
THE NEWSSTAND PROJECT

Recent Work

Michael Harnish

January 25 - February 8, 2020
8361 Beverly Boulevard, Los Angeles, CA 90048

Opening Reception:

January 25, 2020, 11:00am - 1:00pm

The Newsstand Project is proud to partner with the *Tel Aviv Museum of Art American Friends* in presenting this exhibition.

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The Newsstand Project is pleased to present *Recent Work* by Michael Harnish. The show will open on January 25th and run until February 8th, by appointment only. The opening reception will be held on Saturday, January 25th, from 11am-1pm.

In his new body of work, Harnish cuts out and assembles photographs from contemporary and vintage fashion magazines and juxtaposes them alongside imagery from botanical books to generate relationships across seemingly distant pictorial genres. Hard, gestural cuts and tears often contrast with tonal gradations in the source material as well as Harnish's deliberately haphazard compositional moves. Harnish also demonstrates a sensitivity to color and form through the use of muted pastel tones alongside passages of fluorescent, saturated color.

As a Los Angeles native, Harnish's work exhibits what he calls a "California romanticism"—a specific conflation of semi-wild and photogenic landscapes interrupted by a plethora of large, loud street advertisements. Various flora are jugged against defined lines; torn edges recall tattered street posters.



Untitled, 2019

MICHAEL HARNISH (born 1982, Los Angeles, CA) holds a B.A. from the Laguna College of Art and Design. Recent exhibitions include *Effervescent*, Merchant Gallery; *Recent works on display*, Departamento; *Flower Polaroids*, Salt Gallery, *Multiples Multiples Multiples*, Oof.