

## Gallery 4:

### 1 *Post-Capitalist Architecture TV 1- 3, 2020*

Dir: Joar Nango and Ken Are Bongo

Photo: Ken Are Bongo

Set and scenography: Håvard

Arnhoff, Jon Iver Eira Tellefsen

Sound: Ànndaris Rimpi

Soundmastering: Morten Pettersen

Graphics: Petri Henriksson / Blank Blank

Produced by Bergen Kunsthall and

Joar Nango



Part 1: *On materiality and resource*

*economy, 2020, 34 mins. With contributions by Candice Hopkins, Elin Haugdal, Elin Már Øyen Vister*

Part 2: *On nomadism and flow, 2020, 37 mins.*

With contributions by Matti Aikio, Elle Mårjå Eira, Ànndaris Rimpi, Elin Mår Øyen Vister, Lan Paulsen, Thora Petursdottir, Ande Somby, Dimitris Dalakoglou

Part 3: *On decolonization and architecture, 2020, 40 mins.*

With contributions by Ànndaris Rimpi, Alexander Rishaug, Taqralik Partridge, Mathias Danbolt, Liisa-Rávná Finbog, Chris Cornelius, Alessandro Petti, Per-Issát Juuso

Links to the three episodes:

[Post-Capitalist Architecture TV Part 1 - On materiality and resource economy](#)

[Post-Capitalist Architecture TV Part 2 - On nomadism and flow](#)

[Post-Capitalist Architecture TV Part 3 - On decolonization and architecture](#)

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From the top:

#### 1a Part 1: *On materiality and resource*

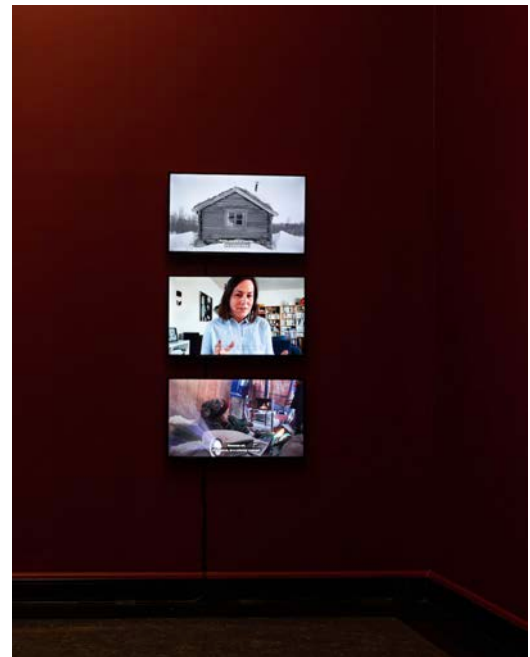
*economy, 2020, 34 mins. With contributions by Candice Hopkins, Elin Haugdal, Elin Már Øyen Vister*

#### 1b Part 2: *On nomadism and flow, 2020, 37 mins.*

With contributions by Matti Aikio, Elle Mårjà Eira, Ànndaris Rimpi, Elin Mår Øyen Vister, Lan Paulsen, Thora Petursdottir, Ande Somby, Dimitris Dalakoglou

#### 1c Part 3: *On decolonization and architecture, 2020,*

*40 mins. With contributions by Ànndaris Rimpi, Alexander Rishaug, Taqralik Partridge, Mathias Danbolt, Liisa-Rávná Finbog, Chris Cornelius, Alessandro Petti, Per-Issát Juuso*



### 2 *Duorggat Doarggistit 1–4, 2020*

Bronze, ed. 1/3

Lengths: 160 – 200 cm



### Gallery 3

- 1 *European Everything*, 2017–  
Horsehanger, copper elements, found  
objects and materials. Various dimensions  
Copper work: Lajos Gabor



- 1a E  
Video. Text: Martijn in 't Veld. 4 mins.  
Part of the installation:  
1 *European Everything*, 2017–



- 1b *European Everything*  
Video. In collaboration with Tanya Busse  
and Jokūbas Čižikas. Text: Sigbjørn  
Skåden. 10 mins. Part of the installation:  
1 *European Everything*, 2017–



### Gallery 3

2 *European Everything Hut*, 2020

Car door, copper elements, pine  
knees, found objects and materials

Various dimensions

Copper work: Lajos Gabor

Wood work: Maik Riebort



## Gallery 2

### 1 *Girjegumpi / Sami Architecture Library, 2018–*

Various dimensions.

