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Ann Craven

Animals Birds Flowers Moons

March 18–May 1, 2021

188 & 172 East 2nd Street

136 East 3rd Street

New York, NY 10009

Karma is pleased to present *Animals Birds Flowers Moons*, a solo exhibition of recent paintings and watercolors by Ann Craven. Craven's new subjects, including bear cubs, peacocks, woodpeckers, and horses, are a foray into childhood imagery and nostalgia—a provocative new Romanticism. Craven's canvases reveal bold brushstrokes; their expressive painterly treatment signals the vitality and bravura of a new chapter in the artist's oeuvre.

The exhibition is populated by an assorted cast of characters, animals, birds, flowers, and moons are repeated in varied scale and media throughout Karma's three spaces. In moving from one space to the next, the viewer enters into the artist's process of revisitation. Craven refers to her repetitions not as series—the term is too clinical—but as revisitations, expressing her tender desire to capture images again, and again, and again.

In each painting the artist superimposes source photographs, her own paintings, and historical works, creating mediated images that feature layers upon layers of referentiality: a collage of the artist's most treasured curios. The motif in *Big Moon (After Pink Full Moon over Quiet Water)*, 2021, 2021, is recorded and replicated with romantic diaristic affection. *Portrait of Two Cardinals (after Picabia)*, 2021, 2021 indicates Craven's admiration of an artist who gave her license to self-express, while its cardinals were inspired by the bird's associations with hope and faith. In Roses (on Blue with Orchids, after Buffet), 2021, 2021, Craven paints the foreground en plein air and refers to her archive of printed images for the background—she becomes both master and copyist.

The exhibition is accompanied by a monograph that mimics the tripartite structure of the show. The book is divided into three parts by installation grouping, each paired with one of three texts: two newly commissioned essays by Durga Chew-Bose and Keith Mayerson, and a 2021 interview between Ann Craven and Lois Dodd.

188 East 2nd Street Window

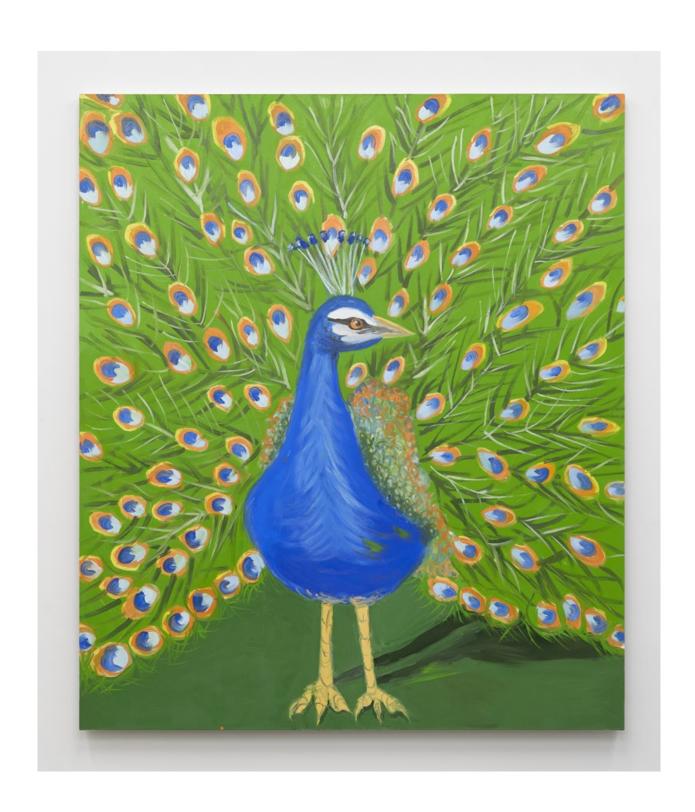


Portrait of Two Cardinals (after Picabia), 2021, 2021 Oil on canvas 84×72 inches; 213.4×182.9 cm AC-21-001

