

Press photos

Cally Spooner

On False Tears and Outsourcing

Vleeshal Markt

Curator: Roos Gortzak

21 June – 30 August 2015



CallySpooner_1

Cally Spooner

On False Tears and Outsourcing – 6 dancers, responsible for delivering self-organised efforts to resolve difficult and time-consuming issues, 'go the distance' across multiple overlapping phases, using appropriated competitive strategy and appropriated intimate gestures 2015

Photo: Anda van Riet



CallySpooner_2

Cally Spooner

On False Tears and Outsourcing – 6 dancers, responsible for delivering self-organised efforts to resolve difficult and time-consuming issues, 'go the distance' across multiple overlapping phases, using appropriated competitive strategy and appropriated intimate gestures 2015

Photo: Anda van Riet



CallySpooner_3

Cally Spooner

On False Tears and Outsourcing – 6 dancers, responsible for delivering self-organised efforts to resolve difficult and time-consuming issues, 'go the distance' across multiple overlapping phases, using appropriated competitive strategy and appropriated intimate gestures 2015

Photo: Anda van Riet



CallySpooner_4

Cally Spooner

On False tears and Outsourcing – Financiers are temporarily hired to train in the production of tears 2015

Photo: Simon Blaas