Biography

Kimiyo Mishima was born in 1932 in Osaka, Japan. She graduated in 1951 from the Ohgimachi Public High School 1975 in Osaka. In 1986/87, she studied in New York, supported by a grant by the Rockefeller Scholarship ACC, New York, USA. She currently lives in Osaka, Japan.

Selected Solo Exhibitions

- 2018 Nonaka-Hill, Los Angeles, USA
- 2017 Sokyo Gallery, Kyoto, JP MEM Gallery, Tokyo, JP

Gallery Yamaki Fine Art, Kobe, JP

- 2016 Taka Ishii Gallery, New York, USA
- 2014 Art Factory, Jonanjima, Tokyo, JP
- 2013 Gallery Yamaki Fine Arts, Kobe, JP
- 2004 Nii Gallery, Osaka, JP Contemporary Art Museum, Ise, Mie, JP
- 2001 Muramatsu Gallery, Tokyo, JP
- 1999 INAX Gallery, Tokyo, JP
- 1998 Art Front Gallery, Tokyo, JP
- 1992 Kasahara Gallery, Osaka, JP
- 1990 INAX Gallery, Tokyo, Osaka, JP Gallery Pusu, Tokyo, JP
- 1989 Muramatsu Gallery, Tokyo, JP
- 1988 Gallery 16, Kyoto, JP
- 1985 Gallery Ueda Warehouse, Tokyo, JP
- 1980 Claywork: From Traditional To Avangarde, Seibu Hall, Shiga, JP
- 1974 Minami Gallery, Tokyo, JP
- 1972 Muramatsu Gallery, Tokyo, JP Imai Gallery, Osaka, JP
- 1971 Fujimi Gallery, Osaka, JP
- 1970 Gallery 16, Kyoto, JP Gallery Ano, Osaka, JP
- 1969 Imabashi Gallery, Osaka, JP
- 1968 Gallery 16, Kyoto, JP
- 1966 Gallery 16, Kyoto, JP
- 1964 Gallery 16, Kyoto, JP Gallery Ano, Osaka, JP

Selected Group Exhibits

- 2018 The Superlative Artistry of Japan, Japan Foundation, Cologne, DE
- 2017 2D Printers, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, JP Painting on the Edge: A historical survey, Gallery Stephan Friedman, London, UK
- 2016 *CERAMIX*, traveling exhibition at: Bonnefantenmuseum, Maastricht, NL; La Maison Rouge, Paris, FR; Cité de la Céramique-Sèvres, FR
- 2015 Ancient to Modern Japanese Contemporary Ceramics and their Sources, San Antonio Museum of Art, TX, USA Conversations: A 25th Anniversary Exhibition, Harn Museum of Art, University of Florida, Gainesville, Florida, USA
- 2014 Currents: Japanese Contemporary Art, Christie's Hong Kong
 Abstractions in Blue: Works from The Wise Collection, Worcester Art Museum,
 Worcester, USA
- 2012 Breaking the Mold, The Salon: Art and Design Fair with Joan B Mirviss LTD., New York, NY
- 2011 Ceramica Viva: I Ceramisti Giapponesi Premiati a Faenza [Japanese awardees of International Faenza Ceramic Festival, Istituto Italiano di Cultura, Tokyo, JP
- 2010 This is not a book: Spreading of Book Art, Urawa Art Museum, Saitama and Fukui City Art Museum, Fukui, JP
 The Magic of Ceramics: Artistic Inspiration, Shigaraki Ceramic Cultural Park, Shiga Newspapers, Kanda Nissho Memorial Museum of Art, Shikaoi, Hokkaido, JP
- 2009 Vingt-cinq ceramists Japonaises contemporaines, Le Musée National de Céramique, Sèvres, FR Breaking from Tradition Japanese Ceramics Today, Harvey/Meadows Gallery, Aspen CO with Joan B Mirviss, LTD., New York, USA
 - Touch Fire: Contemporary Japanese Ceramics by Women Artists, Smith College Museum of Art, Northampton, MA, USA
 - World of Trick Art, Toyohashi City Museum of Art and History, Aichi and Takamatsu City Museum of Art, Kagawa, JP
- 2008 Osaka Art Kaleidoscope 2008, Contemporary Art Center, Osaka, JP
- 2007 Breaking the Mold/ kata o yaburu, Joan B Mirviss, LTD. New York, USA Various Aspects of the Avant-garde Ceramic Art, Museum of Modern Ceramic Art, Gifu, JP Hermandades Escultóricas Méxivo-Japón 2007, Museo MACAY, Mérida, Yucatán, MX Depicting Words in Art- Masterpieces from the Permanent Collection, Municipal Museum of Art Kyoto, JP

