CHRISTINE SUN KIM: OFF THE CHARTS

07 February—19 July, 2020

Reference Gallery

 $Organized \ by, Henriette \ Huldisch, former \ Director \ of \ Exhibitions \ \& \ Curator, \ MIT \ List \ Visual \ Arts \ Center$

	One Week of Lullabies for Roux, 2018 audio installation dimensions variable Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
ALMASET FOR THE SHLLES DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD	Alphabet from the Speller's Point of View, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
ALPHABET FROM A BIRD'S OF O	Alphabet from a Bird's Point of View, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
ALPHARET FROM A TURENS D D D D D R D D D D POINT OF NEW	Alphabet from a Lurker's Point of View, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing



SHE WARNE FROM TO ME	Shit Hearing People Say to Me, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
SOUNT FRANCISCO CARD CARD CARD CARD CARD CARD CARD CARD	When I Play the Deaf Card, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
WHEN I MEEDS TO BE INCADED TO SEE THE SECOND TO SEE THE SECOND TO SEE THE SECOND TO S	When I Pretend to Be Hearing, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
West 19 NOT 11/9 LIT	Why I Do Not Read Lips, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
WIT 1 (1997) 70:005 379164 ************************************	Why I Stopped Taking Speech Therapy, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing



WALL MATCH WITH CLOTP CATING	Why I Watch with Closed Captions, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
WHY OF HEADWS TAILVES SLAWS BEGGES CONTENTS	Why My Hearing Partner Signs, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
ONT OF MEANING PARKETS SIGN	Why My Hearing Parents Sign, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing
port typed. Natarity interpretations are produced to the product of the product o	Why Your Hearing Parents Did Not Learn Sign Language, 2019 Charcoal and oil pastel on paper 49.2 x 49.2 in. (unframed), 51.5 x 51.5 in. (framed) Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing

