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Ann Craven
Animals Birds Flowers Moons
March 18–May 1, 2021
188 & 172 East 2nd Street
136 East 3rd Street
New York, NY 10009

Karma is pleased to present *Animals Birds Flowers Moons*, a solo exhibition of recent paintings and watercolors by Ann Craven. Craven's new subjects, including bear cubs, peacocks, woodpeckers, and horses, are a foray into childhood imagery and nostalgia—a provocative new Romanticism. Craven's canvases reveal bold brushstrokes; their expressive painterly treatment signals the vitality and bravura of a new chapter in the artist's oeuvre.

The exhibition is populated by an assorted cast of characters, animals, birds, flowers, and moons are repeated in varied scale and media throughout Karma's three spaces. In moving from one space to the next, the viewer enters into the artist's process of revisitation. Craven refers to her repetitions not as series—the term is too clinical—but as revisitations, expressing her tender desire to capture images again, and again, and again.

In each painting the artist superimposes source photographs, her own paintings, and historical works, creating mediated images that feature layers upon layers of referentiality: a collage of the artist's

most treasured curios. The motif in *Big Moon (After Pink Full Moon over Quiet Water)*, 2021, 2021, is recorded and replicated with romantic diaristic affection. *Portrait of Two Cardinals (after Picabia)*, 2021, 2021 indicates Craven's admiration of an artist who gave her license to self-express, while its cardinals were inspired by the bird's associations with hope and faith. In *Roses (on Blue with Orchids, after Buffet)*, 2021, 2021, Craven paints the foreground en plein air and refers to her archive of printed images for the background—she becomes both master and copyist.

The exhibition is accompanied by a monograph that mimics the tripartite structure of the show. The book is divided into three parts by installation grouping, each paired with one of three texts: two newly commissioned essays by Durga Chew-Bose and Keith Mayerson, and a 2021 interview between Ann Craven and Lois Dodd.

188 East 2nd Street
Window



Portrait of Two Cardinals (after Picabia), 2021, 2021
Oil on canvas
84 × 72 inches; 213.4 × 182.9 cm
AC-21-001

188 East 2nd Street
Main Gallery



Horses Three (on Blue, with Orchids), 2021, 2021
Oil on canvas
84 × 72 inches; 213.4 × 182.9 cm
AC-21-025



Big Peacock, Again, 2020, 2020
Oil on canvas
84 × 72 inches; 213 × 183 cm
AC-20-117



Big Moon (After Red Trees, Full Moon), 2021, 2021
Oil on canvas
84 × 72 inches; 213.4 × 182.9 cm
AC-21-066



Woodpecker (and the Moon), 2021, 2020
Oil on canvas
84 × 72 inches; 213.4 × 182.9 cm
AC-21-030



Big Moon (After Pink Full Moon over Quiet Water), 2021, 2021
Oil on canvas
84 × 72 inches; 213.4 × 182.9 cm
AC-21-064



Bear (Climbing Trees and Mountain Sides), 2021, 2021
Oil on canvas
84 × 72 inches; 213.4 × 182.9 cm
AC-21-026

188 East 2nd Street
Back Gallery



Roses (on Blue with Orchids, after Buffet), 2021, 2021
Oil on canvas
84 × 72 inches; 213.4 × 182.9 cm
AC-21-063



Moon (After Red Tree, Red Sky Behind), 2021, 2021
Oil on canvas
84 × 72 inches; 213.4 × 182.9 cm
AC-21-065



Snowy Owls (after Audubon, Blue Night with Full Moon, Again), 2021, 2020
Oil on linen
84 × 60 inches; 213.4 × 152.4 cm
AC-21-029

172 East 2nd Street



Little Portrait of Two Cardinals (after Picabia), 2021, 2021

Oil on linen

40 × 30 inches; 101.6 × 76.2 cm

AC-21-054



Horses Three (on Blue, with Orchids, Again), 2021, 2021
Oil on canvas
40 × 30 inches; 101.6 × 76.2 cm
AC-21-024