Selected Group Exhibits

- 2007-12 Soaring Voices Contemporary Japanese Women Ceramic Artists, The Shigaraki Ceramic Cultural Park, Shiga. Exhibition traveled to New Otani Art Museum, Tokyo, Japan; Le Musée National Céramique à Sèvres, Sèvres, France; Crocker Art Museum, Sacramento, CA; The Katzen Arts Center at American University, Washington, DC; The Crow Collection of Asian Art, Dallas, TX; Morikami Museum and Japanese Gardens, Delray Beach, FL; The Samuel P. Harn Museum of Art, University of Florida, Gainesville; Arizona State University Art Museum, Tempe; Western Gallery at Western Washington University, Bellingham; City Arts Center, Oklahoma City, OK; Maui Arts and Cultural Center, Kahului, HI, USA
 - 2006 The Quintessence of Modern Japanese Ceramics, Ibaraki Ceramic Art Museum.
 - 2006 Contemporary Clay: Japanese Ceramics for the New Century, Japan Society, New York, USA Tōji: Avant-Garde et Tradition de la Cèramique Japonaise, Musèe national de cèramique Sèvres, FR
 - Real-Reality in Ceramics, Museum of Modern Ceramic Art, Gifu, JP
 - 2005 Outdoor Work setting at Benesse Art Site Naoshima, JP My Landscape, Ikeda Museum of 20th Century Art, JP Exhibition of Art Puzzle Puzzle, Art of Museum of The World Child Hamada City, JP Women Artists of Avant Garde 1950-1975, Tochigi Prefectural Museum of Art, JP Contemporary Ceramics of Japan, Boston Art Museum, Boston, USA
 - 2004 *Contemporary Codex; Ceramic and Book*, University Art Gallery Central, JP Michigan University, Baltimore, MD; USA and some other states in the US.
 - 2003 The Art of Earth-Clay Work of The New Century, The National of Art, Osaka, JP
 - 2002 Japan Contemporary Ceramic 100 Year, The Gifu Prefectural Contemporary Ceramic Museum of Art, JP
 - 2002 Imaging the Book, Exhibition of Contemporary Art, The Library of Alexandria Egypt Metamorphosis Art Exhibition, The Museum of Modern Art, Gunma, JP Humor Exhibition, Toki City The Lord Mayer of Aizu prize.
 - 2001 The Contemporary Sculpture exhibition Japan, Ubeshi Yamaguchi Prefectural Museum, JP
 - 2000 The International Ceramic Exhibition, Keramion, DE
 - 1999 The Past War Period Art Kansai 1950's-1990's, The Wakayama Modern Art Museum, JP The Plate Show Round exhibition, Glasgow, UK Collection in Focus, What you see is what get on is it?, Museum of Contemporary Art, Tokyo, JP
 - 1998 Itinerant International Exhibition, Japan-Brazil 98-99, Art Museum of São Paulo,
 Modern Museum of Rio de Janeiro, BR
 The Hope, Safa Gallery, Budapest, Hungarian Museum of Photography, Kecskemet, HU