Wall painting: Anders Sunna

Duodji: Katarina Spiik Skum

Wood sculptures: Aqqalu Berthelsen

Hammock: MAKA design



### 2 *Bottle cap-decorated pediment, 2009*

C-print on plexiglass

100 x 150 cm



## Gallery 2

On the bottom

3 *The Indigenuity Manifesto*, 2016

Video

4 mins.

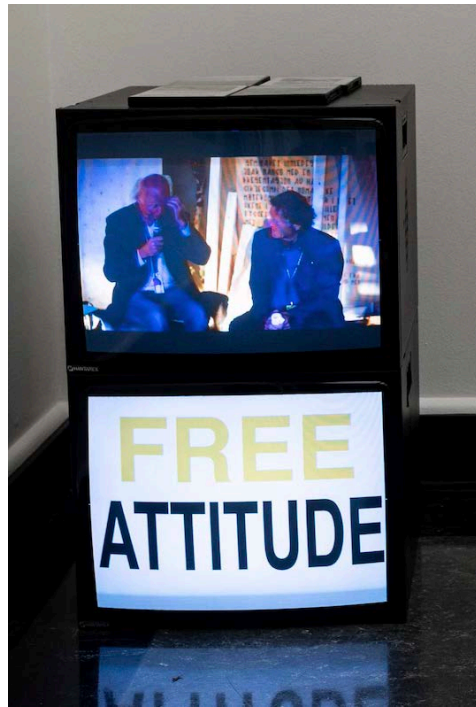
On the top:

4 *Samisk arkitekturseminar*, 2018

Documentation of a full-day seminar on Sami architecture during Festspillene i Nord-Norge

Video

240 mins.





## Foyer

*The same rope that hung you will pull  
you up in the end, 2020*  
Bealljit (bent birchpole), golden copper ring,  
rope made from reindeer hide and plastic  
fibre from firewood sack  
300 x 130 x 25 cm



## Gallery 1

### 1 *Nomadic Library*

Joar Nango and Tanya Busse



### 1a *Blessings for Bergen, 2012/2020*

Marry Áilonieida Somby

Print on polyester

300 x 400 cm

Part of the installation: 1 Nomadic Library



### 1b *Blessings for Bergen, 2012/ 2020*

Marry Áilonieida Somby

Posters, 3 motives

70 x 100 cm

Part of the installation: 1 Nomadic Library





## Gallery 1

On the left

1c *Charta 79 – et manifest, Nr. 3/79*

Risograph reprint, 2018

Part of the installation: 1 Nomadic Library

On the right

1d *Vannbærerer Nr. 5 (1975)*

Risograph reprint, 2018

Part of the installation: 1 Nomadic Library



2 *Skievvar*, 2020

Halibut stomachs, wooden frame,  
tendon thread from reindeer,  
sound and video

Various dimensions

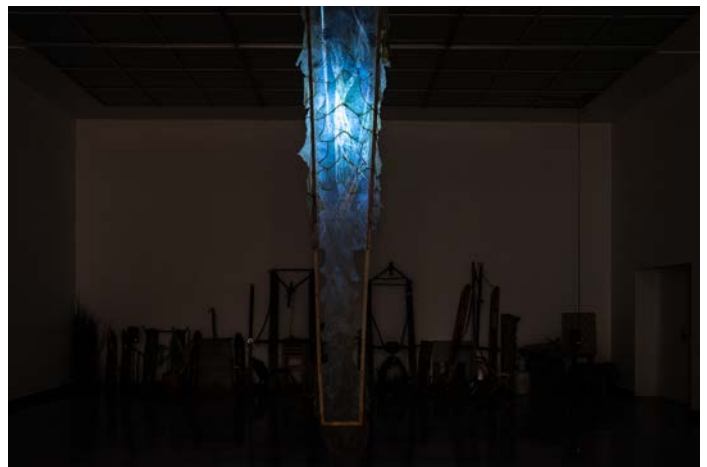
Video / 3D-animation: Markus Garvin

Sound: Alexander Rishaug

Skievvar screen: Ella Mørtzell,

Vegard Urne, Rima Grybauskas,

Håvard Arnhoff, Anna-Stina Svakko



3 *Rákkas 1–4*, 2020

Color print on cotton

Various dimensions

Duodji: Katarina Spiik Skum



## Gallery 1

4 *Wilhelm Christie's Sami drum*, date unknown  
40 x 48 x 3 cm  
Collection of the University  
Museum of Bergen



5 Mathias Danbolt  
"Control, Collect, Copy. Scenes from Four Hundred Years of Colonial Knowledge Production  
on 'Danish Finnmark'", 2020  
Essay

[Link to Mathias Danbolts essay](#)