

and theatre deal with themes related to Sami mythologies, trans-indigenous perspectives and transgressive fiction. At the age of nineteen she wrote the first children’s book in Sami language, entitled *Ámmul ja alit oarbmæli*, and she is one of the founding members of the Sami Writers’ Association.

Also included in the exhibition is a selection of previous Nomadic Library editions, including a reprint of the Sami Action Group’s newspaper *Charta 79 – et manifest nr. 3/79*, and a reprint of issue 5 (1975) of the alternative periodical *Vannbæreren*, which appeared on Karlsøya in Troms between 1974 and 1978.

Skievvar

Joar Nango’s project *Skievvar* is part of an ongoing exploration of Sami technologies. The large-scale projection screen is made of dried and oiled halibut stomachs that are sewn together. This technique, called *skievvar* in the coastal Sami tradition, is a way of making transparent windows in outhouses and simple buildings. Nango first discovered the technique through archival research, in written accounts from the nineteenth century. Used here as a projection screen for a video work accompanied by a soundtrack, *Skievvar* is a slightly absurd anti-capitalist piece of ancient-futurist technology carrying old wisdoms through the material of its presentation. The installation was first presented at the Chicago Architectural Biennial in 2019. For this version, the screen has been extended with new skins sourced in the Bergen region, and combined with a new version of a collaborative sound and video installation. For the installation, Nango has also made a seating arrangement of birch trees, branches and reindeer skins – inspired by the *loaidu* spaces inside traditional Sami *lavvo* (Sami tents).

Gallery 3:

European Everything

This room centres around themes of nomadism, movement and material flow. The installation uses a selection of elements from Nango’s project *European Everything*, first presented at documenta 14 in Kassel and Athens in 2017. In preparations for the documenta exhibition, Nango drove his Mercedes Sprinter from Tromsø to Athens – through the entire length of Europe – in an excursion in which themes of migration, relocation and

the nomadic became a concrete experience. Included in this room are two video works, made in collaboration with poets Sigbjørn Skåden and Martijn in ‘t Veld, presented within an architectural configuration of various materials and structures, ranging from artworks to used objects to various scrap and found materials. The shifting status of an object, depending on context and culture, is a key interest in Nango’s work. A car door from the Mercedes Sprinter has been used as the roof for a hut, made in collaboration with Roma coppersmith Lajos Gabor and the Bergen based boat builder Maik Riebort. A horse trailer doubles as a video projection space, after having been used as container for exhibition materials and shipped from Tromsø to Bergen by boat. In preparation for the exhibition, the Mercedes Sprinter served also as a mobile workshop in public space, outside of Bergen Kunsthall, where Nango and Lajos Gabor prepared several new objects for the exhibition.

Gallery 4:

Post-Capitalist Architecture TV

Post-Capitalist Architecture TV was a prologue to Joar Nango’s Festival Exhibition at Bergen Kunsthall and produced in winter and spring 2020. The series premiered during the official program of The Bergen International Festival in May 2020 as an online screening.

Post-Capitalist Architecture TV is conceptualized and written by Joar Nango and directed together with Sami filmmaker Ken Are Bongo. During the three episodes Nango introduces the viewer to his personal living and working environment in Sápmi as a way to discuss the politics that make these contested spaces. Equipped with a mobile TV studio in the back of his car and a snowmobile, Nango travels through the snow-covered landscape, meeting guests and visiting key architectural sites. The episodes investigate, together with contributors from academic research or crafts and activist practice, how indigenous cultures relate to a broader discussion on space.

Publication

A book will be published later in the fall of 2020, featuring new texts by Dimitris Dalakoglou, Mathias Danbolt, Candice Hopkins, Sigbjørn Skåden and Axel Wieder.

Joar Nango

The Festival Exhibition 2020

4.9. – 8.11. 2020

With: Matti Aikio, Håvard Arnhoff, Ken Are Bongo, Máret Ravdna Buljo, Tanya Busse / The Nomadic Library, Mathias Danbolt, Lajos Gabor, Astrid Fadnes, Markus Garvin, Maik Riebort, Alexander Rishaug, Katarina Spiik Skum, Marry Áilonieida Somby, Anders Sunna, Eystein Talleraas, Petter Tjikkom

The Festival Exhibition 2020 at Bergen Kunsthall presents Norwegian-Sámi artist Joar Nango. Initially trained as an architect, Nango constructs his exhibitions as laboratories, investigating traditions and experiences from his cultural background, characterized by flexibility, pragmatism and adaptation to nature.

