

Public Programs These events are free, open to the public, and take place at Contemporary Arts Museum Houston. Seating is limited. Please check camh.org for the most current information.

Opening Reception | Stonewall 50

Friday, April 26, 2019 | 6:30–9PM

Join us for the celebration of an exhibition recognizing the 50th anniversary of the Stonewall Riots.

In Conversation | CAMH Curator Dean Daderko

Saturday, April 27, 2019 | 2–3PM

Learn more about the exhibition with a gallery talk.

Art at Noon | Former Houston Mayor Annise Parker

Friday, May 3, 2019 | 12–1PM

Join Annise Parker for a discussion of the exhibition and the state of queer issues in Houston. Light lunch provided.

Concert | Musiqá

Thursday, May 9, 2019 | 6:30–7:30PM

Following the performance, this concert will be available as an audio tour via camh.org. Bring your headphones to CAMH to experience the audio tour while viewing the art.

Performance | Up Rising: A Night of Dance

Commemorating the 50th Anniversary of Stonewall

Thursday, May 30, 2019 | 6:30–7:30PM

This program is a gathering of Houston's most visible queer dance artists in celebration of the achievements and hard-fought successes of the gay rights movement over the past 50 years.

Open Studio | Village of Kindness

Saturday, June 1, 2019 | 2–4PM

Create a structure and collaborate to transform our space into a village of kindness.

Performance | Texas Noise and Ambience

Thursday, June 13, 2019 | 6:30–8:30PM

Join us for this ongoing interdisciplinary sound series featuring a variety of artists thinking about the body, love, sexuality, and more.

Community Celebration

Saturday, June 22, 2019 | 11AM–2PM

Come participate in hands-on projects inspired by the exhibition.

Leilah Babirye, Tony Feher, Chitra Ganesh, Barbara Hammer, Thomas Lanigan-Schmidt, David Lejeune, Nick Vaughan & Jake Margolin, Troy Michie, Zanele Muholi, Catherine Opie, Jean-Michel Othoniel, Christina Quarles, Paul Mpagi Sepuya, and Anthony Sonnenberg

Contemporary Arts Museum Houston

5216 Montrose Boulevard
Houston, Texas 77006
[@camhouston](http://camhouston.org)
CAMH.ORG
[#atCAMH](https://www.instagram.com/camh)
[#Stonewall50CAMH](https://www.instagram.com/camh)

HOURS

Mon.	Closed
Tue.	10AM–7PM
Wed.	10AM–7PM
Thu.	10AM–9PM
Fri.	10AM–7PM
Sat.	10AM–6PM
Sun.	12PM–6PM

Cover: Zanele Muholi. *Yaya Mavundia, Parktown, Johannesburg* (detail), 2014. Silver gelatin print, edition 6 of 8. 34 x 24 inches. © Zanele Muholi. Image and work courtesy the artist, Yancey Richardson, New York, New York, Stevenson, Cape Town and Johannesburg, South Africa.

Inside: Thomas Lanigan-Schmidt. *Twinky as Prima Ballerina (Self-Portrait)*, 1967–69. Foil, printed material, linoleum, glitter, cellophane, staples, acrylic paint, found objects, and other media. 9 3/4 x 7 x 3 1/2 inches. Image and work courtesy the artist and Pavel Zoubok Gallery, New York, New York.

Barbara Hammer. *Sanctus* (video still), 1990. 16mm film transferred to video, transferred to DVD: color, sound, 18:16 minutes. Image and work courtesy The Barbara Hammer Estate and Electronic Arts Intermix (EAI), New York, New York

Stonewall 50 is made possible by a grant from The Hollyfield Foundation and support from Marcy Rothman and Tammy Pye.

OutSmart magazine is the exclusive media sponsor of *Stonewall 50*.

Contemporary Arts Museum Houston is

funded in part by the City of Houston.

