

DEBORAH SCHAMONI

Benefit of the Doubt

Curated with Franziska Sophie Wildförster

Gerry Bibby, Henrik Olesen, Lorenza Longhi, Rochelle Feinstein, SoIL Thornton, Sophie Gogl, Sung Tieu

09.03. – 29.05.2021

All images are courtesy the artists and Deborah Schamoni

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01-03 Installation view

04 SoIL Thornton, *Swatched Class Act, (ceramic boot licker)*, 2020

Wood glue, gorilla glue, epoxy and potting soil, Bondo auto body filler, shoe polish and spray paint on CNC routed MDF coated with FR polyuria, primed and sprayed white, 120 x 120 x 10 cm

09 Installation view, SoIL Thornton and Sung Tieu

10-12 Sung Tieu, *Untitled (In Cold Print)*, 2020, Wall mounted stainless steel stool 47,5 x 51 x 36 cm

14 Sung Tieu, *Untitled (In Cold Print)*, 2020, Floor mounted stainless steel stool, 47,5 x 51 x 36 cm

16 Sung Tieu, *Untitled (In Cold Print)*, 2020, *Prügelei auf Spielplatz*, 2020, Print on newspaper stock, 49,5 x 31 cm

17-18 Sophie Gogl, *Anna III*, 2019, Acrylic on wood, 120 x 80 cm

19 Installation view

21 Installation view

23 SoIL Thornton, *Isolation from fallen halt and intelligence in mirroring (remember Allen)*, 2019
Aluminum protective enamel paint and spray paint on wood panel, 156 x 218 x 6,5 cm

26 Installation view

29 Gerry Bibby, *Vision of Excess II. Distortion*, 2020, Wood, metal, glass, paint, paper, sound,
variable dimensions, 50 x 65 x 70 cm

30-32 Installation view

34 Gerry Bibby, *Vision of Excess 9. Surface Hiccup*, 2020, Wood, metal, glass, paint, paper, sound,
variable dimensions, 64 x 85 x 85 cm

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- 37 Installation view, Henrik Olesen and Gerry Bibby
- 39 Gerry Bibby, *Vision of Excess 8. Transit*, 2020, Wood, metal, glass, paint, paper, sound, variable dimensions, 60 x 80 x 85 cm
- 43 Installation view, Henrik Olesen and Gerry Bibby
- 44 Henrik Olesen, *3.Auflösung*, 2020, Silicone on cardstock, 39,5 x 52 x 1 cm
- 45 Henrik Olesen, *5.Auflösung*, 2020, Silicone on cardstock, 39,5 x 52 x 1 cm
- 46 Henrik Olesen, *6.-7.Auflösung*, 2020, Silicone on cardstock, Part 1: 39,5 x 52 x 1 cm , Part 2: 39,5 x 52 x 1 cm , Overall dimensions: 86 x 52 x 1 cm
- 47 Henrik Olesen, *Auflösung II*, 2020, Silicone on cardstock 39,5 x 52 x 1 cm
- 48 Installation view, Henrik Olesen
- 49 Installation view, Rochelle Feinstein
- 50-51 Rochelle Feinstein, *The Year In Hate /January February*, 2018, Silkscreen and acrylic on canvas, 122 x 127 cm
- 53 Rochelle Feinstein, *The Year In Hate /March April*, 2018, Silkscreen and acrylic on canvas, 122 x 127 cm
- 54-56 Installation view, Lorenza Longhi
- 58 Lorenza Longhi, *Untitled*, 2020, Silkscreen on fabric mounted on wood panel, aluminium, screws, 83 x 59 x 3 cm
- 60 Lorenza Longhi, *Untitled*, 2020, Silkscreen on fabric mounted on wood panel, aluminium, screws, 83 x 59 x 3 cm
- 61-62 SoiL Thornton, *Mirroring from there to here for the most genderless rudiment (Salo')(unformed entry)*, 2020, 120 stainless steel boading balls of 2" , Dimensions variable

If you have further questions, please contact: bureau@deborahschamoni.com