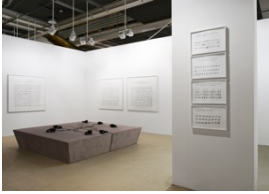
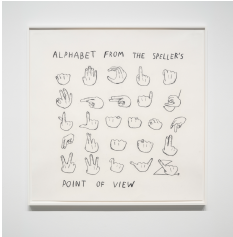
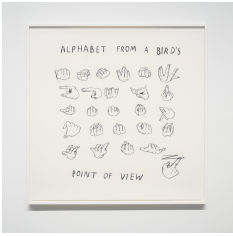
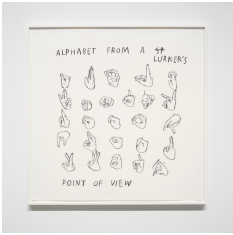


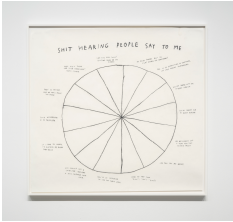
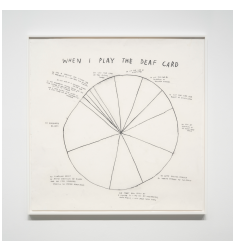
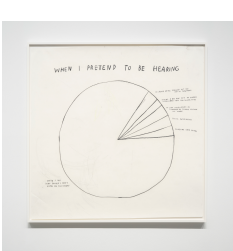
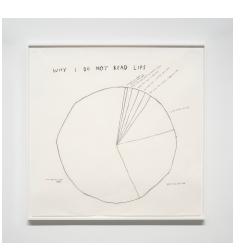
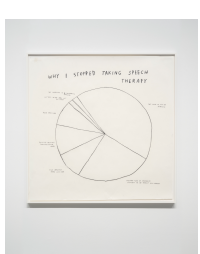
CHRISTINE SUN KIM: OFF THE CHARTS

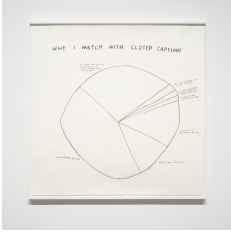
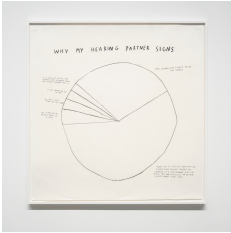
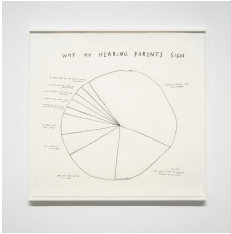
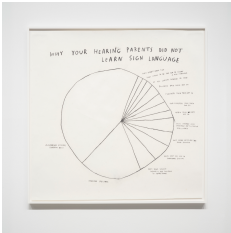
07 February—19 July, 2020

Reference Gallery

Organized by, Henriette Huldish, former Director of Exhibitions & Curator, MIT List Visual Arts Center

	<p><i>One Week of Lullabies for Roux</i>, 2018 audio installation dimensions variable Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>Alphabet from the Speller's Point of View</i>, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>Alphabet from a Bird's Point of View</i>, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>Alphabet from a Lurker's Point of View</i>, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>

	<p><i>Shit Hearing People Say to Me</i>, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>When I Play the Deaf Card</i>, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>When I Pretend to Be Hearing</i>, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>Why I Do Not Read Lips</i>, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>Why I Stopped Taking Speech Therapy</i>, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>

	<p><i>Why I Watch with Closed Captions, 2019</i> Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>Why My Hearing Partner Signs, 2019</i> Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>Why My Hearing Parents Sign, 2019</i> Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>
	<p><i>Why Your Hearing Parents Did Not Learn Sign Language, 2019</i> Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing</p>