

Nonaka-Hill

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Kimiyo Mishima: *Paintings*



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Nonaka-Hill is pleased to present the first Los Angeles solo exhibition of paintings by  
Kimiyo Mishima, a contemporary Japanese artist.

## Kimiyo Mishima: *Paintings*



"Recollection II", 1962  
Magazine, oil on canvas  
153 x 91.5 cm 60-1/4 x 36 inches



"Work 65-O", 1965  
Magazine, oil on canvas  
162 x 92 cm 63-3/4 x 36-1/4 inches

Born in Osaka in 1932, Mishima was a child during WWII, and started painting in her teens as the war ended. Mishima recalls emerging from an air raid shelter to find her city flattened by American bombs, an event that undoubtedly impressed a lasting image of material and information chaos into the young artist's mind. Throughout her ongoing artistic career, which is now past 65 years of activity, Kimiyo Mishima has consistently expressed her "fear and anxiety of drowning in information" through paintings, photographs, ceramics, sculpture and large-scale installations.

In 1952, Mishima joined Atelier Montagne Youga Kenkyusho, led by artist Shigeji Mishima, whom she later married. Shigeji Mishima had been a student of Jiro Yoshihara, leader of Gutai Art Association, and the young couple mixed in this dynamic artistic milieu, where overseas art movements such as Art Informel and Abstract Expressionism were in discussion. In 1954, Mishima joined the Independent Art Association (Dokuritsu Bijutsu Kyokai), and by 1957 she abandoned figurative painting for abstraction, incorporating mixed media collage on top of painted canvas. Mishima's use of newspaper and magazine imagery, often in repetition, was contemporaneous with emerging international phenomena of Pop Art and Capitalist Realism. Mishima produced such paintings through the 1960s, exhibiting with Dokuritsu where she received awards, sometimes alongside Jiro Takamatsu. The six paintings on view are from this period.

The exhibition's earliest work is from 1962, when the artist was 30 years old, and is titled "Recollection II". On this panel, mosquito net shrouds torn magazine images of the American flag, fragments of architecture, beautiful women, lipsticks (which look like bullets).

Four paintings in the exhibition date from 1965-66, years notable for the rapid acceleration of the Japanese economy within the period known as "The Japanese Economic Miracle", 1945-1991. These works reflect the consumer confidence of the moment, and an increased appetite for imported entertainment, information, and luxury goods. In these paintings, foreign language words are prominent, while on closer inspection Katakana (Japanese alphabet for foreign words) reveals the paintings to be from Japan. These images, sourced from the same superabundance of printed materials that the artist fears being subsumed by, churn and tumble in the active dark areas of paint, contrasting with expanses of white paint, which could be described as voids.



"Work 66-7A", 1966  
Magazine, oil on canvas  
162 x 131 cm 63-3/4 x 51-9/16 inches

"Work 66-7A", also from 1966, contains multiple images of human throat palate, gateway of consumption and communication. The painting's pastel colored, spray-painted cloud-like shapes and geometric forms are peppered with stenciled shipping crate markings indicating export of "Made in Japan" products.

In 1971, Mishima developed a method of silk-screen printing the attractive graphics of quick-consumables onto ceramic, and began an ongoing, signature practice of transforming spent, crumpled, and crushed "single use" items such as beverage cans, newspapers and corrugated boxes into Realist sculpture renderings of "Breakable Printed Materials". In 1974, such works by Mishima were exhibited at legendary Minami Gallery in Tokyo, known for shows of leading Japanese artists of the time, and foreign artists such as J. Johns, L. Nevelson, C. Oldenburg, Christo, and others. In the decades since, Mishima, who speaks of a fear of mountains of garbage and overwhelming information, has continued to create fragile sculptural "fossils" of these subjects, from actual size to monumental, with prescient fear and coequal wit.

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Kimiyo Mishima, born 1932, Juso, Osaka, Japan. She lives and works in Osaka and Gifu, Japan.

