

# COLORED PEOPLE TIME: MUNDANE FUTURES, QUOTIDIAN PASTS, BANAL PRESENTS

07 February—19 July, 2020

Hayden Gallery

Organized by Meg Onli, Andrea B. Laporte Associate Curator, Institute of Contemporary Art, University of Pennsylvania; *Quotidian Pasts* is co-curated with Monique Scott, Director of Museum Studies, Bryn Mawr College



*Amandus Johnson in Angola. At encampment with natives and other explorers*

Archival photographs

standard size prints

University of Pennsylvania Museum

Photographic Archives. Africa, Box AF 4

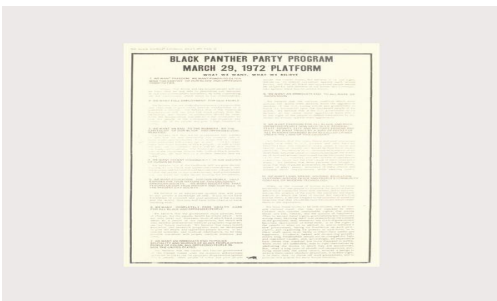


*African Heritage, 1968*

digital video transferred from 16mm film, color, sound

27:09 min.

courtesy of the Penn Museum



**Black Panther Party**

*The Black Panther April 1 and May 13, 1972*

Newspapers

Courtesy of the Kislak Center at the University of Pennsylvania



**Aria Dean**

*Notes on Blaccelerationism*, 2017

digital video

1 hour, 15 minutes

Courtesy the artist and Chateau Shatto



**Kevin Everson**

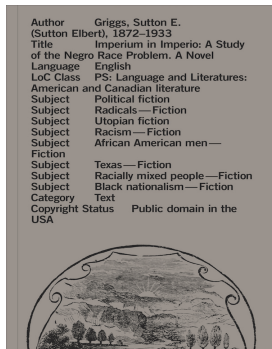
*IFO*, 2017

16mm film projected, sound

10 minutes

Courtesy the artist; Trilobite-Arts DAC;

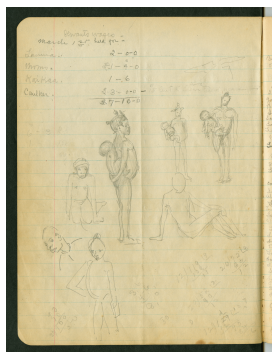
Picture Palace Pictures



**Sutton E. Griggs**

*Imperio and Imperium*, 1899, 2018

Paperback books designed by Studio ELLA  
with new forward by Meg Onli

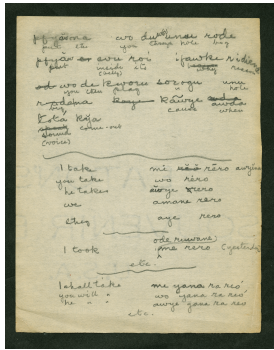


**Frances J. Hall**

*Sierra Leone Field Notes; F.J. Hall Diary*

notebook plus one reproduction page

Courtesy Penn Museum



**Henry U. Hall**

*I take, you take... [word list], 1937*

Sierra Leone Expedition Records; Notebook G inclusions

Courtesy Penn Museum Archives



**Matthew Angelo Harrison**

*Queen Mother adapted (Edo, Oldman), 2019*

ceramic, acrylic, aluminum

Courtesy the artist and Jessica Silverman Gallery, San Francisco



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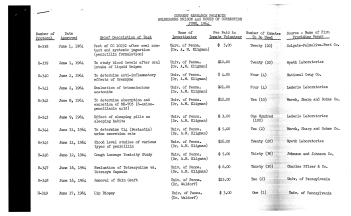
*Seated Female (Kisi, J. Laporte), 2019*

ceramic, acrylic, aluminum

Courtesy the artist and Jessica Silverman Gallery, San Francisco



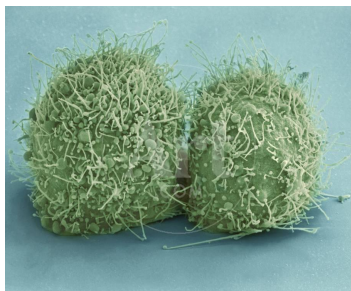
**Matthew Angelo Harrison**  
*Sowei Actuation (Bundu, J.L. Buck)*, 2019  
 ceramic, acrylic, aluminum  
 Courtesy the artist and Jessica Silverman  
 Gallery, San Francisco



