



ANNE EASTMAN

We Passed The Setting Sun, (沈んでゆく太陽を通り過ぎた)

March 22 (mon) to March 3(wed)

[HIGURE 17-15 cas](#)

3-17-15, Nishi-Nippori, Arakawa-Ku, Tokyo

Everyday 13pm to 19pm

2021 April 3 (Sat) to April 28 (wed)

[Tetsuo's Garage](#)

8-10 Yasukawa-cho Nikko, Tochigi

Open Wed, Fri, Sat & Sun 11am to 17pm

Tetsuo's Garage, Nikko and HIGURE17-15cas, Tokyo are pleased to present We Passed the Setting Sun, a solo exhibition by Anne Eastman. This exhibition, organized by Tam Ochiai, takes its title from a fragment of an Emily Dickinson poem. Eastman's work is inter-disciplinary and her practice extends beyond art-making to include the Troedsson Villa Project, where in addition to inviting artists to reside and make work in Nikko, she organizes exhibitions and workshops in collaboration with members of the art community in Japan. Her exhibition will begin at HIGURE17-15 cas, Tokyo with a video work and several small sculptural pieces combining fragments of newspaper with paint, wood, glass and mirror and continue in Nikko, where she applies a similar approach to a site specific installation at Tetsuo's Garage, an alternative art space she started in 2017. The show in Nikko will also incorporate events and screenings organized ad hoc.

Geocentric theory was superseded by Heliocentric theory and yet the Sun continued setting and rising; this exhibition represents a kind of realism, signboard, and the limit of nostalgia.

Anne Eastman was born in 1973 in San Francisco, CA and lives and works in New York. After studying cultural anthropology at Smith College she received her MFA in Sculpture from Yale School of Art. She has had solo-exhibitions in New York, Zurich, Basel and Vienna and more recently presented her work in the Kunming Biennial in Yunnan, China, in 2019 and at two person shows at Green Gallery in Milwaukee, WI (with Steven Pippin) in 2016, and Situations, New York (with Corinne Jones) in 2017.