Installation scaled sculptural works by Kimiyo Mishima are on permanent display at Art Factory Jonanjima, Tokyo and at Benesse Art Site, Naoshima, Japan. Her work is included in museum collections numerous museums in Japan, including National Museum of Modern Art, Kyoto, Tokyo Metropolitan Museum of Contemporary Art, in American museums including Art Institute of Chicago, Everson Museum of Arts, Syracuse, NY, Samuel P. Harn Museum of Art, Gainesville, FL, Minneapolis Museum of Art, MN, Smith College, Northampton, MA, and museum worldwide including British Museum, London, Musée Cernoschi, Paris, Musée Ariana, Geneva, ARTER | Vebi Koç Foundation, Istanbul, M+ Museum, Hong Kong, and The Korean Culture & Arts Foundation in Seoul, amongst others. In 1986, Mishima received a Rockefeller Scholarship AAC through which she lived and worked in New York for a year.

"The modern age is overflowing with information. Obviously we are afraid and apprehensive of the nonstop information that comes before our eyes daily, but we harbor a deeper fear of being inundated in the flood of information... In my work, I hope that will be a dry humor that includes the fear and apprehension of modern times." Kimiyo Mishima, from "Printed Matter that Became Ceramic Art, Kimiyo Mishima, Contemporary Japanese Ceramic Art, Vol. 16, "Exploring New Form", Kodansha, 1985



Kimiyo Mishima: Paintings-Exterior view



Kimiyo Mishima: Paintings-Installation view



Kimiyo Mishima: Paintings-Installation view



Kimiyo Mishima: Paintings-Installation view





Kimiyo Mishima: Paintings-Installation view



Kimiyo Mishima  
"Recollection II", 1962  
Magazine, oil on canvas  
153 x 91.5 cm 60-1/4 x 36 inches



Kimiyo Mishima  
"Erosion I", 1966

Magazine, oil on canvas

162 x 130.5 cm 63-3/4 x 51-3/8 inches



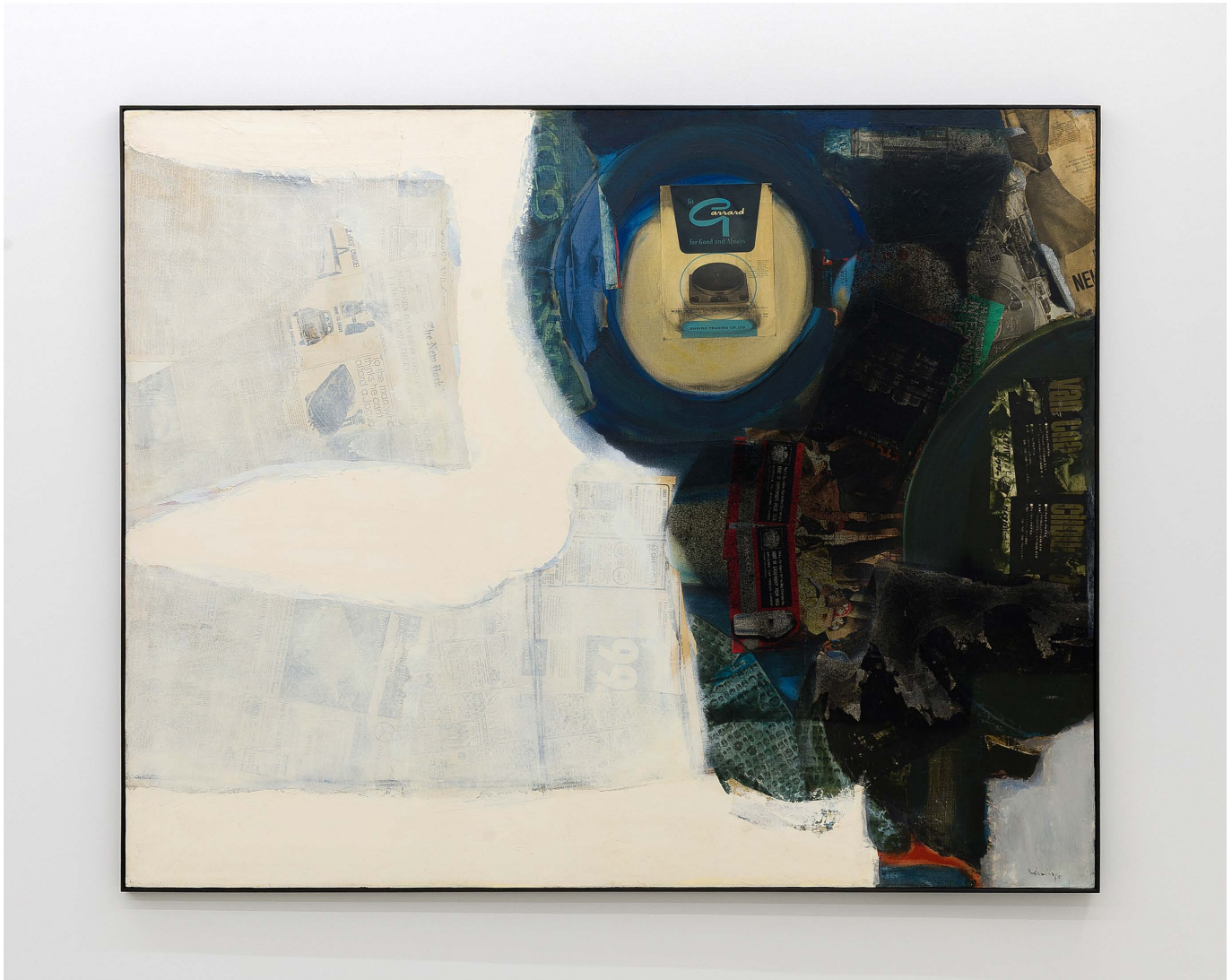
Kimiyo Mishima  
"Transfiguration II", 1966  
Magazine, oil on canvas

