

CREDITS INSTALLATIONS VIEWS

SUN RISE I SUN SET

Hinweis zur **VG Bild-Kunst** für Bilder 43, 28, 26: Eine kostenfreie Veröffentlichung ist nur im Rahmen der aktuellen Berichterstattung über die Ausstellung ab 3 Monaten vor Beginn und bis 6 Wochen nach Ende der Ausstellung gestattet. Für die Verwendung in Social Media Kanälen bedarf es einer gesonderten Klärung mit der VG Bild-Kunst.

Note on **VG Bild-Kunst** for images 43, 28, 26: A free publication is only permitted within the scope of the reporting on the exhibition, from 3 months before the exhibition starts and until 6 weeks after the ending. For use in social media channels it requires a separate clarification with the VG Bild-Kunst.

Für Druck der Bilder setzen Sie sich bitte direkt mit den Fotograf*innen in Verbindung.

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works from front to back:

Henri Rousseau, *La Belle et la bête*, c. 1908, 32 x 41,5 cm, Oil on canvas, Courtesy of Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg

Pamela Rosenkranz, *Infection (Calvin Klein Obsession for Men)*, 2021, Terra Preta, scent, LED light, Courtesy of the artist and Sprüth Magers, Berlin

Sun Rise | Sun Set, exhibition view Schinkel Pavillon

© Schinkel Pavillon and the artists, Photo: Andrea Rossetti

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works from left to right:

Max Ernst, *Swampangel*, 1940, 65.2 x 81.0 cm, Oil on canvas, Courtesy of Fondation Beyeler, Riehen/Basel, Schenkung Ulla und Richard Dreyfus-Best;

Emma Kunz, *Work No. 25*, undated, 79 x 79 cm, Crayon and oil crayon on blue graph paper, Courtesy of Emma Kunz Zentrum, Würenlos;

Pierre Huyghe, *Circadian Dilemma (El Día del Ojo)*, 2017, 137.5 x 123 x 164.1 cm, Aquarium, Astyanax Mexicanus (eyeless and with eyes), algae, cave scan cast in concrete, black switchable glass, geo-localised program, Courtesy the artist; Marian Goodman Gallery, New York; Hauser & Wirth, London; Esther Schipper, Berlin; and Chantal Crousel, Paris,

Sun Rise | Sun Set, exhibition view Schinkel Pavillon

© Schinkel Pavillon and the artist, Photo: Andrea Rossetti

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works from front to back:

Dora Budor, *Something To Remind Me*, 2021, 7,5 x 36,5 x 16,5 cm, rental bicycle, Courtesy of the artist

Richard Oelze, *Baumlandschaft*, 1935, 42,3 x 56 cm, Pencil on cardboard, Courtesy of Galerie Brockstedt, Berlin

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Works from left to right

Karl Blossfeldt, *Geum rivale* from *Wunder in der Natur*, 1928-32 / 1942, 26,8 x 19,8 cm, Photogravure, Courtesy of Galerie Kicken, Berlin

Karl Blossfeldt, *Cajophora lateritia, Loasaceae* from *Wunder in der Natur*, 1928-32 / 1942, 26,8 x 20,3 cm, Photogravure, Courtesy of Galerie Kicken, Berlin

Karl Blossfeldt, *Equisetum hyemale* from *Wunder in der Natur*, 1928-32 / 1942, 26,7 x 21 cm, Photogravure, Courtesy of Galerie Kicken, Berlin

Karl Blossfeldt, *Dipsacus lacinaatus, Rough Horsetail* from *Wunder in der Natur*, 1928-32 / 1942, 26,8 x 20,1 cm, Photogravure, Courtesy of Galerie Kicken, Berlin

Anj Smith, *Nachträglichkeit*, 2010, 19 x 24.7 cm, Oil on linen, Private Collection, London, Courtesy of the artist and Hauser & Wirth

Joan Fontcuberta, *Braohypoda frustrata*, 1984 / 2015, 40 x 30 cm, Giclée print on Hahnemühle paper, Courtesy of the artist

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Neri Oxman, *Melanin Library*, 2020, 34,8 x 34,8 x 8cm, Concrete base, glass screw top vials containing a variety of organically and synthetically sourced melanin, Courtesy of the artist and The Mediated Matter Group, *Sun Rise | Sun Set*, exhibition view Schinkel Pavillon, © Schinkel Pavillon and the artist, Photo: Andrea Rossetti

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Karrabing Film Collective, *Mermaids, or Aiden in Wonderland*, 2019, Video, colour (27 minutes), Courtesy of the artists, *Sun Rise | Sun Set*, exhibition view Schinkel Pavillon, © Schinkel Pavillon and the artists, Photo: Andrea Rossetti

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works from front to back:

Rachel Rose, *Borns*, 2019, various dimensions, Rock and glass, Courtesy of the artist and Pilar Corrias Gallery, London

Henri Rousseau, *La Belle et la bête*, c. 1908, 32 x 41,5 cm, Oil on canvas, Courtesy of Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg

Pamela Rosenkranz, *Infection (Calvin Klein Obsession for Men)*, 2021, Terra Preta, scent, LED light, Courtesy of the artist and Sprüth Magers, Berlin

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Henri Rousseau, *La Belle et la bête*, c. 1908, 32 x 41,5 cm, Oil on canvas, Courtesy of Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg;

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Henri Rousseau, *La Belle et la bête*, c. 1908, 32 x 41,5 cm, Oil on canvas, Courtesy of Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg;

Pamela Rosenkranz, *Infection (Calvin Klein Obsession for Men)*, 2021, Terra Preta, scent, LED light, Courtesy of the artist and Sprüth Magers, Berlin;

Precious Okoyomon, *Ditto Ditto*, 2020, 63 x 150 x 74 cm, Rock, earthworms, moss, dirt, Courtesy of the artist ;

Pierre Huyghe, *Cerrio Indio Muerto*, 2016, 64 x 96 cm, Framed Photograph, Courtesy of the artist and Esther Schipper, Berlin,

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Precious Okoyomon, *Ditto Ditto*, 2020, 63 x 150 x 74 cm, Rock, earthworms, moss, dirt, Courtesy of the artist

Sun Rise | Sun Set, exhibition view Schinkel Pavillon, © Schinkel Pavillon and the artist, Photo: Malina Heinemann

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Dora Budor, *Something To Remind Me*, 2021, 7,5 x 36,5 x 16,5 cm, rental bicycle, Courtesy of the artist

Sun Rise | Sun Set, exhibition view Schinkel Pavillon, © Schinkel Pavillon and the artist, Photo: Malina Heinemann