Peacock, 2021, 2021

Oil on canvas

40 × 30 inches; 101.6 × 76.2 cm

AC-21-053



Moon (After Red Trees, Full Moon, Cushing), 2021, 2021
Oil on canvas
40 × 30 inches; 101.6 × 76.2 cm
AC-21-059



Little Woodpecker (and the Moon), 2021, 2021
Oil on canvas
40 × 30 inches; 101.6 × 76.2 cm
AC-21-031



Moon (After Pink Full Moon over Quiet Water), 2021, 2021
Oil on canvas
40 × 30 inches; 101.6 × 76.2 cm
AC-21-060



Bear (Climbing Trees and Mountain Sides, Again), 2021, 2021
Oil on canvas
40 × 30 inches; 101.6 × 76.2 cm
AC-21-027



Little Roses (on Blue with Orchids, after Buffet), 2021, 2021

Oil on linen

40 × 30 inches; 101.6 × 76.2 cm

AC-21-052



Moon (After Red Tree, Red Sky Behind), 2021, 2021
Oil on canvas
40 × 30 inches; 101.6 × 76.2 cm
AC-21-055



Little Snowy Owls (after Audubon, Blue Night with Full Moon), 2021, 2021
Oil on linen
40 × 30 inches; 101.6 × 76.2 cm
AC-21-022

136 East 3rd Street



Portrait of Two Cardinals Singing (after Picabia, January 8, 2021), 2021, 2021

Watercolor on Arches paper, 140lb

30 × 22 inches; 76.2 × 55.9 cm

32 × 24 inches; 81.3 × 61 cm (framed)

AC-21-017



Horses Three (on Blue, with Orchids, February 4, 2021), 2021, 2021
Watercolor on Arches paper, 140lb
30 × 22 inches; 76.2 × 55.9 cm
32 × 24 inches; 81.3 × 61 cm (framed)
AC-21-039



Peacock (March 1, 2021), 2021, 2021
Watercolor on Arches paper, 140lb
30 × 22 inches; 76.2 × 55.9 cm
32 × 24 inches; 81.3 × 61 cm (framed)
AC-21-067



Moon (After Red Trees, Full Moon), 2021, March 4, 2021), 2021, 2021

Watercolor on Arches paper, 140lb

30 × 22 inches; 76.2 × 55.9 cm

32 × 24 inches; 81.3 × 61 cm (framed)

AC-21-073



Woodpecker (and the Moon, January 14, 2021), 2021, 2021

Watercolor on Arches paper, 140lb

30 × 22 inches; 76.2 × 55.9 cm

32 × 24 inches; 81.3 × 61 cm (framed)

AC-21-044



Moon (After Pink Full Moon over Quiet Water, March 3, 2021), 2021, 2021
Watercolor on Arches paper, 140lb
30 × 22 inches; 76.2 × 55.9 cm
32 × 24 inches; 81.3 × 61 cm (framed)
AC-21-071



Bear (Climbing Trees and Mountain Sides, January 19, 2021), 2021, 2021

Watercolor on Arches paper, 140lb

30 × 22 inches; 76.2 × 55.9 cm

32 × 24 inches; 81.3 × 61 cm (framed)

AC-21-037



Roses (on Blue with Orchids, after Buffet, Guilford, March 2, 2021), 2021, 2021
Watercolor on Arches paper, 140lb
30 × 22 inches; 76.2 × 55.9 cm
32 × 24 inches; 81.3 × 61 cm (framed)
AC-21-069



Moon (After Red Tree, Red Sky Behind, March 5, 2021), 2021, 2021
Watercolor on Arches paper, 140lb
30 × 22 inches; 76.2 × 55.9 cm
32 × 24 inches; 81.3 × 61 cm (framed)
AC-21-074



Snowy Owls (after Audubon, January 2, 2021), 2021, 2021

Watercolor on Arches paper, 140lb

30 × 22 inches; 76.2 × 55.9 cm

32 × 24 inches; 81.3 × 61 cm (framed)

AC-21-009