130.5 x 162 cm 51-3/8 x 63-3/4 inches



Kimiyo Mishima  
"Work 65-O", 1965

Magazine, oil on canvas  
162 x 92 cm 63-3/4 x 36-1/4 inches



Kimiyo Mishima

"Work 66-W", 1966

Magazine, oil on canvas

130.5 x 162 cm 51-3/8 x 63-3/4 inches



Kimiyo Mishima  
"Work 66-7A", 1966  
Magazine, oil on canvas  
162 x 131 cm 63-3/4 x 51-9/16 inches



Left:  
Kimiyo Mishima  
"Work 17-CC2", 2017  
Printed and painted ceramic  
14.5 x 7 x 7.5 cm

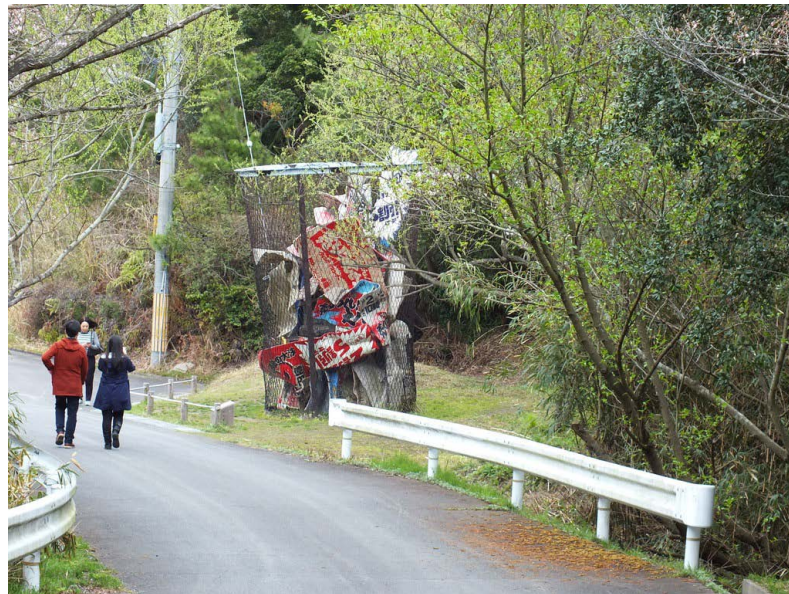
Right:  
Kimiyo Mishima  
"Work 17-PC2", 2017  
Printed and painted ceramic  
15.5 x 9.5 x 7 cm



Not in exhibition



*"Box Coca Cola 15", 2015*  
Silk screen, hand painted on Ceramic  
24 x 31 x 23 cm 9-3/8 x 12-1/4 x 9-1/8 inches  
©Kimiyo Mishima



*"Another Rebirth 2005-N", 2001-05*  
©Kimiyo Mishima

Not in exhibition



*"Wreck of Time 90", 1990*  
Volcanic ash, FRP, ceramic, iron, wood, paint  
53 x 110 x 110 cm 20-7/8 x 43-1/4 x 43-1/4 inches  
©Kimiyo Mishima



*"Newspaper 08", 1997-2008*  
Polyester, silkscreen print. installation detail view at Art Factory Jonanjima, Tokyo  
3 x 10 x 15 m 118 x 393 x 590 inches  
©Kimiyo Mishima

**Kimiyo Mishima**

## Biography

Kimiyo Mishima was born in 1932 in Osaka, Japan. She graduated in 1951 from the Ohgimachi Public High School 1975 in Osaka. In 1986/87, she studied in New York, supported by a grant by the Rockefeller Scholarship ACC, New York, USA. She currently lives in Osaka, Japan.