Selected Group Exhibits

- 1997 Asahi Contemporary Craft, The Asahi Newspaper, JP

 The Yamamura Collection, The Hyogo Prefectural Museum of Modern Art, JP

 50 years of Contemporary Art, Museum of contemporary Art, Tokyo, JP
- 1996 1996 Aspects of Japanese Ceramic Art, The Hakone Open-Art Museum, JP Sai no Kuni Chokoku Variety 1996, grand prize, Saitama Prefecture, JP Cross Section of The Past War Period Art, The Museum of Art, Chiba City, JP
- 1995 Japanese Culture: the Fifty Past War Years 1945-1995, Asahi News Paper, JP International Contemporary Ceramic, Shigaraki Ceramic Cultural Center, JP Magical Viewpoint, Hirakata City Gotenyama Art Center, JP Wind of Faenza, Toki City, JP
- 1994 *The 60th Anniversary Memorial Exhibitions*, Kyoto Municipal Museum Collection, The Metropolitan Museum of Art, Tokyo, JP
- 1993 Repetition and Multiplication in Contemporary Art from the Museum Collection, The Metropolitan Museum of Art, Tokyo, JP Industrial Art of the World, The National Museum of Modern Art, Kyoto, JP Contemporary Ceramic Exhibition, Aichi Prefectural Museum of Art, JP
- 1993 Vision Illusion and Anti-illusion from the Museum Collections, the Metropolitan Museum of Art, Tokyo, JP

 Contemporary Ceramic Exhibition, The Museum of Modern Art, Saitama, JP
- 1992 Asahi contemporary craft, invited by Asahi Newspaper, JP

 Contemporary Japanese Ceramic, The Everson Museum of Art, New York, USA
- 1992 International Ceramic Exhibition, National Museum of History, Taiwan.
- 1991 Art Scene 1991 Each Material, Each Expression, The Tokushima Prefectural Museum of Modern Art, Tokushima, JP Kyoto Select Art Exhibition, Kyoto Municipal Museum of Art, JP
- 1989 Exhibition of Collections, Tochigi Prefectural Museum of Art, JP

 Exhibition of Yamamura Collection, The Hyogo Prefectural Museum of Modern Art,

 Kobe, JP

Development of Contemporary Art, The Metropolitan museum of Art, Tokyo, JP Art Exciting 1989-Beyong the Toda's being-, Saitama Prefectural Museum of Modern Art, Saitama, JP

The Museum of Art Queensland, AU

Selected Group Exhibits	1989	Art of Kyoto, Yesterday, Today, Tomorrow, Kyoto Municipal Museum of Art, JP
	1988	Exhibition of Art touchable, The Seibu Tokyo and Hyogo, JP
	1988	East-West Contemporary Ceramic Exhibition, The Korean Culture and Arts Foundation, Korean
		Biennale International Limoges, Limoges FR.
		Contemporary Ceramic Sculpture Exhibition 1988, Gold Prize, Gifu Toki City Culture Plaza, JP
	1987	Clay Sculptures from the 1950s in Japan, The Museum of Art Gifu, Gifu, JP
		Obje-Deviate Obje, Seibu Tsukashin Hall, Hyogo, JP
	1986	Claywork, Seibu Hall, Shiga and Tokyo.
		Ceramic Now, Seibu Gallery, Tokyo. Claywork 1986, Gallery Maronie, Kyoto, JP
		Reading Objects, Gallery Iteza, Kyoto, JP
		ESTIU Japon 1986, Olot, Spain. Contemporary Japanese Ceramics, The Museum of Art
		Syracuse, NY, USA
		Contemporary Ceramics, Budapest, HU.
	1985	Yamamura Collections Exhibition, The National Museum of Art, Osaka, JP
		10 Spiez Ceramics Exhibition, Spiez, CH.
		Osaka Contemporary Art Fair 1985, Osaka Contemporary Art Center.
		Book-self Sculpture, Gallery 16, Kyoto, JP
		Toward the Museum of tomorrow, Image as environment, Hyogo Prefectural Museum of
		Modern Art, Kobe, JP
		Print of Japan, Tochigi Prefectural Museum of Art, JP
	1984	International Ceramics, Budapest, HU
		Ceramics Today, Seibu Gallery, Tokyo, JP
	1983	Contemporary Japanese Art, Musée d' Art et d' Historoire, Geneva, CH
		Contemporary Realism, Saitama Prefectural Museum of Modern Art, JP
		International Impact Art, The Kyoto Municipal Museum of Art, The Seoul Contemporary
		Museum of Art, JP
	1982	Clay Work Now 1, Yamaguchi Prefectural Museum of Art, JP
		Contemporary Japanese Ceramics, Italy, Canada and Hong Kong
	1981	Contemporary Japanese Ceramics, National Museum of History, Taipei, Taiwan.
		Art Now:1970-1980, Hyogo Prefectural Museum of Modern Art, Kobe, JP
	1980	International Ceramics Biennial, Faenza Ceramics Museum, Faenza, IT
		International Ceramics Biennial, Vallauris, FR
		Simulated Landscape in Contemporary Art, The National Museum of Art, Osaka, JP
		Print of Japan, Tochigi Prefectural Museum of Art, JP
		Gallery 16, Kyoto, and Sakura Gallery, Nagoya, JP