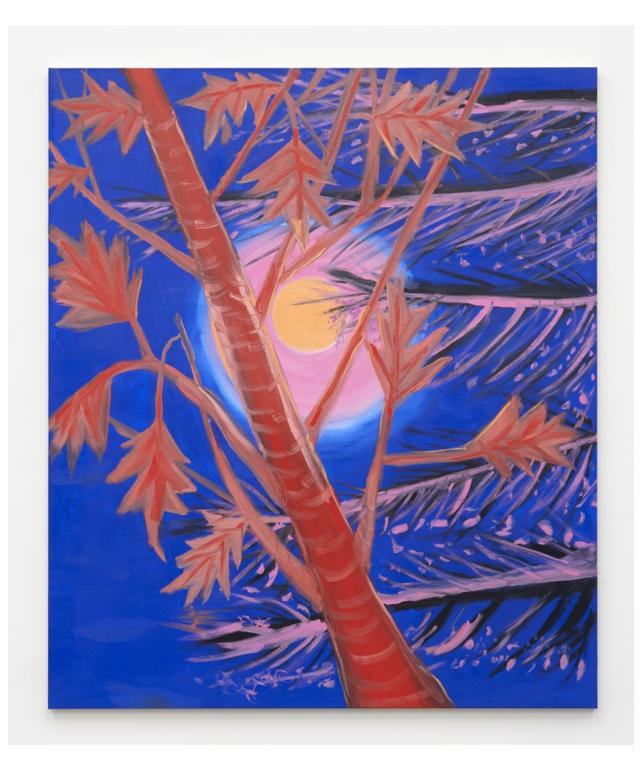
188 East 2nd Street Main Gallery



Horses Three (on Blue, with Orchids), 2021, 2021 Oil on canvas 84×72 inches; 213.4×182.9 cm AC-21-025



Big Peacock, Again, 2020, 2020 Oil on canvas 84 × 72 inches; 213 × 183 cm AC-20-117



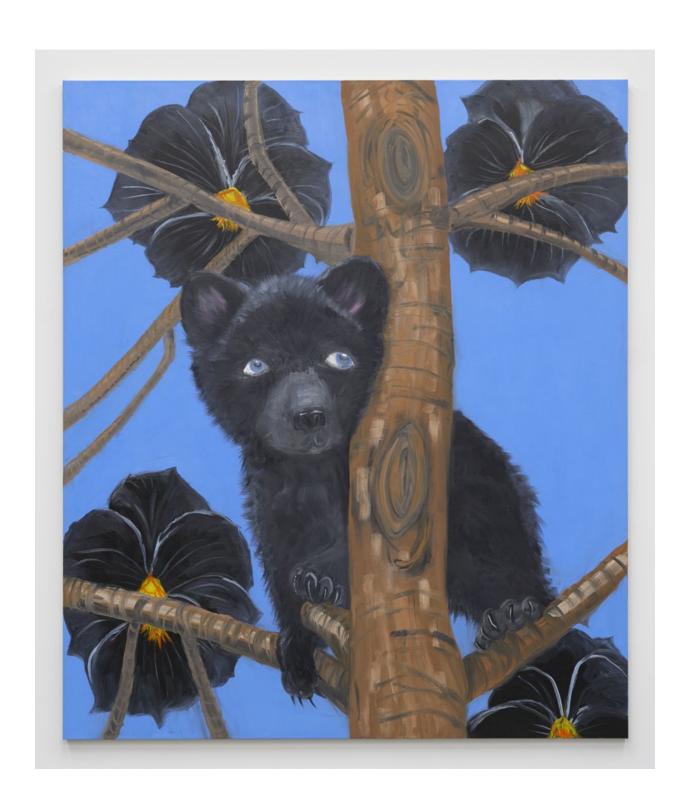
Big Moon (After Red Trees, Full Moon), 2021, 2021 Oil on canvas 84 × 72 inches; 213.4 × 182.9 cm AC-21-066



