

MIT List Visual Arts Center

Colored People Time

February 7–July 19, 2020

Selected Installation Views



CPT-install--2.jpg

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--3.jpg

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--5.jpg

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--7-Pano.jpg

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio





CPT-install--92-Pano.jpg

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--Pano.jpg

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio





CPT-install--12.jpg

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--12-c.jpg

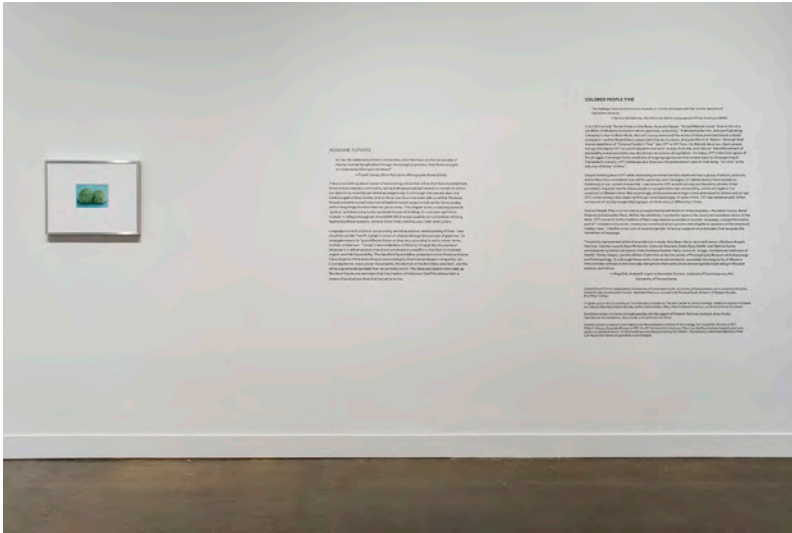
Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio





CPT-install--16-Pano.jpg

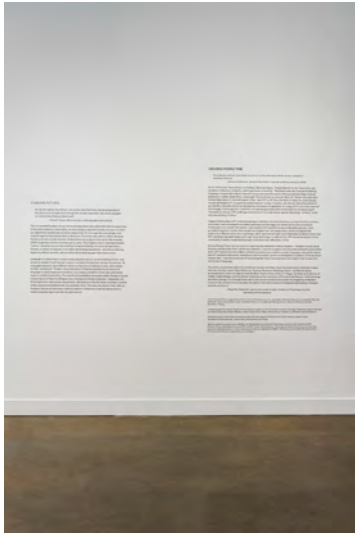
Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--26.jpg

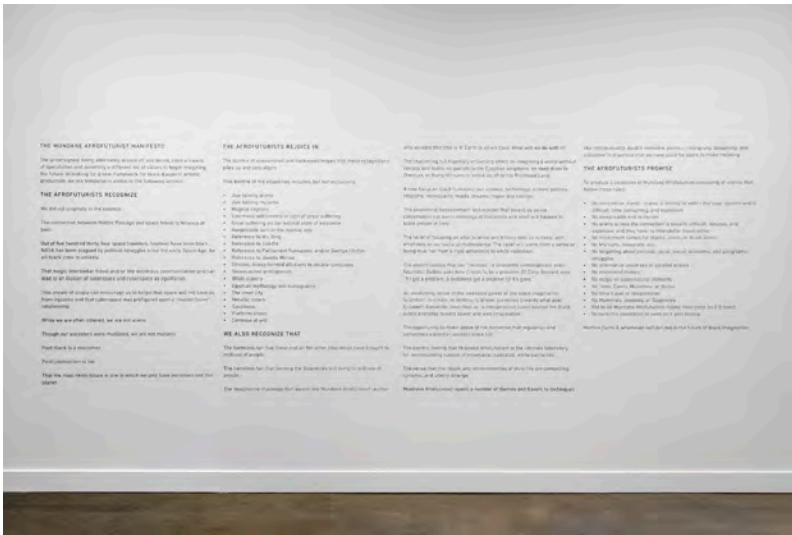
Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio





CPT-install--27.jpg

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--29-CPT-install--32.jpg

Martine Syms,
The Mundane Afrofuturist Manifesto, 2013.

Acrylic paint.

Courtesy the artist, Bridget Donahue, NYC, and Sadie Coles HQ, London.

