



Center for Contemporary Art www.vleeshal.nl

Opening hours: Tue-Sun 13:00-17:00



PRESS RELEASE

Cally Spooner

On False Tears and Outsourcing

Vleeshal Markt, Middelburg, NL

Violent Incident

with: Rosa Aiello, Bernadette Corporation, Andrea Fraser, Jef Geys, Gil Leung, Bruce Nauman, Danh Vo

Curated by Cally Spooner and Roos Gortzak

Vleeshal Zusterstraat, Middelburg, NL

From June 20 till August 30, 2015, Vleeshal is presenting a solo exhibition by Cally Spooner (*1983, UK) and a group exhibition that runs parallel to and in dialogue with her show. It is the start of Roos Gortzak's programming for Vleeshal.

On False Tears and Outsourcing

is the first institutional solo exhibition by Cally Spooner in the Netherlands.

For her show, the artist will make a new series of devised, living gestures, which change every 3 weeks. The gestures mark the start of a long-term project by Spooner, which considers the violence of being used as, and using, a Human Resource. The project choreographs instances in which language and emotional excess are extracted, then redeployed as labour.

June 20 - July 11:

On False Tears And Outsourcing – 6 dancers, responsible for delivering self-organised efforts to resolve difficult and time-consuming issues, 'go the distance' across multiple overlapping phases, using appropriated competitive strategy and appropriated intimate gestures, 2015

25 minutes, daily, 13:30, 14:30, 16:00

Devised with and performed by: Jasmine Attié, Elodie van Heek, Nemo Oeghoede, Abigail Pickard, Hanne Schillemans, Judith Veld, Josse Vessies, Marlinde Vos and Daphne Wellens

July 11 – August 1

On False Tears And Outsourcing – Financiers are trained to produce tears, 2015
Three-week Stanislavski Method course

August 1 – August 30 *On False Tears And Outsourcing – Singers deliver time-sensitive instructions, 2015*

just-in-time (JIT), daily

Violent Incident

Violent Incident takes its title from Bruce Nauman's 1986 video work. The show began from the invitation by Vleeshal's director Roos Gortzak to Cally Spooner to curate a group show which would draw from the collections of Vleeshal and M HKA, and be concurrent and connected to the artist's solo show at Vleeshal Markt.

Violent Incident presents works by Rosa Aiello, Bernadette Corporation, Andrea Fraser, Jef Geys, Gil Leung, Bruce Nauman and Danh Vo. Combining three works from the M HKA collection, including the video by Nauman, with several artists not in the collection, the show explores the perverting of our intimacies; the transformation of affect and emotional excess into technical form, as strategies of industrial, institutional critique. Goodbye letters turned into art market machines, claustrophobically formal texts built to declare love, a correspondence course in how to see and draw better are considered as the results of and solutions to institutional indebtedness.

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For press requests, please send us an email to office@vleeshal.nl or call us on +31 (0)118 652200.

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