



Peter Fend

HACE SENTIDO / MAKES SENSE

Organized by TVGOV stakeholder (Sofia Bastidas) and Alaina Claire Feldman

Opening June 16 - August 18, 2018

CAD SUBMISSION CHECKLIST

1.

HACE SENTIDO / MAKES SENSE (View from outside)

2018

Dimensions variable

2.

HACE SENTIDO / MAKES SENSE (View from outside)

2018

Dimensions variable

3.

HACE SENTIDO / MAKES SENSE (installation view)

2018

Dimensions variable

4.

HACE SENTIDO / MAKES SENSE (installation view)

2018

Dimensions variable

5.

ECO TAX, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches

6.

SUBSTRATO DE TIERRAS, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches



EMBAJADA

7.

SER RICO, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches

8.

PROTEGER, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches

9.

BIENES RAICES, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches

10.

IMPUESTO A LA TIERRA, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches

11.

PROPIEDADES DE BARRO, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches

12.

EN EL SUELO, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches

13.

CRIPTOMEDNDAS CRIPTOCULTURA CRIPTODILEMAS, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches

14.

EL ARTE, 2018

(Spanish version of Peter Fend word stacks interpreted by collaborators from TVGOV and Embajada)

Inkjet print on PVC

18 X 30 inches



EMBAJADA

15.

HACE SENTIDO / MAKES SENSE (installation view)

2018

Dimensions variable

16.

World Spins in Parallel / Antartica

4 color pencil on paper

11 X 17 inches each

17.

World Spins in Parallel / Antartica

2 of 4 color pencil on paper

11 X 17 inches each

18.

World Spins in Parallel / Antartica

color pencil on paper

11 X 17 inches each

19.

TVGOV

¿DISTRITOS ECO-TAX?

Maps and ink on paper

41.5 X 62 inches

20.

Corsica

Maps and ink on paper

9.5 X 18 inches

21.

Vieques

Maps and ink on paper

4 X 8 inches

22.

HACE SENTIDO / MAKES SENSE (installation view)

2018

Dimensions variable

23.

HACE SENTIDO / MAKES SENSE (installation view)

2018

Dimensions variable



EMBAJADA

24.

Waterwheel Prototype, 2018

(as interpreted by collaborators from TVGOV and Embajada)

Wood, plastic spoons, screws, rebar, electrical wiring and battery

17 X 10.5 X 10 inches

25. Peter Fend, *Ocean Earth*, Oktagon Verlagsgesellschaft mbH (January 1, 1999), 272 pgs

26.

Fourth in what might be many videos of ocean waters arriving on a coast. (1) Peter Fend, OCEAN COMES TO US; (2) w/ Irena Bilic, WEALTH FOR NY (both a response to Kate Orff re ocean projects in Staten Island); (3) w/ Fondazione Zimei, GRAZIE MILLE; (4) w/ Alaina Claire Feldman, OCÉANO VEN AL FUTURO (in Puerto Rico after Maria, as launch for OEDC and TVGOV action there).

Video, 9 minutes 27 seconds