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

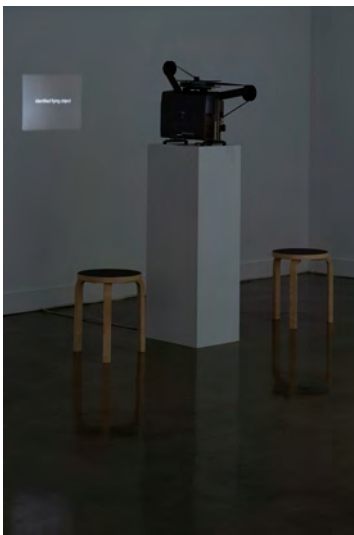




CPT-install--17.jpg

Sutton E. Griggs,
Imperium in Imperio, 1899, 2018.
Paperback books designed by ELLA with a new foreword by Meg Onli.
Courtesy Project Gutenberg.

Installation view, *Colored People Time, Mundane Futures*,
MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--22.jpg



CPT-install--23-2.jpg

Kevin Jerome Everson,
IFO, 2017.
16mm film, color, sound 10 minutes. © Kevin Jerome Everson.
Courtesy the artist; Trilobite-Arts DAC; Picture Palace Pictures.

Installation view, *Colored People Time, Mundane Futures*,
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CPT-install--19.jpg

Dave McKenzie,
Futuro, 2013.

Inkjet print mounted on aluminum. Edition 1 of 5 + 1 AP.
Collection of Ben and Aileen Krohn.

Installation view, *Colored People Time, Mundane Futures*,
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Photo: Peter Harris Studio



CPT-install--84-CPT-install--87.jpg

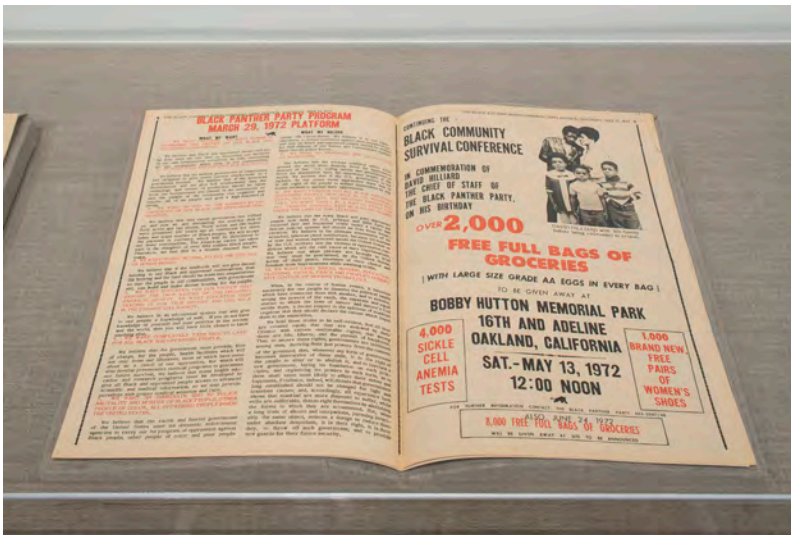
Aria Dean,
Notes on Blaccelerationism, 2017.
Digital video, color, sound, 75 min.
Courtesy the artist and Chateau Shatto.

Installation view, *Colored People Time, Mundane Futures*,
MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio





CPT-install--51-CPT-install--54.jpg



CPT-install--67-CPT-install--70.jpg

Black Panther Party,
The Black Panther April 1 and May 13, 1972, Newspapers.
Courtesy the Kislak Center at the University of Pennsylvania.

Installation view, *Colored People Time, Mundane Futures*,
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Photo: Peter Harris Studio





CPT-install--18.jpg

National Institutes of Health / Getty Images,
Scanning electron micrograph of just-divided HeLa cells, purchased 2018.
Stock image.

