

Steven Evans: If I can't dance, it's not my revolution!
Checklist

Dimensions are listed height preceding width preceding depth

It's Raining Men, 1993–2018

Glass, neon, electrical components, and hardware

Dimensions variable

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

Don't You Want Me?, 2012

Glass, neon, electrical components, and hardware

2 1/4 x 31 x 1 1/2 inches

Collection Rick Liberto

The Number One Song In Heaven, 2012

Glass, neon, electrical components, and hardware

2 1/2 x 50 x 1 1/2 inches

Collection Christopher Scott and Cody Fitzsimmons

More, More, More, 2013

Glass, neon, electrical components, and hardware

3 x 28 1/2 x 1 1/2 inches

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

Only You, 2013

Glass, neon, electrical components, and hardware

2 1/2 x 21 x 1 1/2 inches

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

There Is A Light That Never Goes Out, 2013

Glass, neon, electrical components, and hardware

2 1/2 x 60 x 1 1/2 inches

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

Gimme Danger, 2016

Glass, neon, electrical components, and hardware

2 1/4 x 22 x 1 1/2 inches

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

Gimme Danger, 2019

Glass, neon, electrical components, aluminum composite sheet, and hardware

[Art on the lawn dimensions]

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

Relax, 2016

Glass, neon, electrical components, and hardware

2 1/4 x 9 x 1 1/2 inches

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

Situation, 2016

Glass, neon, electrical components, and hardware

2 1/4 x 17 x 1 1/2 inches

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

Got To Be Real, 2017

Glass, neon, electrical components, and hardware

2 1/4 x 28 x 1 1/2 inches

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

Starboy, 2017

Glass, neon, electrical components, and hardware

2 1/4 x 13 x 1 1/2 inches

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

Tell It To My Heart, 2018

Glass, neon, electrical components, and hardware

2 1/4 x 30 x 1 inches

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas

If I Can't Dance, It's Not My Revolution (Stonewall Timeline, 1969-2019), 2019

Paint and vinyl adhesive

Dimensions variable

Courtesy the artist and Jonathan Hopson Gallery, Houston, Texas