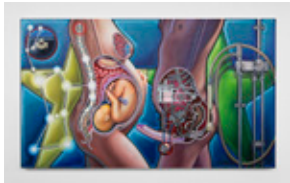


Orion Martin
Pressure Head
March 20–May 8, 2021

Bodega is happy to present *Pressure Head*, an exhibition of five paintings by Orion Martin. These new works address ongoing concerns in Martin's practice such as interiority vs. exteriority, temporal and biological evolution, the co-existence of volumetric and diagrammatic rendering, and the inherent theatricality of inventive painting. A textual companion to the exhibition, a short story written by Naoki Sutter-Shudo based on a plot by Martin, is available at the gallery and online.

Orion Martin (b. 1988) lives and works in Los Angeles. Recent solo exhibitions include High Art, Paris; Corbett vs Dempsey, Chicago; Bodega, New York. Recent group exhibitions include W Art Foundation, Qingdao; Bel Ami, Los Angeles; Tanya Leighton, Berlin; and The Whitney Museum of American Art, New York. His work has been reviewed in *The New York Times*, *Artforum*, *Frieze*, *The New Yorker*, and *Art in America*, among others, and is included in the public collections of The Whitney Museum of American Art and The Institute of Contemporary Art Miami. This is Martin's third exhibition at the gallery.



Orion Martin
Soft Machine, 2021
Oil on canvas
42 x 72 in (106.7 x 182.9 cm)
OM084



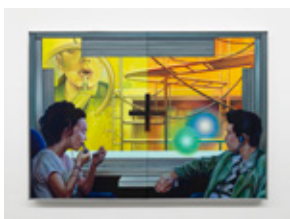
Orion Martin
M.R.E., 2021
Oil on linen, aluminum frame
27.5 x 47.5 in (69.9 x 120.7 cm)
OM082



Orion Martin
Traditional Grip, 2021
Oil on linen, aluminum frame
20 x 28 in (50.8 x 71.1 cm)
OM085



Orion Martin
The Tailor, 2021
Oil on canvas
58 x 72 in (147.3 x 182.9 cm)
OM083



Orion Martin
Habitrail, 2021
Oil on linen, aluminum frame
28 x 40 in (71.1 x 101.6 cm)
OM081