

Air de Paris

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CAPTION :

Domino, Exhibition at Air de Paris, 9 sept - 25 nov 2006.
Courtsey Air de Paris, Paris.

From September 9th until November 25th 2006, Air de Paris invited players to a dominoes game. Step by step, this game constituted a collective exhibition inside the gallery.

Sydne Rome by Ingrid Luche was installed in the middle of the gallery as the starting point. Like a dominoes game, this work brought about two tracks, one with Saul Fletcher's photographs on the left-hand side and the other one with Dorothy Iannone's video installation on the right-hand side. Each new work had to be linked in association with a former one. The exhibition space was progressively filled in, the room on the right showed more trashy and the room on the left more psychedelic. DOMINO lasted during two exhibitions: two openings and one finishing. The last day, the last dominoes (Ben Kinmont and L'Humanité) were installed and a cocktail was offered to celebrate the few hours of complete exhibition. (see images on the website:

<http://www.airdeparis.com/rem.htm>)

There is a map to follow the logic of the game starting from the piece in the middle. The colours show the links between the works and the players. The catalogue DOMINO presents one piece per page thus allowing new associations for new games.