## Selected Solo Exhibitions

- 2018 Nonaka-Hill, Los Angeles, USA
- 2017 Sokyo Gallery, Kyoto, JP  
MEM Gallery, Tokyo, JP  
Gallery Yamaki Fine Art, Kobe, JP
- 2016 Taka Ishii Gallery, New York, USA
- 2014 Art Factory, Jonanjima, Tokyo, JP
- 2013 Gallery Yamaki Fine Arts, Kobe, JP
- 2004 Nii Gallery, Osaka, JP  
Contemporary Art Museum, Ise, Mie, JP
- 2001 Muramatsu Gallery, Tokyo, JP
- 1999 INAX Gallery, Tokyo, JP
- 1998 Art Front Gallery, Tokyo, JP
- 1992 Kasahara Gallery, Osaka, JP
- 1990 INAX Gallery, Tokyo, Osaka, JP  
Gallery Pusu, Tokyo, JP
- 1989 Muramatsu Gallery, Tokyo, JP
- 1988 Gallery 16, Kyoto, JP
- 1985 Gallery Ueda Warehouse, Tokyo, JP
- 1980 Claywork : From Traditional To Avangarde, Seibu Hall, Shiga, JP
- 1974 Minami Gallery, Tokyo, JP
- 1972 Muramatsu Gallery, Tokyo, JP  
Imai Gallery, Osaka, JP
- 1971 Fujimi Gallery, Osaka, JP
- 1970 Gallery 16, Kyoto, JP  
Gallery Ano, Osaka, JP
- 1969 Imabashi Gallery, Osaka, JP
- 1968 Gallery 16, Kyoto, JP
- 1966 Gallery 16, Kyoto, JP
- 1964 Gallery 16, Kyoto, JP  
Gallery Ano, Osaka, JP

**Kimiyo Mishima**

- Selected Group Exhibits
- 2018 *The Superlative Artistry of Japan*, Japan Foundation, Cologne, DE
- 2017 *2D Printers*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, JP  
*Painting on the Edge: A historical survey*, Gallery Stephan Friedman, London, UK
- 2016 *CERAMIX*, traveling exhibition at: Bonnefontenmuseum, Maastricht, NL; La Maison Rouge, Paris, FR; Cité de la Céramique-Sèvres, FR
- 2015 *Ancient to Modern – Japanese Contemporary Ceramics and their Sources*, San Antonio Museum of Art, TX, USA  
*Conversations: A 25th Anniversary Exhibition*, Harn Museum of Art, University of Florida, Gainesville, Florida, USA
- 2014 *Currents: Japanese Contemporary Art*, Christie's Hong Kong  
*Abstractions in Blue: Works from The Wise Collection*, Worcester Art Museum, Worcester, USA
- 2012 *Breaking the Mold*, The Salon: Art and Design Fair with Joan B Mirviss LTD., New York, NY
- 2011 *Ceramica Viva: I Ceramisti Giapponesi Premiati a Faenza [Japanese awardees of International Faenza Ceramic Festival]*, Istituto Italiano di Cultura, Tokyo, JP
- 2010 *This is not a book: Spreading of Book Art*, Urawa Art Museum, Saitama and Fukui City Art Museum, Fukui, JP  
*The Magic of Ceramics: Artistic Inspiration*, Shigaraki Ceramic Cultural Park, Shiga Newspapers, Kanda Nissho Memorial Museum of Art, Shikaoi, Hokkaido, JP
- 2009 *Vingt-cinq ceramists Japonaises contemporaines*, Le Musée National de Céramique, Sèvres, FR  
*Breaking from Tradition Japanese Ceramics Today*, Harvey/Meadows Gallery, Aspen CO with Joan B Mirviss, LTD., New York, USA  
*Touch Fire: Contemporary Japanese Ceramics by Women Artists*, Smith College Museum of Art, Northampton, MA, USA  
*World of Trick Art*, Toyohashi City Museum of Art and History, Aichi and Takamatsu City Museum of Art, Kagawa, JP
- 2008 *Osaka Art Kaleidoscope 2008*, Contemporary Art Center, Osaka, JP
- 2007 *Breaking the Mold/ kata o yaburu*, Joan B Mirviss, LTD. New York, USA  
*Various Aspects of the Avant-garde Ceramic Art*, Museum of Modern Ceramic Art, Gifu, JP  
*Hernandades Escultóricas Méxivo-Japón 2007*, Museo MACAY, Mérida, Yucatán, MX  
*Depicting Words in Art- Masterpieces from the Permanent Collection*, Municipal Museum of Art Kyoto, JP