Board of Trustees—Liz Anders, Allison and David Ayers, Candace Baggett and Ron Restrepo, Vera and Andy Baker, James M. Bell, Jr., Jereann Chaney, Margaret Vaughan Cox and Jonathan Cox, Haydeh and Ali Davoudi, Ruth Dreessen and Tom Van Laan, Blakely and Trey Griggs, Melissa and Albert J. Grobmyer, IV, Catherine Baen Hennessy and Matt Hennessy, Kerry Inman and Denby Auble, Louise Jamail, Dillon Kyle and Sam Lassetter, Bryn Larsen, Erica and Benji Levit, Marian Livingston, Lucinda and Javier Loya, Catherine and George Masterson, Libbie Masterson, Elisabeth and Brian McCabe, Greg McCord, Mac and Karen McManus, Floyd and Janice Newsum, Cabrina and Steven Owsley, Elisa Stude Pye, Howard and Beverly Robinson, Nicholas and Kelly Silvers, David P. and Marion Young.

Exhibition Donors and Patrons—Chinhui and Eddie Allen, The Brown Foundation, Inc. of Houston, George and Mary Josephine Hamman Foundation, Leslie and Mark Hull, Sissy and Denny Kempner, KPMG, LLP, Louisa Stude Sarofim, The Sarofim Foundation, Robin and Andrew Schirmeister, Wallace S. Wilson, Michael Zilkha.

Artist-Benefactors—Andisheh Avini, Chris Beckman, Rhona Bitner, Robert Bordo, Billy Childish, Mel Chin, Holly Coulis, James Drake, Mark Flood, Wayne Gilbert, Roberta Harris, Camille Henrot, Oliver Herring, Jenny Holzer, David Kelley, Georgia Marsh, Marilyn Minter, Nic Nicosia, Angel Otero, Joyce Pensato, Susie Rosmarin, Bret Shirley, Peter Sullivan, Mary Weatherford, Carrie Mae Weems, Guy Yanai, Haegue Yang.

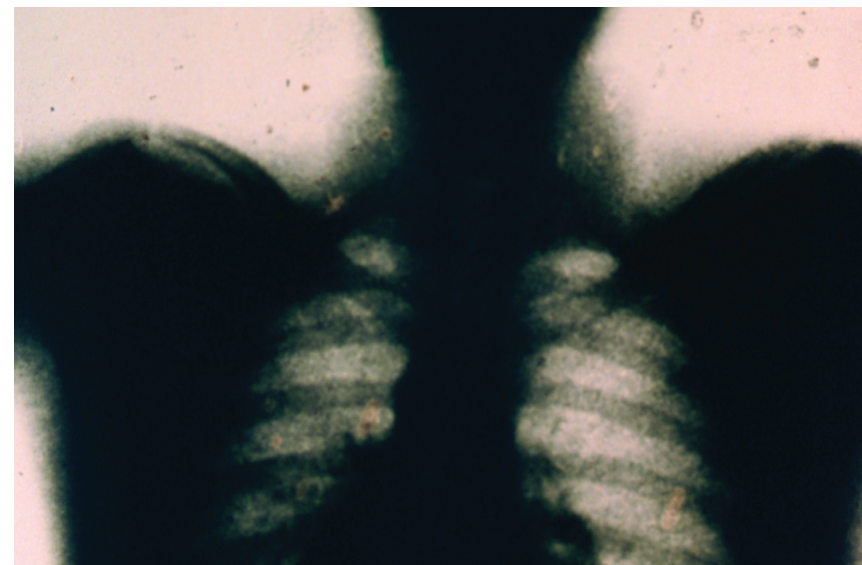
Stonewall 50

April 27–
July 28, 2019



Contemporary
Arts Museum
Houston

On June 28, 1969, the serial police raids on the New York, New York gay bar the Stonewall Inn prompted the bar's patrons to riot. Fifty years ago, it was illegal for gays, lesbians, and gender non-conforming individuals to meet together in New York state—their gatherings were seen as “disruptive.” This marginalized group reached a breaking point, tired of being persecuted for their sexual and gender-non conforming identities. The weeks and months that followed the Stonewall Riots saw individuals and groups banding together to demand their civil and equal rights—a battle that continues today.