Woodpecker (and the Moon), 2021, 2020 Oil on canvas 84×72 inches; 213.4×182.9 cm AC-21-030



Big Moon (After Pink Full Moon over Quiet Water), 2021, 2021 Oil on canvas 84 × 72 inches; 213.4 × 182.9 cm AC-21-064



Bear (Climbing Trees and Mountain Sides), 2021, 2021 Oil on canvas 84 × 72 inches; 213.4 × 182.9 cm AC-21-026

188 East 2nd Street Back Gallery



Roses (on Blue with Orchids, after Buffet), 2021, 2021 Oil on canvas 84×72 inches; 213.4×182.9 cm AC-21-063



Moon (After Red Tree, Red Sky Behind), 2021, 2021 Oil on canvas 84 × 72 inches; 213.4 × 182.9 cm AC-21-065



Snowy Owls (after Audubon, Blue Night with Full Moon, Again), 2021, 2020 Oil on linen 84×60 inches; 213.4 \times 152.4 cm AC-21-029

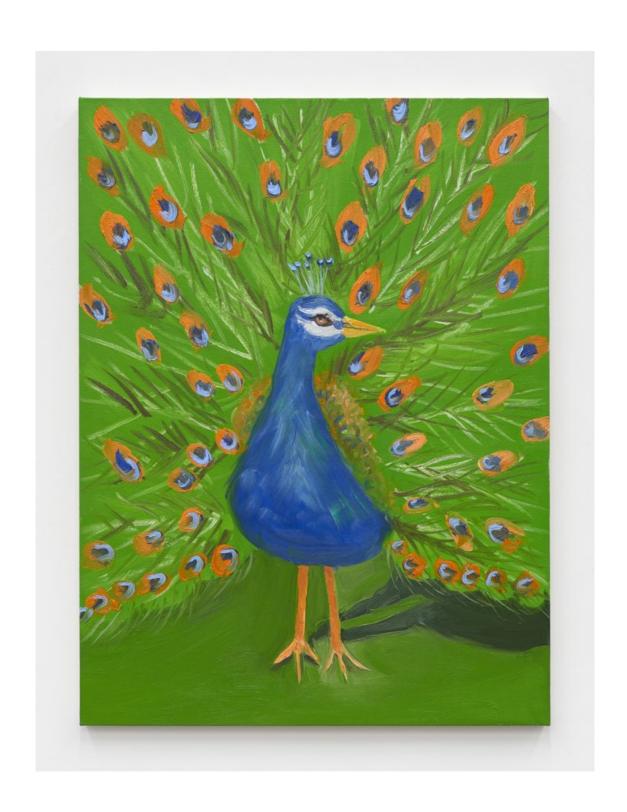
172 East 2nd Street



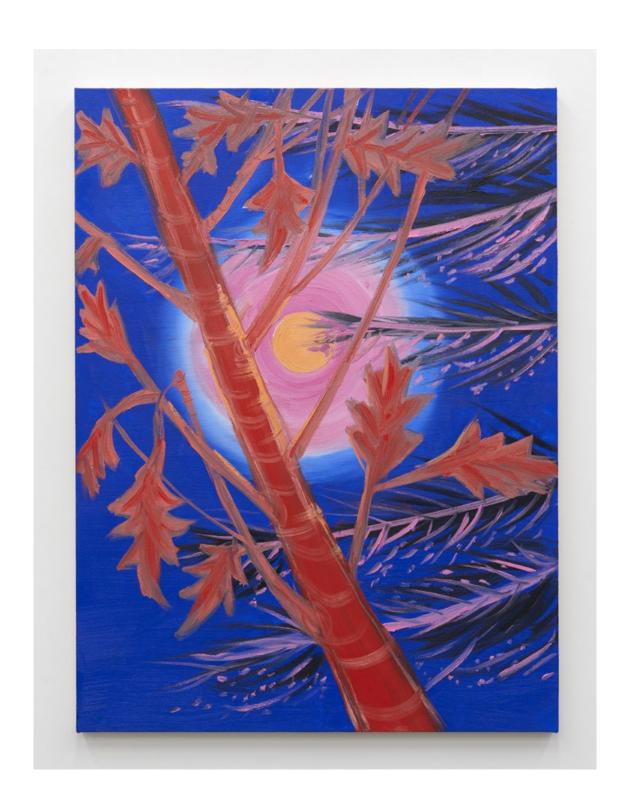
Little Portrait of Two Cardinals (after Picabia), 2021, 2021 Oil on linen 40×30 inches; 101.6×76.2 cm AC-21-054