**Kimiyo Mishima**

- Selected Group Exhibits
- 2007-12 *Soaring Voices – Contemporary Japanese Women Ceramic Artists*, The Shigaraki Ceramic Cultural Park, Shiga. Exhibition traveled to New Otani Art Museum, Tokyo, Japan; Le Musée National Céramique à Sèvres, Sèvres, France; Crocker Art Museum, Sacramento, CA; The Katzen Arts Center at American University, Washington, DC; The Crow Collection of Asian Art, Dallas, TX; Morikami Museum and Japanese Gardens, Delray Beach, FL; The Samuel P. Harn Museum of Art, University of Florida, Gainesville; Arizona State University Art Museum, Tempe; Western Gallery at Western Washington University, Bellingham; City Arts Center, Oklahoma City, OK; Maui Arts and Cultural Center, Kahului, HI, USA
- 2006 *The Quintessence of Modern Japanese Ceramics*, Ibaraki Ceramic Art Museum.
- 2006 *Contemporary Clay: Japanese Ceramics for the New Century*, Japan Society, New York, USA  
*Tōji: Avant-Garde et Tradition de la Cèramique Japonaise*, Musée national de cèramique Sèvres, FR
- Real—Reality in Ceramics*, Museum of Modern Ceramic Art, Gifu, JP
- 2005 Outdoor Work setting at Benesse Art Site Naoshima, JP  
*My Landscape*, Ikeda Museum of 20th Century Art, JP  
*Exhibition of Art Puzzle Puzzle*, Art of Museum of The World Child Hamada City, JP  
*Women Artists of Avant Garde 1950-1975*, Tochigi Prefectural Museum of Art, JP  
*Contemporary Ceramics of Japan*, Boston Art Museum, Boston, USA
- 2004 *Contemporary Codex; Ceramic and Book*, University Art Gallery Central, JP  
 Michigan University, Baltimore, MD; USA and some other states in the US.
- 2003 *The Art of Earth-Clay Work of The New Century*, The National of Art, Osaka, JP
- 2002 *Japan Contemporary Ceramic 100 Year*, The Gifu Prefectural Contemporary Ceramic Museum of Art, JP
- 2002 *Imaging the Book, Exhibition of Contemporary Art*, The Library of Alexandria Egypt  
 Metamorphosis Art Exhibition, The Museum of Modern Art, Gunma, JP  
 Humor Exhibition, Toki City The Lord Mayer of Aizu prize.
- 2001 *The Contemporary Sculpture exhibition Japan*, Ubeshi Yamaguchi Prefectural Museum, JP
- 2000 *The International Ceramic Exhibition*, Keramion, DE
- 1999 *The Past War Period Art Kansai 1950's-1990's*, The Wakayama Modern Art Museum, JP  
*The Plate Show Round exhibition*, Glasgow, UK  
*Collection in Focus*, What you see is what get on is it?, Museum of Contemporary Art, Tokyo, JP
- 1998 *Itinerant International Exhibition, Japan-Brazil 98-99*, Art Museum of São Paulo, Modern Museum of Rio de Janeiro, BR  
*The Hope*, Safa Gallery, Budapest, Hungarian Museum of Photography, Kecskemet, HU