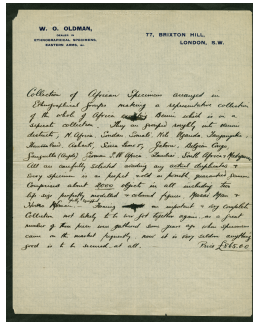
**Carolyn Lazard**  
*Pre-Existing Condition*, 2019  
 Digital Video, 7 min.  
 Dimensions variable  
 Courtesy the artist and Essex Street Gallery



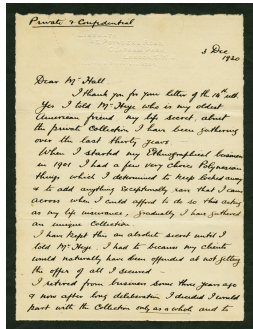
**Dave McKenzie**  
*Futuro*, 2013  
 inkjet print mounted on aluminum (edition 1 of  
 5 + 1 AP)  
 61 x 61 x 2 in. (framed)  
 Collection of Ben and Aileen Krohn



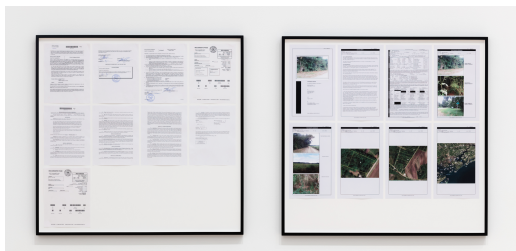
**National Institute of Health/Getty Images**  
*Scanning electron micrograph of just-divided  
 HeLa cells*, 2018  
 Dimensions variable  
 Stock image



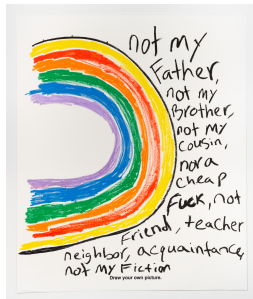
**W.O. Oldman**  
*Collection of African Specimens arranged in  
Ethnographical Groups, Price L865.00, n.d.*  
Courtesy Director's Office, Gordon, Penn  
Museum Archives



**W.O. Oldman**  
*Oldman to Hall, 3 Dec. 1930 [first page], 1930*  
Oceanian Section; W.O. Oldman  
Correspondence, 1930-1939  
Courtesy Penn Museum Archives



**Cameron Rowland**  
*Depreciation, 2018*  
Restrictive covenant;  
1 acre on Edisto Island, South Carolina  
36.5 x 38 in. (each)



**Sable Elyse Smith**  
*Coloring Book 33, 2019*  
Screen printing ink and oil stick on paper  
60 x 50 in.  
Courtesy the artist and JTT, New York





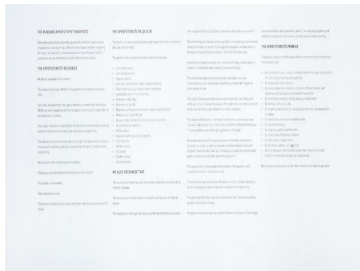
**Sable Elyse Smith**

*Pivot*, 2019

Powder coated aluminum

41.5 x 49 in.

Courtesy of the artist and JTT, New York



**Martine Syms**

*The Mundane Afrofuturist Manifesto*, 2013

Acrylic paint

Dimensions variable

Courtesy the artist, Bridget Donahue, NYC,  
and Sadie Coles HQ, London



*WHAT IN THE WORLD 4*

ca. 1952

Digital video transferred from 16mm film,  
color, sound

28:28 min.

Courtesy the Penn Museum



*W.O. Oldman with masks and headdresses*

ca. 1920

Archival photograph

Courtesy Te Papa (O.027326)