1979 Invited as a guest exhibitor to The British International Print Biennale, Bradford, UK

Selected Group Exhibits	1979	Japan Today, Denver Art Museum, Denver, CO, USA
		Contemporary Crafts, The Gunma Prefectural Museum of Modern Art, Takasaki, JP
		Shimizu Kusuo and his Artist, Minami Gallery, Tokyo, JP
	1978	Women Japanese Artists, A.I.R. Gallery, New York, NY, USA
		Contemporary Japanese Crafts, the National Museum, of Modern Art, Kyoto, JP
		Contemporary Japanese Crafts, the National Museum, of Modern Art, Kyoto, JP
		Contemporary Craftsmen, The Kyoto Municipal Museum of Art, Kyoto, JP
	1977	Contemporary Japanese Graphics Grand Prix Exhibition, Matsuya Department Store, Tokyo, JP
	1976	The Fifth British International Print Biennale, Bradford, UK
		Japanese Ceramics, Museum of Art, Dresden, DE
		Contemporary Ceramics, touring exhibition in Australia, New Zealand
		Japan Art Festival, Ueno no Mori Museum, Tokyo, and University of Seattle, Seattle, WA, US
		International Print Biennale Cracow, PL
	1975	Asahi Art Now, Hyogo Prefectural Museum of Modern Art, Kobe, JP
		Contemporary Japanese Art Contemporary Japanese Graphic Art, The Museum of
		Modern Art, Ferrarea, IT
	1975	Contemporary Expression 1975, Daimaru Department Store, Kyoto, JP
	1974	The Eleventh International Art Exhibition, Japan-Tokyo Biennale, Tokyo, JP
	1973	International Ceramics, Calgary, Alberta, Canada. Chunichi International
	1972-80	International Ceramic Exhibition, Faenza Ceramic Museum, Faenza, IT
	1971-79	The Japan Ceramic Art exhibition, Daimaru department store, Tokyo, JP
		Touring in USA and Canada (1971, 1973, 1975, 1977, 1979), and touring in South
		America (1973).
	1966	Mainichi Shinbun Art Concour Exhibition, Kyoto Municipal Museum of Art, JP
	1965	The Ninth Annual Shell Exhibition, Shirokiya Department Store, Tokyo, JP
	1964	Trends in Contemporary Japanese Paining and Sculpture, The National Museum of
		Modern Art, Kyoto, JP
		The Third International Young Artists Exhibition, Tokyo, JP
	1962	Asahi Young Artists Exhibition, Osaka, JP
	1954-69	Dokuritsu Exhibition, Tokyo Metropolitan Museum of Art. winner of the Prize in 1961,

