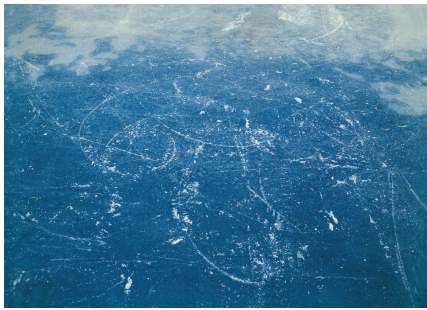


LIST PROJECTS 20: BECCA ALBEE

12 December, 2019—09 February, 2020

Bakalar Gallery

Organized by Yuri Stone, independent curator with Selby Nimrod, Assistant Curator, MIT List Visual Arts Center



The deterrent is the inevitable passage of time,
2019

Facsimile postcard

4 1/4 x 6 in. (10.16 x 15.34 cm)

Courtesy the artist and The Estate of Robert
Blanchon



*...my work as a premature memorial to myself,
others, and perhaps our world. Now that's an
ending.,* 2019

Three-channel digital video

Dimensions variable

Courtesy the artist



Felix dies rather young. So does Joe Orton. Consider the congested matrix we now know as history's machinery, and draw parallels and opposites as to how one is remembered, by whom, for whose benefit. How many voices are involved? With the artists no longer with us, who speaks for them? Do you always agree with posthumous posturing? (0-4), 2019

Silver gelatin print
12 ³/₄ x 8 ¹/₂ in.
Courtesy the artist



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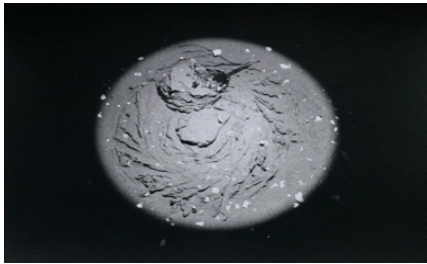
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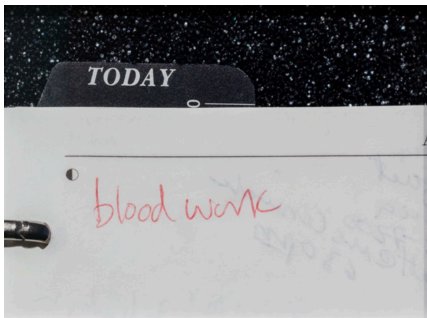
*This would be the time to ask all the questions
you've been hiding from us., 2019*

Silver gelatin print
8 7/8 x 5 15/16 in.
Courtesy the artist



*At night the brilliant moon rings equal the sun's
rays in the dunes of the Meat
Rack. We roam this historical sexual landscape in a
crystal clear blue light., 2019*

Archival Inkjet Print
16 x 21.33 in.
Courtesy the artist



*May 21 No reading. Just take care of yourselves.
May 26 No Class. Memorial Day. Continue to care
(add other by now...), 2019*

Archival Inkjet Print
12 x 16 in.
Courtesy the artist



Here I sit in my new prefab apartment, alone, with the a/c on full blast., 2019

Archival Inkjet Print

16.75 x 19.15 in.

Courtesy the artist

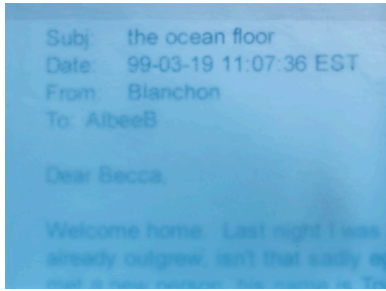


*BONUS*BONUS*BONUS No longer do we (as in the artworld) want alcoholic male painters dripping acrylic on canvases and dying dramatically in an auto accident on Long Island. Can you see a way to exist in this world as an artist after the death of everything we thought art was has been declared? I sure do, but what about you?, 2019*

Archival Inkjet Print

16 x 21.33 in.

Courtesy the artist



Careful with all this new physical endurance. Do you keep a first aid kit (like we all do in LA for earthquakes) with you at all times in case of a cut?, 2019
Archival Inkjet Print
12 x 16 in.
Courtesy the artist



This ad is sexist. This ad is racist. This ad is homophobic. This ad has nothing to do with me - it stinks., 2019
Archival pigment print, artist's frame
11 x 14 in. (27.94 x 35.56 cm)
Courtesy the artist