The exhibition is less a finished product than an arena for a social process of creating places and situations with possibilities for improvisation and collective action. Nango’s work addresses indigenous identity and decolonialization, looking at these topics not in isolation, but as an expression of the ongoing dynamics between the so-called cultural centre and its peripheries.

Many of the works in the exhibition are produced together with other artists, designers, duojárat and craftspeople from Nango’s extensive network of collaborators and local experts. The exhibition is based on a theoretical framework that Nango has set up together with researchers from various academic areas, including art historian Mathias Danbolt, writer Candice Hopkins and anthropologist Dimitris Dalakoglou. Following Nango’s ongoing investigations of the history of Sámi architecture, his library of books on the topic is utilized in the very centre of the exhibition.

Gallery 2: Girjegumpi / Sami Architectural Library

The Sami Architectural Library consists of books and articles collected by Joar Nango over the past 15 years as part of his research into indigenous identity and space. Nango built a mobile structure, *Girjegumpi*, to house the library, a herder’s hut mounted on sleigh runners, inspired by the Sami *gumpi*. For this exhibition, the *girjegumpi* has been dismantled and seemingly exploded to merge with Bergen Kunsthall’s exhibition architecture. Walls, ceiling, floor and sleigh runners are used both as sculptural and architectural elements to present the books and to create an inviting space for study and contemplation. During the installation of the exhibition, artist Anders Sunna continued his work on a painting on the inside walls and ceiling of the building. The painting is based on historic and contemporary Sami buildings and architectural sites.

The books in the library are available for visitors to consult and read. Please return the book to its place after use.

Gallery 1:

Wilhelm Christie Christie’s Sami drum / Rákkas

The drum in a vitrine in a corner of the gallery is a loan from the University Museum in Bergen and was originally

collected and presented by the Museum as a Sami drum. The museum’s founder, Wilhelm Christie, acquired the drum in 1848 and, under the impression that the original illustrations on the drum had faded with time, he commissioned new illustrations for the object. Later research confirmed that the object was in fact not of Sami origin, but a Greenlandic drum. The new decoration was based on an illustration found in missionary Knud Leem’s book *Beskrivelse over Finmarkens Lapper deres Tungemaal, Levemaade og forrige Afgudsdyrkelse* (1767). The book is richly illustrated with copper etchings, depicting the Sami way of life and traditions.

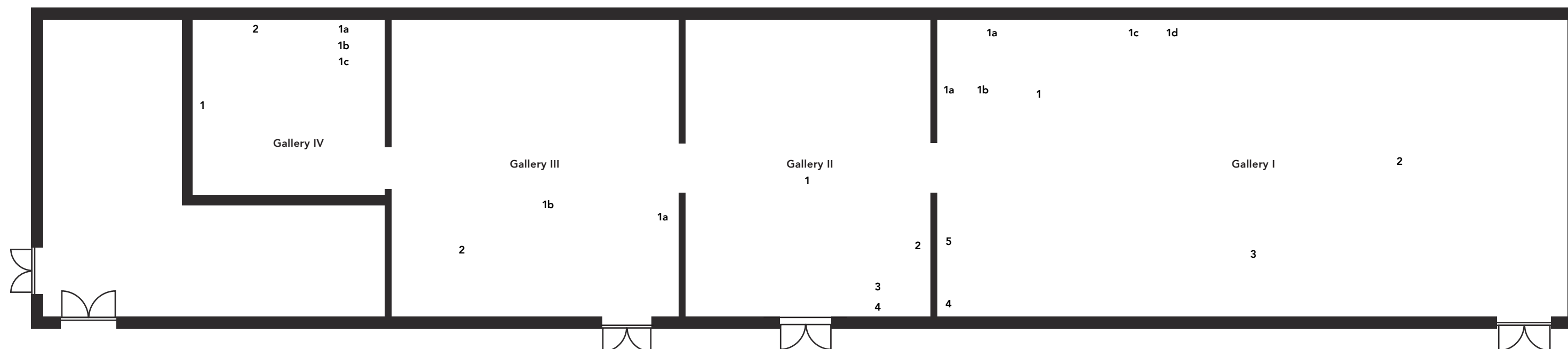
Together with art historian Mathias Danbolt, Joar Nango has been researching a series of drawings by an unknown artist from the mid 1700s that were made as studies for the later illustrations in Knud Leem’s book. The hand-coloured drawings have not been previously published and are among the first known representations of Sami architecture. In Nango’s exhibition, these images act as historical counterpoints, and a comment on the appropriation, circulation and representative power of images from indigenous cultures. Included in the exhibition is also a series of new textile works made in collaboration with Katarina Spiik Skum, where several of the colourful studies from the 1700s are printed on fabrics and collaged and sewn together with other found textiles as a traditional *rákkas* (an inner tent inside a *lavvo*). Also included in the exhibition is a new essay by Mathias Danbolt, which discusses Knud Leem’s account of Northern Sápmi, as well as the history of the Sami drum at the University Museum. Danbolt’s essay will be included in the upcoming publication to accompany this exhibition.