**Kimiyo Mishima**

- Selected Group Exhibits
- 1997 *Asahi Contemporary Craft*, The Asahi Newspaper, JP  
*The Yamamura Collection*, The Hyogo Prefectural Museum of Modern Art, JP  
*50 years of Contemporary Art*, Museum of contemporary Art, Tokyo, JP
- 1996 *1996 Aspects of Japanese Ceramic Art*, The Hakone Open-Art Museum, JP  
*Sai no Kuni Chokoku Variety 1996, grand prize*, Saitama Prefecture, JP  
*Cross Section of The Past War Period Art*, The Museum of Art, Chiba City, JP
- 1995 *Japanese Culture: the Fifty Past War Years 1945-1995*, Asahi News Paper, JP  
*International Contemporary Ceramic*, Shigaraki Ceramic Cultural Center, JP  
*Magical Viewpoint*, Hirakata City Gotenyama Art Center, JP  
*Wind of Faenza*, Toki City, JP
- 1994 *The 60th Anniversary Memorial Exhibitions*, Kyoto Municipal Museum Collection, The Metropolitan Museum of Art, Tokyo, JP
- 1993 *Repetition and Multiplication in Contemporary Art from the Museum Collection*, The Metropolitan Museum of Art, Tokyo, JP  
*Industrial Art of the World*, The National Museum of Modern Art, Kyoto, JP  
*Contemporary Ceramic Exhibition*, Aichi Prefectural Museum of Art, JP
- 1993 *Vision Illusion and Anti-illusion from the Museum Collections*, the Metropolitan Museum of Art, Tokyo, JP  
*Contemporary Ceramic Exhibition*, The Museum of Modern Art, Saitama, JP
- 1992 *Asahi contemporary craft*, invited by Asahi Newspaper, JP  
*Contemporary Japanese Ceramic*, The Everson Museum of Art, New York, USA
- 1992 *International Ceramic Exhibition*, National Museum of History, Taiwan.
- 1991 *Art Scene 1991 –Each Material, Each Expression*, The Tokushima Prefectural Museum of Modern Art, Tokushima, JP  
*Kyoto Select Art Exhibition*, Kyoto Municipal Museum of Art, JP
- 1990 *Asahi Contemporary Crafts*, The Asahi Newspaper. Japanese Clay Works Today, The Tochigi Prefectural Museum of Art, JP  
*Aspects of Contemporary Clay Art*, The Metropolitan Museum of Art, Tokyo, JP  
*Contemporary Ceramic*, The Wakayama Prefectural Modern Museum of Art, Tokyo, JP
- 1989 *Exhibition of Collections*, Tochigi Prefectural Museum of Art, JP  
*Exhibition of Yamamura Collection*, The Hyogo Prefectural Museum of Modern Art, Kobe, JP  
*Development of Contemporary Art*, The Metropolitan museum of Art, Tokyo, JP  
*Art Exciting 1989-Beyond the Toda's being-*, Saitama Prefectural Museum of Modern Art, Saitama, JP  
The Museum of Art Queensland, AU

