

# OVERDUIN AND KITE

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## PRESS RELEASE

Nikolas Gambaroff  
"Tools for Living"

November 11th – December 22nd, 2012

Opening reception: Sunday, November 11th,  
6-8pm

Overduin and Kite is pleased to present  
Nikolas Gambaroff's first solo exhibition in  
Los Angeles.

Gambaroff's work addresses the production and display of painting, as well as its position as a culturally accepted sign of art. He employs a *décollage* technique using mass-produced materials, such as newsprint, advertisements and posters. Gambaroff layers his materials, applying paint between the layers of painterly motifs, patterns, cursive-alphabets, and strokes. With this reductive means of mark-making, he then removes portions of the surface to expose the underlying layers.

The newsprint and posters impart the works with the language of mass media, relating to painting's history as a dominant form of pictorial representation. Familiar headlines, public figures, movie ads, and luxury merchandise are partially revealed within the collaged layers, collapsing the text and images into non-sensical fragments.

For this exhibition, Gambaroff presents a selection of new paintings. The show also incorporates a painted and punctured wall that read "untied" in the gallery's previous exhibition by Ei Arakawa. A group of paintings with a generic downtown cityscape image at their center are hung evenly along Arakawa's wall. Gambaroff has also

erected a second free-standing wall mirroring Arakawa's with the text "unedit" cut out of the wooden panels. Another group of paintings is hung across the exposed backside of this wall. These

paintings are constructed from layers of torn and collaged super-market posters featuring images of produce and dry goods. A spatially layered viewing experience is created through the openings in Gambaroff's freestanding wall, echoing his process of composing images through layered imagery and materials.

Nikolas Gambaroff was born in Germany in 1979, and currently lives and works in New York. Recent solo exhibitions include "I Am Real Estate" at The Power Station, Dallas; "Male Fantasies" at White Cube, London; and "Der Herrische Säugling" at Balice Hertling, Paris. Gambaroff's work was also included in "Ecstatic Alphabets" at the Museum of Modern Art in New York earlier this year.

For further information and images, please contact Lisa Overduin or Kristina Kite at (323)464-3600. Gallery hours are Tuesday through Saturday 10am to 5pm and by appointment.