

BUREAU
178 NORFOLK STREET
NEW YORK NY 10002
bureau-inc.com



"Soft As Velvet Eyes Can See," 2021, Installation view, Bureau, New York
Photo by Dario Lasagni. Courtesy of Altman Siegel, San Francisco and Bureau, New York.

K.R.M. Mooney

Detrition II, 2021

GRS specialized jewelers vise, aluminum, delft sand, silver
5 × 5 × 7 in. (12.70 × 12.70 × 17.78 cm)

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Plates (xi), 2019

Silver conduit, steel, bronze, grounding wire, solder, polyolefin
Each: 16 x 6 x 4 inches: Dimensions variable

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Courtesy of LC QUEISSER, Tbilisi.

Ketuta Alexi-Meskhishvili
Black lace flowers, 2020
Archival pigment print
15 x 12 in. (38.10 x 30.48 cm)
Edition 1/2 + II AP

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Courtesy of LC QUEISSER, Tbilisi.

Ketuta Alexi-Meskhishvili
Standing order, 2020
Archival pigment print
27 1/2 x 22 1/8 in. (69.85 x 56.20 cm)
Edition 1/2 + II AP

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Courtesy of LC QUEISSER, Tbilisi.

Ketuta Alexi-Meskhishvili
Vines, 2020
Archival pigment print
27 1/2 x 22 1/8 in. (69.85 x 56.20 cm)
Edition 1/2 + II AP

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Photo by Dario Lasagni. Courtesy of LC QUEISSER, Tbilisi.

Ketuta Alexi-Meskhishvili
Nails, 2021
Inkjet print on organic cotton
315 × 450 cm
Dimensions variable

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Photo by Marten Elder. Courtesy of Park View / Paul Soto, Los Angeles.

Kate Spencer Stewart
Dromm, 2021
Oil on linen
66 × 66 in. (167.64 × 167.64 cm)

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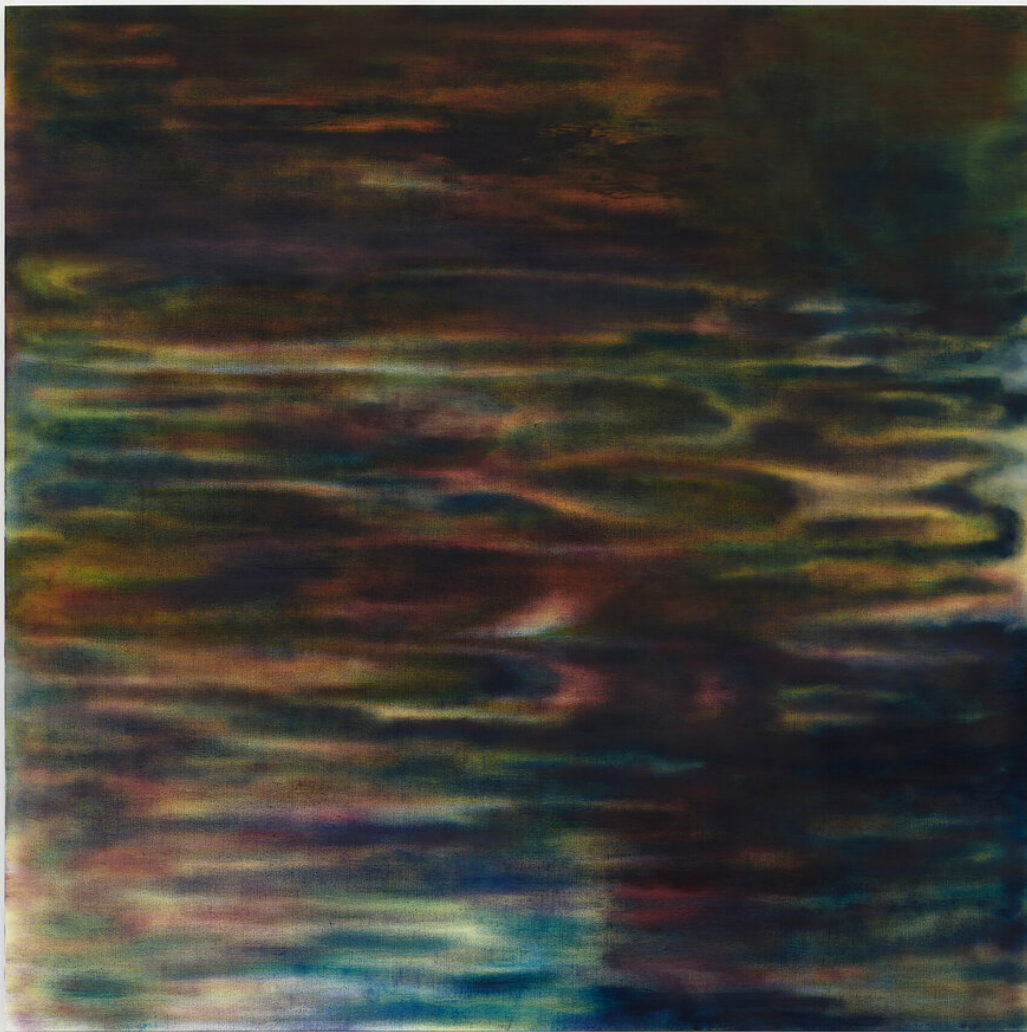


Photo by Marten Elder. Courtesy of Park View / Paul Soto, Los Angeles.

Kate Spencer Stewart
Gen, 2021
Oil on linen
66 x 66 in. (167.64 x 167.64 cm)

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Photo by Marten Elder. Courtesy of Park View / Paul Soto, Los Angeles.

Kate Spencer Stewart
LaI, 2021
Oil on linen
66 × 66 in. (167.64 × 167.64 cm)

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Photo by Marten Elder. Courtesy of Park View / Paul Soto, Los Angeles.

Kate Spencer Stewart
Sisi, 2021
Oil on linen
27 x 27 in. (68.58 x 68.58 cm)