



## FOR IMMEDIATE RELEASE

### Moyra Davey

#### *You're a nice guy to let me hold you like this*

greengrassi is pleased to announce Moyra Davey's second solo exhibition at the gallery. The artist will present three 'mailer' pieces, one comprising 90 elements. For these methodical projects, Davey folds c-prints, addresses them and sends them by post to friends, family and collaborators around the world. The show will also include her new 28-minute film *Notes on Blue* (2015) commissioned by The Walker Art Center in Minneapolis. Braiding together disparate observations and personal accounts, *Notes on Blue* is an episodic meditation on blindness, color, and the life and work of British filmmaker, gardener and political activist Derek Jarman (1942–1994).

Moyra Davey was born in Canada in 1958 and currently lives and works in New York. Recent solo shows include MUMOK, Vienna; ICA, Philadelphia; Camden Art Centre (2014); Tate, Liverpool; Presentation House Gallery, Vancouver (2013) and Kunsthalle, Basel (2010). Her works were recently featured in 'Photo Poetics' at Kunsthalle, Berlin; 'Take One: Contemporary Photographs' at Philadelphia Museum of Art, Philadelphia (2015); 'CODEX' at CCA Wattis Institute for Contemporary Art, San Francisco (2014); 'Minimal Resistance' at Museo Reina Sofia, Madrid; 'L'image papillon' at MUDAM, Luxembourg (2013); XXX Bienal de Sao Paulo, Sao Paulo; Whitney Biennial, New York (2012) and 'New Photography 2011' at MoMA, New York (2011), among others. She was part of the collective that started the New York artist-run gallery Orchard (2005-2008). Davey is a 2004–2005 recipient of an Anonymous Was a Woman Award.

Opens Friday the 4th of September 2015 (6.30 to 8.30pm)

Until 24/10/15