Nomadic Library

The Nomadic Library is an ongoing collaboration by artists Tanya Busse and Joar Nango, collecting and re-presenting self-published magazines and pamphlets from the Arctic region. The project looks at the connections between cultural production and social movements in the Barents area since the 1960s until today, both from a Sami-activist perspective and green-alternative movements of the time. The project is an investigation of how printed matter has operated as a political tool and a unifying factor for these various subcultures.

For this exhibition The Nomadic Library presents a series of posters made in collaboration with the artist Marry Áilonieida Somby. Based on her colourful “energy paintings”, the artists have made a three-part poster publication with blessings for Bergen, written by Somby. Marry Áilonieida Somby is a Sami writer, dramaturg and visual artist from Sirbma, Norway. Her works in poetry, prose,

Curators Axel Wieder (director) Steinar Sekkingstad (curator)	Linnea Halveg (Unge k.), Sofia Marie Hamnes (production assistant), Thea Haug (members), Johanne Hauge Gjerland (Unge k.), Ragna Haugstad (bookshop), Lisa Holmås (Unge k.), Andrea Grundt Johns (reception), Sarah Jost (tech), Kristen Keegan (tech), Vilja Kjersheim (tickets), Lene Anette Kolltveit (tickets), Mai Lahn-Johannessen (program manager),
Staff Åsa Bjørndal (tech), Stacy Brafield (communication), Oda Førde Braanaas (prod.), Dino Dikic (Unge kunstkjennere), Åsne Eldøy (tours), Scott Elliott (curator live program), Michelle Endresen (Unge k.), Robin Everett (tech), Lars Hallaråker (tickets),	Øystein Larssen (reception), Jakub Lazarowicz (Unge k.), Dillan Marsh (tech), Hilde Marie Pedersen (head of education), Martin Midtbø Rokkones (tickets), Tuva Mossin (tours), Inga Pareliussen Austnes (Unge k.), Marthe Serck-Hansen (tech), Jonas Skarmark (technical manager), Henrik Skauge (prod.), Tale Elida Giancotti Søilen (tickets), Fergus Tibbs (tech),
	Einride Torvik (gallery manager on leave), Siv Torvik (tech), Vegard Urne (tech), Kristoffer Wie van der Pas (tech), Magnus Vedå Wibe (tech), Vegard Vindenes (tech), Eric Alvin Wangel (gallery manager), Maja Zahl (finance and administration), Tord Øyen (reception), Stein-Inge Århus (head of communication)

**Gallery IV**

1 *Post-Capitalist Architecture TV*, 2020
Dir: Joar Nango and Ken Are Bongo
Photo: Ken Are Bongo
Set and scenography: Håvard Arnhoff, Jon Iver Eira Tellefsen
Sound: Ånndaris Rimpi
Soundmastering: Morten Pettersen
Graphics: Petri Henriksson / Blank Blank
Produced by Bergen Kunsthall and Joar Nango

1a *On materiality and resource economy*, 2020
With contributions by Candice Hopkins, Elin Haugdal, Elin Mår Øyen Vister
34 mins.

1b *On nomadism and flow*, 2020
With contributions by Matti Aikio, Elle Mårjå Eira, Ånndaris Rimpi, Elin Mår Øyen Vister, Lan Paulsen, Thora Petursdottir, Ande Somby, Dimitris Dalakoglou
37 mins.

1c *On decolonization and architecture*, 2020
With contributions by Ånndaris Rimpi, Alexander Rishaug, Taqralik Partridge, Mathias Danbolt, Liisa-Råvnå Finbog, Chris Cornelius, Alessandro Petti, Per-Issát Juuso
40 mins.

2 *Duorggat Doarggisti 1–4*, 2020
Bronze, ed. 1/3
Lengths: 160 – 200 cm

Gallery III

1 *European Everything*, 2017–
Horsehanger, copper elements, found objects and materials
Various dimensions
Copper work: Lajos Gabor

1a E
Video
Text: Martijn in 't Veld
4 mins.