**Kimiyo Mishima**

- Selected Group Exhibits
- 1989 *Art of Kyoto, Yesterday, Today, Tomorrow*, Kyoto Municipal Museum of Art, JP
- 1988 *Exhibition of Art touchable*, The Seibu Tokyo and Hyogo, JP
- 1988 *East-West Contemporary Ceramic Exhibition*, The Korean Culture and Arts Foundation, Korean  
*Biennale Internationale Limoges*, Limoges FR.  
*Contemporary Ceramic Sculpture Exhibition 1988*, Gold Prize, Gifu Toki City Culture Plaza, JP
- 1987 *Clay Sculptures from the 1950s in Japan*, The Museum of Art Gifu, Gifu, JP  
*Obje-Deviate Obje*, Seibu Tsukashin Hall, Hyogo, JP
- 1986 *Claywork*, Seibu Hall, Shiga and Tokyo.  
*Ceramic Now*, Seibu Gallery, Tokyo. Claywork 1986, Gallery Maronie, Kyoto, JP  
*Reading Objects*, Gallery Iteza, Kyoto, JP  
*ESTIU Japon 1986*, Olot, Spain. Contemporary Japanese Ceramics, The Museum of Art Syracuse, NY, USA  
*Contemporary Ceramics*, Budapest, HU.
- 1985 *Yamamura Collections Exhibition*, The National Museum of Art, Osaka, JP  
*10 Spiez Ceramics Exhibition*, Spiez, CH.  
*Osaka Contemporary Art Fair 1985*, Osaka Contemporary Art Center.  
*Book-self Sculpture*, Gallery 16, Kyoto, JP  
*Toward the Museum of tomorrow, Image as environment*, Hyogo Prefectural Museum of Modern Art, Kobe, JP  
*Print of Japan*, Tochigi Prefectural Museum of Art, JP
- 1984 *International Ceramics*, Budapest, HU  
*Ceramics Today*, Seibu Gallery, Tokyo, JP
- 1983 *Contemporary Japanese Art*, Musée d' Art et d' Histoire, Geneva, CH  
*Contemporary Realism*, Saitama Prefectural Museum of Modern Art, JP  
*International Impact Art*, The Kyoto Municipal Museum of Art, The Seoul Contemporary Museum of Art, JP
- 1982 *Clay Work Now I*, Yamaguchi Prefectural Museum of Art, JP  
*Contemporary Japanese Ceramics*, Italy, Canada and Hong Kong
- 1981 *Contemporary Japanese Ceramics*, National Museum of History, Taipei, Taiwan.  
*Art Now:1970-1980*, Hyogo Prefectural Museum of Modern Art, Kobe, JP
- 1980 *International Ceramics Biennial*, Faenza Ceramics Museum, Faenza, IT  
*International Ceramics Biennial*, Vallauris, FR  
*Simulated Landscape in Contemporary Art*, The National Museum of Art, Osaka, JP  
*Print of Japan*, Tochigi Prefectural Museum of Art, JP  
Gallery 16, Kyoto, and Sakura Gallery, Nagoya, JP
- 1979 *Invited as a guest exhibitor to The British International Print Biennale*, Bradford, UK

**Kimiyo Mishima**

- Selected Group Exhibits
- 1979 *Japan Today*, Denver Art Museum, Denver, CO, USA  
*Contemporary Crafts*, The Gunma Prefectural Museum of Modern Art, Takasaki, JP  
*Shimizu Kusuo and his Artist*, Minami Gallery, Tokyo, JP
- 1978 *Women Japanese Artists*, A.I.R. Gallery, New York, NY, USA  
*Contemporary Japanese Crafts*, the National Museum, of Modern Art, Kyoto, JP  
*Contemporary Japanese Crafts*, the National Museum, of Modern Art, Kyoto, JP  
*Contemporary Craftsmen*, The Kyoto Municipal Museum of Art, Kyoto, JP
- 1977 *Contemporary Japanese Graphics Grand Prix Exhibition*, Matsuya Department Store, Tokyo, JP
- 1976 *The Fifth British International Print Biennale*, Bradford, UK  
*Japanese Ceramics*, Museum of Art, Dresden, DE  
*Contemporary Ceramics*, touring exhibition in Australia, New Zealand  
*Japan Art Festival*, Ueno no Mori Museum, Tokyo, and University of Seattle, Seattle, WA, US  
*International Print Biennale Cracow*, PL
- 1975 *Asahi Art Now*, Hyogo Prefectural Museum of Modern Art, Kobe, JP  
*Contemporary Japanese Art Contemporary Japanese Graphic Art*, The Museum of Modern Art, Ferrara, IT
- 1975 *Contemporary Expression 1975*, Daimaru Department Store, Kyoto, JP
- 1974 *The Eleventh International Art Exhibition*, Japan-Tokyo Biennale, Tokyo, JP
- 1973 *International Ceramics*, Calgary, Alberta, Canada. Chunichi International
- 1972-80 *International Ceramic Exhibition*, Faenza Ceramic Museum, Faenza, IT
- 1971-79 *The Japan Ceramic Art exhibition*, Daimaru department store, Tokyo, JP  
Touring in USA and Canada (1971, 1973, 1975, 1977, 1979), and touring in South America (1973).
- 1966 *Mainichi Shinbun Art Concour Exhibition*, Kyoto Municipal Museum of Art, JP
- 1965 *The Ninth Annual Shell Exhibition*, Shirokiya Department Store, Tokyo, JP
- 1964 *Trends in Contemporary Japanese Painting and Sculpture*, The National Museum of Modern Art, Kyoto, JP  
*The Third International Young Artists Exhibition*, Tokyo, JP
- 1962 *Asahi Young Artists Exhibition*, Osaka, JP
- 1954-69 *Dokuritsu Exhibition*, Tokyo Metropolitan Museum of Art. winner of the Prize in 1961, winner of the Grand Prix in 1963, Tokyo Metropolitan Museum of Art, JP