In celebration of the 50th anniversary of the Stonewall Riots, Contemporary Arts Museum Houston (CAMH) is bringing together a local, national, international, and multi-generational group of artists whose works offer a snapshot of the complexion, interests, and activities of queer and allied communities. Whether locally or on other continents, these artists' responses to the worlds around them address a range of personal and collective concerns and desires. The exhibition includes a video installation by Nick Vaughan & Jake Margolin in which drag performers lip-synch moving historical and political speeches made by advocates for equality and inclusivity; films and a video installation by Barbara Hammer, a pioneering voice in queer and experimental cinema; sculptures made from repurposed refuse by Leilah Babirye whose birth country of Uganda currently outlaws homosexual activity; series of photographic portraits by the artists Zanele Muholi and Catherine Opie that document their diverse queer communities in South Africa and the United States, respectively; a site-specific installation by Chitra Ganesh that reimagines queer identity through

comics; and more. By addressing trans visibility, intergenerational dialogue, and queer production outside the United States, *Stonewall 50* is organized with an understanding that the privileges and disadvantages effecting the self-determination of sex and gender expression are linked inextricably to cultural perceptions around race, nationality, age, ability, economic status, and a host of other issues.

“Making an exhibition celebrating a riot that took place in New York’s Greenwich Village fifty years ago feels vitally important right now,” writes Curator Dean Daderko. “It is important because a bunch of queers got pushed to their limits, banded together, and struck back. As lovers and fighters who have long understood the urgency of taking care of our kin when nobody else would, queer artists, activists, and visionaries recognize the imperative of putting our stories out there—of making ourselves seen—both at our peril and in celebration of who we are and what we can become.”

Stonewall 50 is curated by Dean Daderko, based on an exhibition proposed by Bill Arning.

Suggested Resources

These resources are recommended for further inquiry into the artwork and themes explored in the exhibition *Stonewall 50*.

Reading

- | | |
|---|--|
| Bordowitz, Gregg
– <i>The AIDS Crisis is Ridiculous and Other Writings, 1986–2003</i> , 1978 | (Photographer), et al.
– <i>Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness</i> , 2018 |
| Bresciani, Ana María, Tone Hanson, Catherine Opie (Photographer), et al.
– <i>Catherine Opie: Keeping an Eye on the World</i> , 2018 | Owens, Craig
– <i>Beyond Recognition: Representation, Power, and Culture</i> , 1994 |
| Carter, David
– <i>Stonewall: The Riots that Sparked the Gay Revolution</i> , 2004 | Sollins, Susan, Tina Kukielski (Foreward), et al.
– <i>Being an Artist: Artist Interviews with Art21</i> , 2018 |
| Duberman, Martin
– <i>Has the Gay Movement Failed?</i> , 2018
– <i>Stonewall</i> , 1993 | Stryker, Susan
– <i>Transgender History</i> , 2008 |
| Faderman, Lillian
– <i>Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America</i> , 1991
– <i>The Gay Revolution: The Story of the Struggle</i> , 2015 | Williams, Thomas Chatterton
– <i>Breaking Into James Baldwin’s House, The New Yorker</i> , October 28, 2015 |
| Feinberg, Leslie
– <i>Stone Butch Blues</i> , 1993 | Wittig, Monique
– <i>The Straight Mind and Other Essays</i> , 1992 |
| Gosling, Lucinda, Hilary Robinson, and Amy Tobin
– <i>The Art of Feminism: Images that Shaped the Fight for Equality, 1857–2017</i> , 2018 | |
| Lester, CN
– <i>Trans Like Me: Conversations for All of Us</i> , 2018 | |
| Lorde, Audre
– <i>Sister Outsider: Essays and Speeches</i> , 1984 | |
| Mussai, Renée, Zanele Muholi | |