1b *European Everything*
Video
In collaboration with Tanya Busse and Jokūbas Čizikas
Text: Sigbjørn Skåden
10 mins.

2 *European Everything Hut*, 2020
Car door, copper elements, pine knees, found objects and materials
Various dimensions
Copper work: Lajos Gabor
Wood work: Maik Riebort

Foyer

The same rope that hung you will pull you up in the end, 2020
Bealljit (bent birchpole), golden copper ring, rope made from reindeer hide and plastic fibre from firewood sack
300 x 130 x 25 cm

Gallery II

1 *Girjegumpi / Sami Architecture Library*, 2018–
Various dimensions
Wall painting: Anders Sunna
Duodji: Katarina Spiik Skum
Wood sculptures: Aqqalu Berthelsen
Hammock: MAKÅ design

2 *Bottle cap-decorated pediment*, 2009
C-print on plexiglass
100 x 150 cm

3 *The Indigenuity Manifesto*, 2016
Video
4 mins.

4 *Samisk arkitekturseminar*, 2018
Documentation of a full-day seminar on Sami architecture during Festspillene i Nord-Norge
Video
240 mins.

Gallery I

1 *Nomadic Library*
Joar Nango and Tanya Busse

1a *Blessings for Bergen*, 2012/2020
Marry Áilonieida Somby
Print on polyester
300 x 400 cm

1b *Blessings for Bergen*, 2012/ 2020
Marry Áilonieida Somby
Posters, 3 motives
70 x 100 cm

1c *Charta 79 – et manifest*, Nr. 3/79
Risograph reprint, 2018

1d *Vannbæreren Nr. 5 (1975)*
Risograph reprint, 2018

2 *Skievvar*, 2020
Halibut stomachs, wooden frame, tendon thread from reindeer, sound and video
Various dimensions
Video / 3D-animation: Markus Garvin
Sound: Alexander Rishaug
Skievvar screen: Ella Mørtsell, Vegard Urne, Rima Grybauskas, Håvard Arnhoff, Anna-Stina Svakko

3 *Rákkas 1–4*, 2020
Color print on cotton
Various dimensions
Duodji: Katarina Spiik Skum

4 *Wilhelm Christie's Sami drum*, date unknown
40 x 48 x 3 cm
Collection of the University Museum of Bergen

5 Mathias Danbolt
"Control, Collect, Copy. Scenes from Four Hundred Years of Colonial Knowledge Production on 'Danish Finnmark'", 2020
Essay

Tours

Every Sunday 14:00
Every Sunday 13:00 for Families

Online Opening Ceremony

Fri 4 Sep 12:00
Aili Keskitalo, Sametingspresident
Axel Wieder, Bergen Kunsthall
Joar Nango, Festsjillkunstner 2020
Niko Valkeapää, landsdelsmusiker i joik, Troms og Finnmark fylkeskommune

Opening Day

Fri 4 Sep 13:00 – 20:00
Open exhibition with free admission

Concert with Avant Joik

Fri 4 Sep 20:00 & 21:00
Maja Ratkje, Katarina Barruk, Matti Aikio

Plattform:

Axel Wieder in conversation with Joar Nango
Sat 5 Sep 14:00 Free
Limited capacity, live stream

Carte Blanche meets Joar Nango

Sat 19 Sep Various times
Four dancers from Carte Blanche convey Joar Nango's festival exhibition through location specific improvisation

Villagers and Vagabonds

Fri 16 Oct 19:00
Venue: Bergen Kino, Magnus Barfot 1
Screening of a new documentary film about FFB's public art project *Odelsgut og Fantefølge* in Kvam. In collaboration with Bergen International Film Festival
Dir: Merete Offerdal Tveit.
Prod.: Kristine Ann Skaret / Stray Dog Productions.

Raven Chacon

Sat 24 Oct 21:00 Free
Concert

Plattform:

Joar Nango, Candice Hopkins
Sat 24 Oct 14:00 Free

Plattform:

Dimitris Dalakoglou
Wed 28 Oct 20:00 Free

Plattform:

Mathias Danbolt, Tone Huse, Joar Nango, Hanne Hammer Stien
Sat 31 Oct 14:00 Free

Do not attend if you feel unwell or have symptoms of respiratory infection. We remind everyone of the 1-meter rule and good hand hygiene to prevent the spread of infection.