

# VI, VII

## PRESS RELEASE

David Lieske  
Direction Artiste II  
VI, VII  
November 8 - November 24, 2018

The question of what an artist is, and what it's role in today's society could be, is central to the work of David Lieske. Since his first exhibition, "Atlantis" (2006), which dealt with credibility issues in the rhetoric of the creative act, the tension between the artistic and the non-artistic runs through his entire oeuvre.

In magazine publishing, art directors ensure that their clients' desired message and image is conveyed to consumers. They are responsible for the overall visual aspects of a media product and may coordinate the work of other artistic or design staff, such as graphic designers, photographers and writers.

The exhibition "Direction Artiste II" is a re-staging of Lieske's exhibition "Direction Artiste" which originally took place in Munich in 2017. The art director of the current presentation is Esperanza Rosales who is the owner of VI, VII. Rosales was educated as an artist at The Cooper Union School of Art in New York City.

- David Lieske

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German artist, gallerist, DJ and musician David Lieske (b. 1979 in Hamburg), lives and works in Berlin and New York. *Platoon (RL-X)*, his 2015 solo exhibition at Mumok, Vienna, which was centered around the artist's biography, addressed the fluid borders between life and work. Lieske co-founded Dial Records in 1999 and Berlin and New York based Mathew Gallery in 2011.

Previous exhibitions include: *Direction Artiste*, Lovaas Projects, Munich; *Platoon (RL-X)*, mumok, Vienna; *Platitude Normale*, CAPC Musée d'Art Contemporain de Bordeaux; *Style and Subversion 1979-2012*, Corvi-Mora, London; *A Greater Administration of Lower Interests*, Tobias Naehring, Leipzig; *Imperium in Imperio*, Alex Zachary, New York; *A means to an end – to make ends meet*, Rowley Kennerk Gallery, Chicago; *New Work*, *Midway Contemporary Art*, Minneapolis; *The Secret Life of Objects*, Midway Contemporary Art, Minneapolis; *Quodlibet II*, Daniel Buchholz, Cologne; *Whole Lotta Love*, Contemporary Fine Arts, Berlin; *Atlantis*, Galerie Daniel Buchholz, Cologne; *Everything that doesn't happen today doesn't happen*, Daniel Buchholz, Berlin.

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David Lieske, "Direction Artiste II" is on view at VI, VII at Tordenskiolds gate 12, until November 24, 2018.

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This exhibition is supported by Kulturrådet.