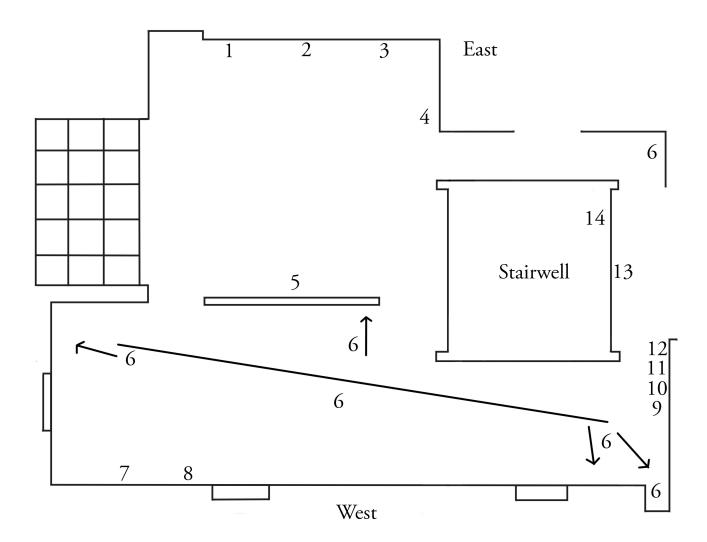
Amy Sillman: The Nervous System May 22 - August 3, 2019



- 1. Blues for Omar 2, 2019. Oil on canvas. 81 x 75 in.
- 2. Blues for Omar 3, 2019. Oil on canvas. 81 x 75 in.
- 3. Blues for Omar 4, 2019. Oil on canvas. 81 x 75 in.
- 4. [From right to left] *SK74*, *SK75*, *SK76*, *SK77*, 2017. Silkscreen and acrylic on paper. 26 x 40 in.
- *5. In Illinois*, 2017–2018. Oil on canvas. 75 x 66 in. Private Collection, courtesy Thomas Dane Gallery.
- 6. Dub Stamp, 2018–2019. Acrylic, ink, and silkscreen on multiple sheets of paper. Each 60 x 40 in.
- 7. Blues for Omar 1 (Film Strip II), 2018. Oil on canvas. 81 x 75 in. Courtesy of the artist and Campoli Presti Paris/London.

- 8. S1, 2018. Acrylic on linen mounted on panel. 30 x 22 in.
- 9. SK60, 2018. Silkscreen and acrylic on paper. 26 x 40 in.
- 10. SK83, 2019. Silkscreen and acrylic on paper. 26 x 40 in.
- 11. SK57, 2018. Silkscreen and acrylic on paper. 26 x 40 in.
- 12. SK69, 2017. Silkscreen and acrylic on paper. 26 x 40 in.
- 13. Untitled, 2019. Silkscreen on vellum.
- 14. [Upstairs] *SK78*, *SK79*, *SK80*, *SK81*, *SK82*, 2019. Silkscreen and acrylic on paper. 26 x 40 in.

All works, unless otherwise noted, courtesy of artist and Gladstone Gallery, New York and Brussels.