Installation view, *Colored People Time, Mundane Futures*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--96-Pano.jpg

Installation view, *Colored People Time, Banal Presents*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio





CPT-install--98.jpg

Installation view, *Colored People Time*, Banal Presents, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



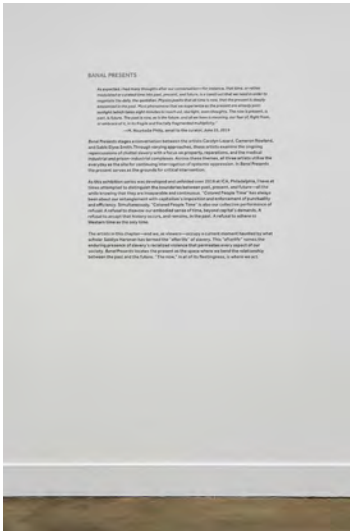
CPT-install--99.jpg

Installation view, *Colored People Time*, Banal Presents, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--101.jpg

Installation view, *Colored People Time*, Banal Presents, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--115-CPT-install--118.jpg

Installation view, *Colored People Time*, Banal Presents, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio





CPT-install--104.jpg



CPT-install--128.jpg



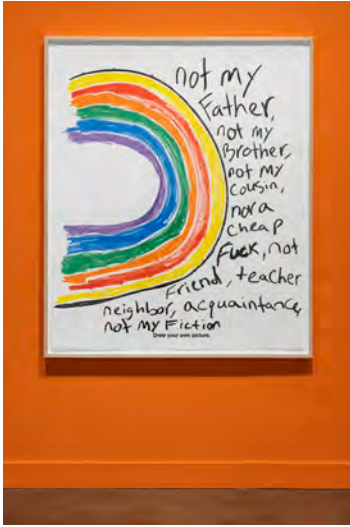
CPT-install--132.jpg

Carolyn Lazard,
Pre-Existing Condition, 2019.
 Digital Video 15 min.

Courtesy of the artist and Essex Street, New York, Collection of Dr. Murray A. Abramson, Massachusetts.

Installation view, *Colored People Time*, Banal Presents, MIT List Visual Arts Center, Cambridge, MA, 2020.
 Photo: Peter Harris Studio

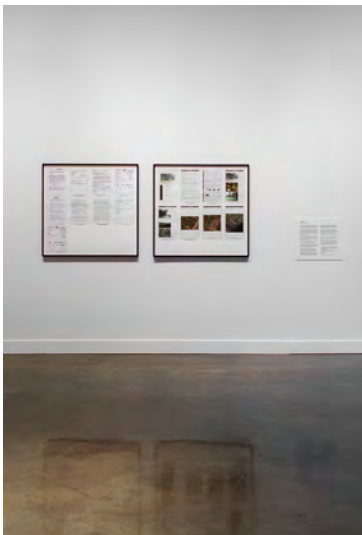




CPT-install--119-CPT-install--122.jpg

Sable Elyse Smith,
Coloring Book 33, 2019.
Screen printing ink and oil stick on paper.
Courtesy of the artist, Cal Siegel, and JTT, New York.

Installation view, *Colored People Time*, Banal Presents,
MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--135.jpg

Cameron Rowland,
Depreciation, 2018.
Restrictive covenant; 1 acre on Edisto Island, South Carolina.
Courtesy of the artist and Essex Street, New York.

Installation view, *Colored People Time*, Banal Presents,
MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio





CPT-install--193-CPT-install--196-Pano.jpg

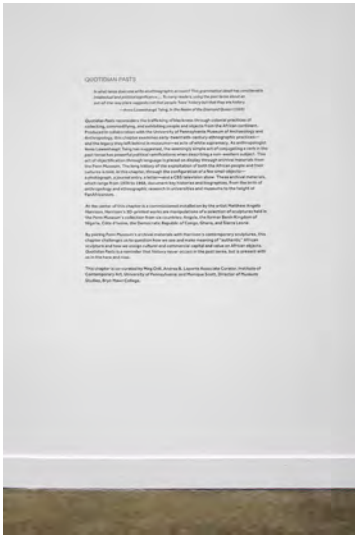
Installation view, *Colored People Time, Quotidian Pasts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--193.jpg

Installation view, *Colored People Time, Quotidian Pasts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio





CPT-install--138-CPT-install--141.jpg

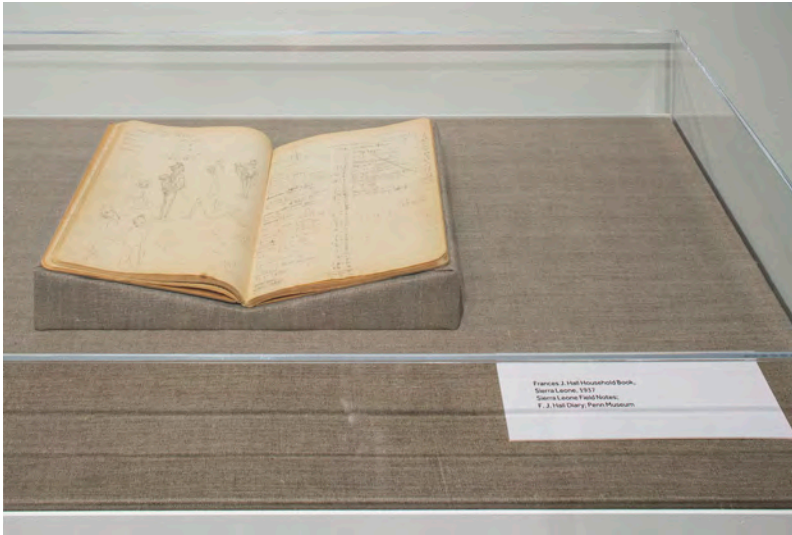
Installation view, *Colored People Time, Quotidian Pasts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--144.jpg

Installation view, *Colored People Time, Quotidian Pasts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

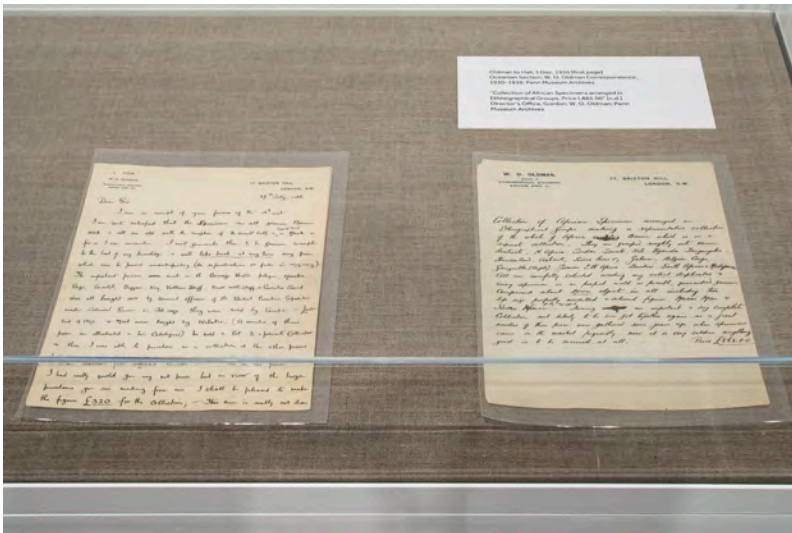




CPT-install--145.jpg

Frances J. Hall Household Book, Sierra Leone, 1937.
Sierra Leone Field Notes; F. J. Hall Diary; Penn Museum.

Installation view, *Colored People Time, Quotidian Pasts*,
MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CPT-install--146.jpg

Oldman to Hall, 3 Dec. 1930 [first page], 1930.
Oceanian Section; W. O. Oldman Correspondence, 1930–1939; Penn Museum Archives.

Collection of African Specimens arranged in Ethnographical Groups, Price £865.00,
[n.d.], Director's Office, Gordon; W. O. Oldman; Penn Museum Archives.

Installation view, *Colored People Time, Quotidian Pasts*,
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Photo: Peter Harris Studio





CPT-install--142.jpg



CPT-install--155.jpg

Matthew Angelo Harrison,
Queen Mother adapted (Edo, Oldman), 2019.
Ceramic, acrylic, aluminum.
Courtesy the artist and Jessica Silverman Gallery, San Francisco.

Installation view, *Colored People Time, Quotidian Pasts*,
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Photo: Peter Harris Studio





CPT-install--147.jpg

F16-4023 "African Heritage", 1968.

Digital video transferred from 16mm film, color, sound, 27:9 min.

Courtesy of the Penn Museum.

WHAT IN THE WORLD 4, c. 1952.

Digital video transferred from 16mm, film, color, sound, 28:28 min.

Courtesy of the Penn Museum.

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Photo: Peter Harris Studio



CPT-install--157.jpg

African Collection at the University of Pennsylvania Museum
of Archaeology and Anthropology,

Amandus Johnson in Angola. At encampment with natives and other explorers,
[n.d.]. University of Pennsylvania Museum Photographic Archives;

Standard Size Prints;

Africa, Box AF 4: Amandus Johnson in Angola; Penn Museum.

Installation view, *Colored People Time, Quotidian Pasts*,
MIT List Visual Arts Center, Cambridge, MA, 2020.

Photo: Peter Harris Studio