winner of the Grand Prix in 1963, Tokyo Metropolitan Museum of Art, JP

Permanent Installations,

Ariana Museum, Geneve, CH

Museum and Public Collections Art Institute of Chicago, Chicago, USA

Ashiya City Museum of Art and History, Ashiya, Hyogo, JP

Asian Cultural Council, New York, USA

Benesse Art Site Naoshima, Naoshima, JP

Contemporary Art Museum ISE, Mie, JP

Hamada Children's Museum of Art, Hamada, Shimane, JP

HAP POTTERY, Beijing, CN

Hara Museum of Art, Tokyo, JP

Hokkaido Prefectural Museum of Modern Art, Sapporo, JP

Ikeda Museum of 20th Century Art, Ikeda, Shizuoka, JP

Institute of Contemporary Art, Kunsan National University, KR

International Ceramics Studio, Kecskemét, HU

Iwaki City Museum of Modern Art, Fukushima, JP

Japanese Culture Center, Roma, IT

Kunst Gesellschaft, Spiez, CH

Kyoto Municipal Museum of Art, Kyoto, JP

M+ Museum, Hong Kong, HK

Matsumoto City Museum of Art, Matsumoto, JP

Minneapolis Institute of Arts, Minneapolis, USA

Musee Cernoschi, Paris, FR

Museum of Fine Arts, St. Petersburg, Florida, USA

National Museum of History, TW

Ohara Museum of Art, Okayama, JP

Okegawa City Park, Saitama, JP

Samuel P. Harn Museum of Art, University of Florida, Gainesville Florida, USA

SMITH COLLEGE, Northampton, USA

Takamatsu City Museum of Art, Takamatsu, Kagawa, JP

The Everson Museum of Art, New York, USA

The First National Bank of Chicago, USA

The Gifu Prefectural Contemporary Ceramic Museum of Art, Gifu, JP

The Hyogo Prefectural Museum of Art, Kobe, JP

The International Museum of Art, Osaka, JP

The Japan Foundation, Tokyo, JP

The Keramion Museum for Contemporary Ceramic Art, DE

Awards

Permanent Installations, The Korean Culture & Arts Foundation Seoul, KR Museum and Public Collections The Metropolitan Museum of Art, Tokyo, JP

The Museum of Art, Hakodate, JP The Museum of Art, Olot, ES The Museum of Faenza, IT

The National Museum of Modern Art, Kyoto, JP The Shigaraki Ceramic Cultural Park, Shiga, JP

The Wakayama Prefectural Modern Museum of Art, Wakayama, JP

Tochigi Prefectural Museum of Art, JP Vehbi Koç Foundation, ARTER, Istanbul, TR Worcester Art Museum, Worcester, USA

Yamaguchi Prefectural Museum of Art, Yamaguchi, JP

1961 Winner of the prize at Dokuritsu Exhibition, Tokyo Metropolitan Museum, JP

1963 Winner of the Grand Prix, Tokyo Metropolitan Museum of Art, Tokyo, JP

1965 The Ninth Annual Shell Exhibition, winner of the Prize, Shirokiya Department Store, Tokyo, JP

1974 International Ceramic Exhibition, winner of the Gold Medal, Faenza, Ceramic Museum, Faenza, IT

1986-87 Rockefeller Fellowship, New York, USA

1988 Contemporary Ceramic Sculpture Exhibition 1988, Gold Prize, Gifu Toki City Culture Plaza, JP

1989 International Ceramics, winner of the Copper Prize, Tajimi Gymnasium, JP

1996 Sai no Kuni Chokoku Variety 1996, grand prize, Saitama Prefecture, JP

2001 The Contemporary Sculpture exhibition Japan, Yamaguchi Prefectural Prize and The Citizen Prize, JP

Ubeshi Yamaguchi Prefectural Museum, JP

2002 Received Yaizu Mayor's prize at the show 'Humor', Shizuoka of Art, JP