
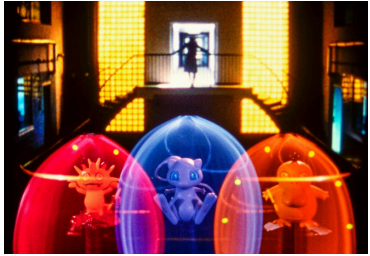

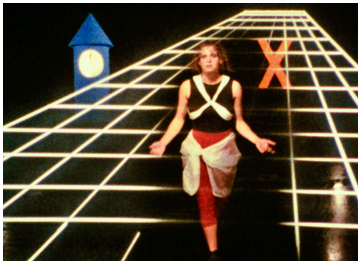


ERICKA BECKMAN: DOUBLE REVERSE

24 May—28 July, 2019

Hayden and Reference Galleries

Organized by Henriette Huldich, Director of Exhibitions & Curator, MIT List Visual Arts Center.

	<p><i>You the Better</i>, 1983/2015 16mm film transferred to HD video, color, sound, sculptural elements with programmable LED lighting, 32:00 min. Courtesy the artist</p>
	<p><i>Switch Center</i>, 2003 16mm film transferred to HD video, color, sound, 12:00 min. Courtesy the artist</p>
	<p><i>Tension Building</i>, 2016 16mm film transferred to HD video, color, sound, stadium seating, 08:15 min. Courtesy the artist</p>
	<p><i>Cinderella</i>, 1986 16mm film transferred to HD video, color, sound, papier-mâché and foam rocks, foam and fiberglass-coated tools, 28:00 min. Courtesy the artist and Philip Martin Gallery, Los Angeles</p>