

## Fellesskapsprosjektet å fortette byen 4.9. – 8.11. 2020

In parallel with the Festival Exhibition, Bergen Kunsthall presents a mini-retrospective exhibition by the architecture collective *Fellesskapsprosjektet å Fortette Byen* (FFB) encompassing objects and archive material collected and produced by the group over the past decade.

Fellesskapsprosjektet å Fortette Byen ("For a denser concentration of the city") is a group of architects based in Oslo and Tromsø. The project is an independent platform for critical investigations in architecture, working with 1:1 spatial installations and ephemeral environments. Their projects explore the freedom of bottom up decision making within the Scandinavian model for "appropriate behaviour" and regulations of the nation state. FFB was founded in 2010 by Joar Nango, Eystein Talleraas and Håvard Arnhoff. Since 2013 composer Ánndaris Rimpí and visual artist Matti Aikio have been working as members of the group. The projects explore the boundaries between the individual's activity space and the common property of the community. Among FFB's latest projects is *Odels-gut og fantefølge*, a much-discussed public artwork in Kvam, Innlandet County that includes parts from a muck spreader and copper work made in collaboration with the Romanian coppersmith Lajos Gabor.

This exhibition takes point of departure in the idea of what a retrospective documentation of FFB's practice might look like. A construction inspired by the Sámi storage house *Njalla* is built out of objects from earlier FFB projects. The paradoxical process of staging a white cube exhibition out of remnants from what was originally context-specific investigations of public space becomes a way for the group to reflect not only on their ten year history, but also on the meaning and value of museum objects, and how the shifting status of materials is determined by institutions, spaces and power structures. The storage house simultaneously houses (stores) and supports (carries) the collective remnants and ideas from previous projects.

The exhibition also presents a new film which includes footage from various earlier projects; edited as a rhythmic visual essay and aesthetically mirroring

FFB's working methodology. A new vinyl record, titled *An Architecture Celebrating The Failure Of Capitalism*, is released on the occasion of the exhibition. The record incorporates a range of FFB's collaborations with sound artists, actors and musicians, and can be seen as a documentation of their long-standing interest in sound as an architectural material.

### Film by FFB

#### Music:

Anders Rimpí - Elverkpsalmen  
Jimi Tenor - Phantom (The Wondering Ghost)  
FFB  
Wimme - Dievas mannu - Full Moon  
Frode Kvinge Flatland - Arriving  
Nina Afanasyeva & Anders Rimpí - Arsjogk  
Nils-Aslak Valkeapää - Sámi eatnan duoddariid  
Plevna & Kristian Ásmundstad - Miau  
Plevna - Outro  
Makunouchi Bento - Owlscape  
Omar Souleyman - Warni Warni  
Live music from Romambassaden film by Lowri Rees

#### Thank you:

Tomas Colbengtson  
Olav & Mari Tallerås  
Camilla Fagerli  
Isak Eira  
Lajos Gabor  
Saemien Sijte  
Birgitte Fossum  
Sijti Jarng  
Josefina Skerk  
Gun Margret Utsi  
Lan Paulsen

#### Voice over:

Axel Wieder

#### Footage:

Lowri Rees  
FFB  
Matti Aikio

#### Editing:

Matti Aikio