Horses Three (on Blue, with Orchids, Again), 2021, 2021 Oil on canvas 40×30 inches; 101.6×76.2 cm AC-21-024



Peacock, 2021, 2021 Oil on canvas 40 × 30 inches; 101.6 × 76.2 cm AC-21-053



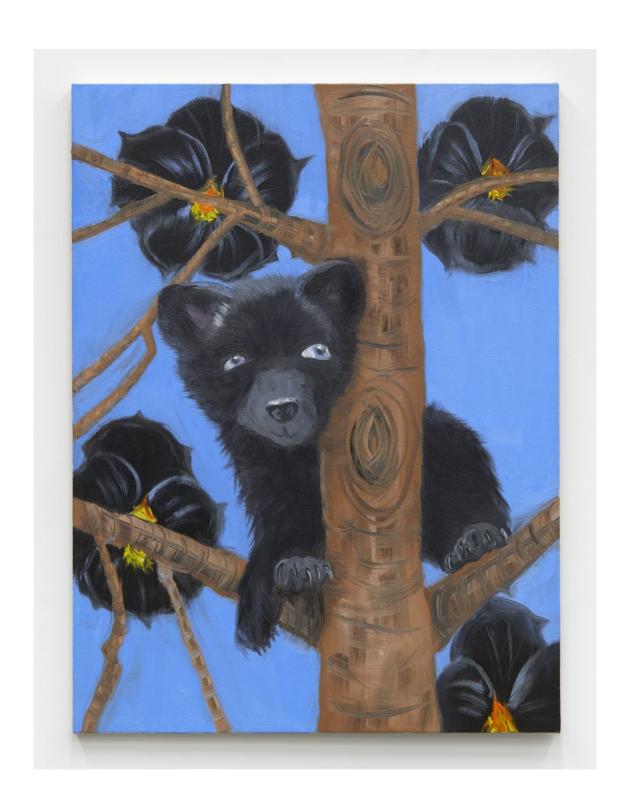
Moon (After Red Trees, Full Moon, Cushing), 2021, 2021 Oil on canvas 40×30 inches; 101.6×76.2 cm AC-21-059



Little Woodpecker (and the Moon), 2021, 2021 Oil on canvas 40×30 inches; 101.6×76.2 cm AC-21-031



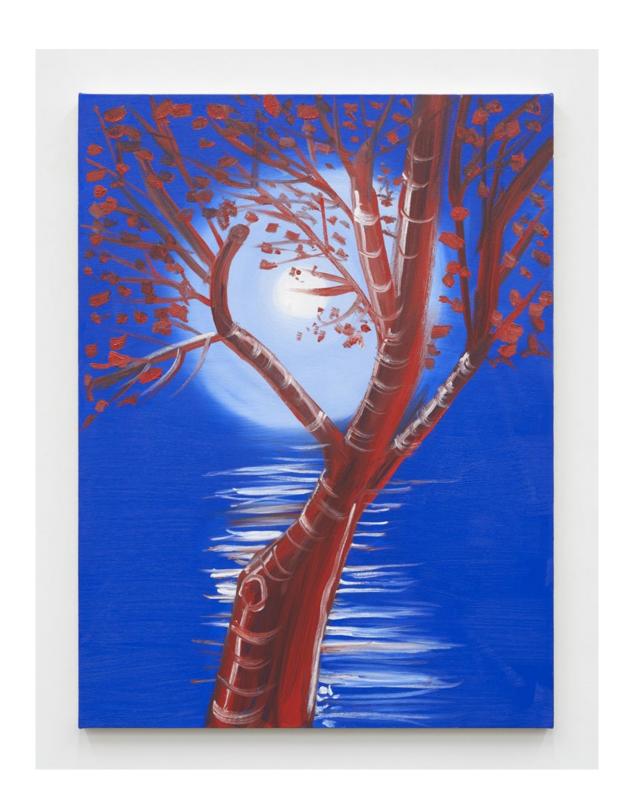
Moon (After Pink Full Moon over Quiet Water), 2021, 2021 Oil on canvas 40×30 inches; 101.6×76.2 cm AC-21-060



