






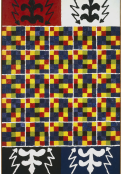







DILEXI GALLERY: SEEKING THE UNKNOWN
JEREMY ANDERSON, WALLACE BERMAN, ROY DE FOREST, WALLY HEDRICK, ALFRED JENSEN, JESS, KURT SCHWITTERS, H.C. WESTERMANN, FRANKLIN WILLIAMS
June 15 – August 10, 2019


1.  Jess
Variations on Durer's Melancholia I, 1960
Collage on paper, Art Nouveau frame, mixed media
38 x 24 x 20 inches
2.  Kurt Schwitters
Parterre: Merz 222, 1921
Collage on paper
6 1/8 x 4 1/2 inches
3.  Jeremy Anderson
Untitled, 1953
Carved redwood
51 1/4 x 15 x 11 inches
4.  Wally Hedrick
Vietnam Series III, 1964-67
Oil on canvas
48 x 48 inches
5.  H.C. Westermann
Lily Bolero, 1967
Pine, plate glass, enamel and cast lead
18 3/4 x 9 1/4 x 8 inches
6.  Franklin Williams
Sweet Garden, 1967
Acrylic, graphite, yarn and thread on fabric
17 x 24 inches
7.  Franklin Williams
Untitled, 1967
Acrylic, yarn and crochet thread on fabric
18 x 24 inches
8.  Alfred Jensen
Divine Analogy. Per, III. Hekatompedon Pattern, Male, 1963
Oil on canvas
76 x 50 inches
9.  Wallace Berman
Untitled (Sound Series), 1966
Verifax collage and transfer lettering
8 1/2 x 10 inches


10.  Wallace Berman
Silent Series, Magic Mushroom, 1965
Verifax collage
8 1/2 x 7 inches

11.  Jess
Collage for Paste-Ups and Assemblies at Dilexi Gallery, 1960
Collage on paper
20 3/4 x 17 inches

12.  Franklin Williams
Untitled, 1967
Acrylic, gesso, thread, yarn, cotton twill fabric, gauze and cotton batting on fabric
14 x 17 1/4 inches

13.  Roy De Forest
Untitled, 1964
Acrylic on canvas
60 x 64 inches

14.  Roy De Forest
Napoleon on St. Helena, 1962
Wood, acrylic, polyvinyl acetate and rattan construction
31 1/2 x 19 x 6 1/2 inches

15.  Franklin Williams
Untitled, 1966
Acrylic, yarn, crochet thread and collage on canvas stuffed with cotton batting, over wooden support
16 x 12 x 12 inches