inches (framed)

Study for when will we be free, 2007

Pencil and acrylic with inkjet on paper

27 x 21 inches (framed)

Study for I Know Who You Will Become, 2007

Pencil and acrylic with inkjet on paper

27 x 21 inches (framed)

Study for Untitled (At The Crosswalk II), 2007

Lightjet prints with acrylic on paper

34.5 x 48 inches (framed)