## Kimiyo Mishima

### Permanent Installations, Museum and Public Collections

Ariana Museum, Geneva, CH  
Art Institute of Chicago, Chicago, USA  
Ashiya City Museum of Art and History, Ashiya, Hyogo, JP  
Asian Cultural Council, New York, USA  
Benesse Art Site Naoshima, Naoshima, JP  
Contemporary Art Museum ISE, Mie, JP  
Hamada Children's Museum of Art, Hamada, Shimane, JP  
HAP POTTERY, Beijing, CN  
Hara Museum of Art, Tokyo, JP  
Hokkaido Prefectural Museum of Modern Art, Sapporo, JP  
Ikeda Museum of 20th Century Art, Ikeda, Shizuoka, JP  
Institute of Contemporary Art, Kunsan National University, KR  
International Ceramics Studio, Kecskemét, HU  
Iwaki City Museum of Modern Art, Fukushima, JP  
Japanese Culture Center, Roma, IT  
Kunst Gesellschaft, Spiez, CH  
Kyoto Municipal Museum of Art, Kyoto, JP  
M+ Museum, Hong Kong, HK  
Matsumoto City Museum of Art, Matsumoto, JP  
Minneapolis Institute of Arts, Minneapolis, USA  
Musée Cernoschi, Paris, FR  
Museum of Fine Arts, St. Petersburg, Florida, USA  
National Museum of History, TW  
Ohara Museum of Art, Okayama, JP  
Okegawa City Park, Saitama, JP  
Samuel P. Harn Museum of Art, University of Florida, Gainesville Florida, USA  
SMITH COLLEGE, Northampton, USA  
Takamatsu City Museum of Art, Takamatsu, Kagawa, JP  
The Everson Museum of Art, New York, USA  
The First National Bank of Chicago, USA  
The Gifu Prefectural Contemporary Ceramic Museum of Art, Gifu, JP  
The Hyogo Prefectural Museum of Art, Kobe, JP  
The International Museum of Art, Osaka, JP  
The Japan Foundation, Tokyo, JP  
The Keramion Museum for Contemporary Ceramic Art, DE

## Kimiyo Mishima

### Permanent Installations, Museum and Public Collections

The Korean Culture & Arts Foundation Seoul, KR  
The Metropolitan Museum of Art, Tokyo, JP  
The Museum of Art, Hakodate, JP  
The Museum of Art, Olot, ES  
The Museum of Faenza, IT  
The National Museum of Modern Art, Kyoto, JP  
The Shigaraki Ceramic Cultural Park, Shiga, JP  
The Wakayama Prefectural Modern Museum of Art, Wakayama, JP  
Tochigi Prefectural Museum of Art, JP  
Vehbi Koç Foundation, ARTER, Istanbul, TR  
Worcester Art Museum, Worcester, USA  
Yamaguchi Prefectural Museum of Art, Yamaguchi, JP

### Awards

- 1961 Winner of the prize at Dokuritsu Exhibition, Tokyo Metropolitan Museum, JP  
1963 Winner of the Grand Prix, Tokyo Metropolitan Museum of Art, Tokyo, JP  
1965 The Ninth Annual Shell Exhibition, winner of the Prize, Shirokiya Department Store, Tokyo, JP  
1974 International Ceramic Exhibition, winner of the Gold Medal, Faenza, Ceramic Museum, Faenza, IT  
1986-87 Rockefeller Fellowship, New York, USA  
1988 Contemporary Ceramic Sculpture Exhibition 1988, Gold Prize, Gifu Toki City Culture Plaza, JP  
1989 International Ceramics, winner of the Copper Prize, Tajimi Gymnasium, JP  
1996 Sai no Kuni Chokoku Variety 1996, grand prize, Saitama Prefecture, JP  
2001 The Contemporary Sculpture exhibition Japan, Yamaguchi Prefectural Prize and The Citizen Prize, JP  
Ubeshi Yamaguchi Prefectural Museum, JP  
2002 Received Yaizu Mayor's prize at the show 'Humor', Shizuoka of Art, JP