

CENTRAL FINE

“Your own eyes lying on the floor”

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December 1st 2020 - January 30th 2021

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Press Release.

Effacing Traces, operating with traces is a capacity. A way of preserving a void, which has nothing to do with the content, neither positive nor negative, of demand.

The disruption wherein anxiety is evinced arises when this void is totally filled in. This, then, is a self-portrait show.