Bear (Climbing Trees and Mountain Sides, Again), 2021, 2021 Oil on canvas 40×30 inches; 101.6×76.2 cm AC-21-027



Little Roses (on Blue with Orchids, after Buffet), 2021, 2021 Oil on linen 40×30 inches; 101.6×76.2 cm AC-21-052



Moon (After Red Tree, Red Sky Behind), 2021, 2021 Oil on canvas 40×30 inches; 101.6×76.2 cm AC-21-055



Little Snowy Owls (after Audubon, Blue Night with Full Moon), 2021, 2021 Oil on linen 40×30 inches; 101.6×76.2 cm AC-21-022

136 East 3rd Street



Portrait of Two Cardinals Singing (after Picabia, January 8, 2021), 2021, 2021 Watercolor on Arches paper, 140lb 30×22 inches; 76.2×55.9 cm

 32×24 inches; 81.3×61 cm (framed)



Horses Three (on Blue, with Orchids, February 4, 2021), 2021, 2021 Watercolor on Arches paper, 140lb 30×22 inches; 76.2×55.9 cm

 32×24 inches; 81.3×61 cm (framed)



Peacock (March 1, 2021), 2021, 2021 Watercolor on Arches paper, 140lb 30 × 22 inches; 76.2 × 55.9 cm 32 × 24 inches; 81.3 × 61 cm (framed) AC-21-067



Moon (After Red Trees, Full Moon), 2021, March 4, 2021), 2021, 2021 Watercolor on Arches paper, 140lb 30×22 inches; 76.2×55.9 cm 32×24 inches; 81.3×61 cm (framed) AC-21-073



Woodpecker (and the Moon, January 14, 2021), 2021, 2021 Watercolor on Arches paper, 140lb 30×22 inches; 76.2×55.9 cm 32×24 inches; 81.3×61 cm (framed) AC-21-044



Moon (After Pink Full Moon over Quiet Water, March 3, 2021), 2021, 2021 Watercolor on Arches paper, 140lb 30×22 inches; 76.2×55.9 cm

 32×24 inches; 81.3×61 cm (framed)



Bear (Climbing Trees and Mountain Sides, January 19, 2021), 2021, 2021 Watercolor on Arches paper, 140lb 30×22 inches; 76.2×55.9 cm 32×24 inches; 81.3×61 cm (framed)



Roses (on Blue with Orchids, after Buffet, Guilford, March 2, 2021), 2021, 2021 Watercolor on Arches paper, 140lb

 30×22 inches; 76.2×55.9 cm

 32×24 inches; 81.3×61 cm (framed)



Moon (After Red Tree, Red Sky Behind, March 5, 2021), 2021, 2021 Watercolor on Arches paper, 140lb 30×22 inches; 76.2×55.9 cm

 32×24 inches; 81.3×61 cm (framed)



Snowy Owls (after Audubon, January 2, 2021), 2021, 2021 Watercolor on Arches paper, 140lb 30×22 inches; 76.2×55.9 cm 32×24 inches; 81.3×61 cm (framed)