

Fergus Feehily (Inland)

June 6 Sun - July 4 Sun 2010

Opening reception : June 6 Sun - SUNDAY BRUNCH 12:00- 15:00

(Following the reception the gallery will remain open until 17:00)

MISAKO & ROSEN is pleased to announce our first solo exhibition with Dublin-born (1968), Berlin-based artist Fergus Feehily. Feehily received an MFA from the Tokyo National University of Fine Arts and Music in 2002 and subsequently exhibited at venues such as the Irish Museum of Modern Art in both 2004 and 2007, Goethe-Institut, Dublin (2007), Neuer Aachener Kunstverein, Aachen (2008) and Zach Feuer Gallery (LFL), New York (2010). In 2009, Feehily presented a solo exhibition at the Douglas Hyde Gallery, Dublin and in 2010 took part in the group exhibition *Collecting the New* at The Irish Museum of Modern Art and (forthcoming) *Mixtapes: Popular Music in Contemporary Art* at the Lewis Glucksman Gallery, University College Cork. Feehily made his MISAKO & ROSEN debut in the group exhibition "here's why patterns" (2008).

Modest in scale and material, often incorporating found items and generally pale in palette, the works of Fergus Feehily gently, yet persistently, embody complexity while prompting patience. On first appearance soft, subsequently subversive, Feehily's work engages viewing. Subtle geographies, both psychic and physical, the paintings and objects in assorted media (sculpture, book) play- reenacting process while activating space. Less perceptual puzzles than possible conversations, Feehily's works elude closure; many of the recent paintings either contradictorily presenting the hidden (painted surface partially obscured behind another surface) or exposing, counterintuitively, the subtle or as he refers to it, "lower-case" violence used in their making, paintings, for example, screwed to the wall through, rather than behind, their surface.