Upkeep: Everyday Strategies of Care The Arts Club of Chicago October 16, 2020–March 20, 2021 Selected Works



Lily van der Stokker *Pulling out Hairs from the Drain*, 2015 Acrylic on wood panel 42.52 x 49.61 in. (108 x 126 cm) Courtesy the artist and Kaufmann Repetto, New York and Milan



Lily van der Stokker *Crying 8 hrs a day*, 2015 Acrylic on wood panel 53.15 x 61.81 in. (135 x 157 cm) Courtesy the artist and Kaufmann Repetto, New York and Milan



Sara Cwynar Red Film, 2018 Still from 16mm film transferred to video (color, sound); 13 minutes © Sara Cwynar. Courtesy Foxy Productions, New York



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Chancellor Maxwell Hair Care Picture, 2018 Marker on Lenox Paper 11 x 11 in. (27.9 x 27.9 cm) Courtesy the artist





Chancellor Maxwell Storage Picture with Food and Laundry Box, 2017 Marker on Lenox Paper 11 x 11 in. (27.9 x 27.9 cm) Courtesy the artist



Elliott Jerome Brown, Jr. Breath tucks in and weighs the eyes closed. Beyond that callused layer lie a circular gradient of white, into yellow, into burnt orange and red. A euphoric entrance into day, and yet space becomes obscure and distant in the dark. Suddenly, in the aftermath of that quiet to-do of colors, my body is the only thing I know to be here. "Take your time," you whisper., 2019 Archival Inkjet Print 40 x 30 in. (101 x 76 cm) Courtesy the artist and Nicelle Beauchene Gallery, New York



Elliott Jerome Brown, Jr. Knotted in communion, three times over and without boundary., 2020 Archival Inkjet Print 52 x 39 in. (132 x 99 cm) Courtesy the artist and Nicelle Beauchene Gallery, New York



Lenka Clayton *Mothers' Days*, 2020 Artist's book 7-¼ x 4-¾ in. (18.5 x 12 cm) Published by An Artist Residency in Motherhood Supported by University Art Museum, New Mexico State University Courtesy the artist



Bronwyn Katz Untitled (Notes on Perception (i)), 2018 Wire and rope from used beds 73 x 50 x 2 in. (186 x 127 x 5 cm) The Joyner/Giuffrida Collection