

<https://www.schinkelpavillon.de/exhibition/kebab-monument>

OLAF METZEL

Kebab Monument

21. March 2009 – 24. April 2009

The German sculptor and object artist deals with important sociopolitical topics. “Kebab Monument” is one of the artworks, in which the artist explores the clash between Western and Islamic culture. Whereas the sculpture “Turkish Delight“ (2007), representing a naked woman with a headscarf, caused controversies, “Kebab Monument”, a construction made of aluminium and acrylic glass, approaches the topics of migration and Islam through reflections on Turkish Cuisine.