

The approach

Maria Pinińska-Bereś

Living Pink



Maria Pinińska-Berés
Smudged With the Sky, 1985
Plywood, cotton and sponge padded canvas
135 x 192 x 110 cm | 53 1/8 x 75 1/2 x 43 1/4 in.





Maria Pinińska-Bereś
Smudged With the Sky, 1985 (detail)



Maria Pinińska-Berés
Smudged With the Sky, 1985 (detail)



Maria Pinińska-Berés

Window and Demons II, 1996

Window frame, plywood, foam, canvas, glass pane, acrylic
82 x 44 x 11 cm | 32 1/4 x 17 1/4 x 4 1/4 in.



Maria Pinińska-Bereś
Window and Demons II, 1996 (detail)



Maria Pinińska-Bereś
End of the Feast, 1983
Plywood, canvas and acrylic
56 x 115 x 28 cm | 22 x 45 1/4 x 11 in.



Maria Pinińska-Berés
End of the Feast, 1983 (detail)



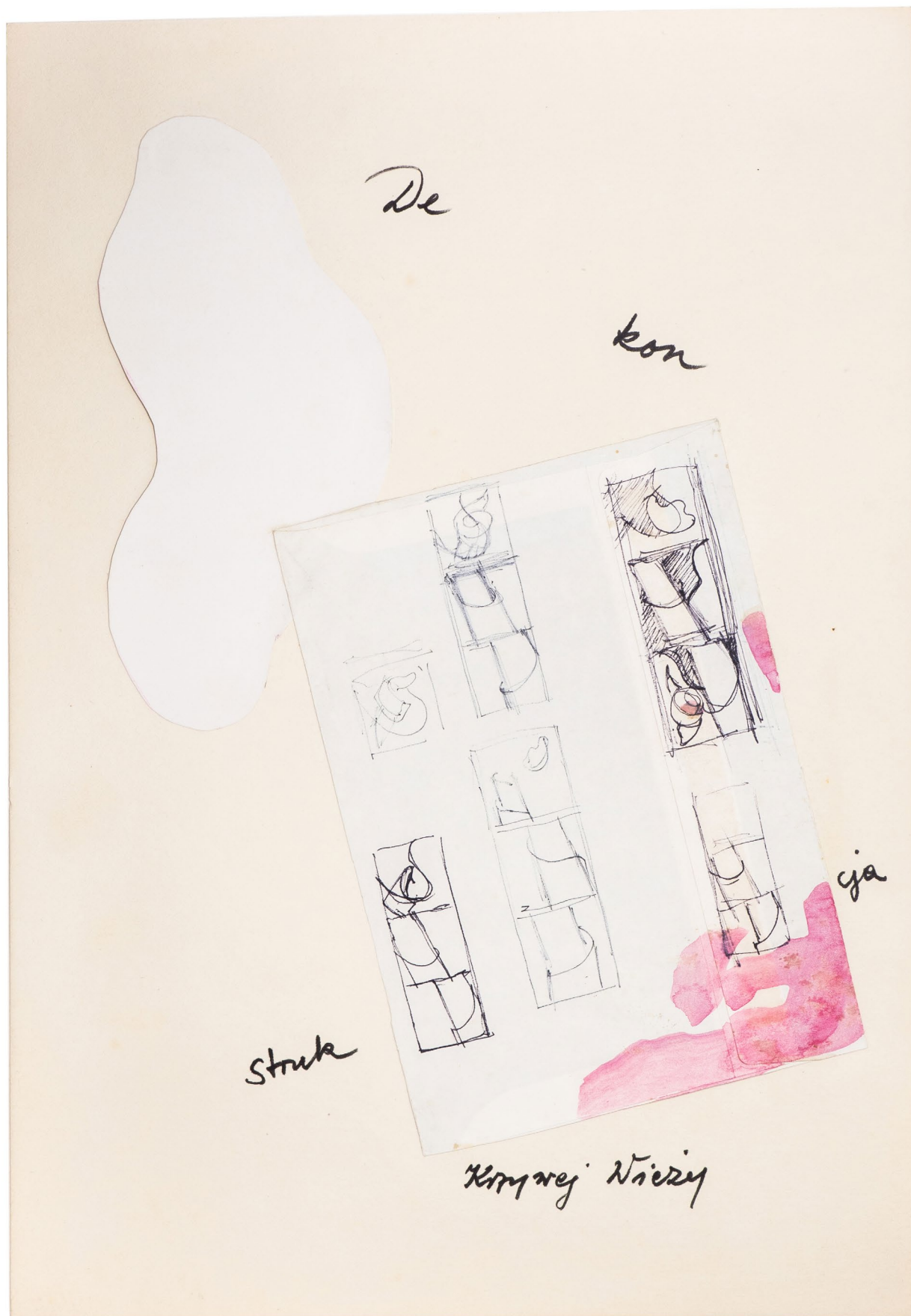
Maria Pinińska-Berés
Window in Spring, 1976
Plywood, canvas stuffed with cotton, acrylic
145 x 206 x 53 cm | 57 x 81 x 20 3/4 in.



Maria Pinińska-Berés

Window with Small Clouds, 1990

Window frame, plywood, canvas wrapped foam, glass, acrylic
85 x 45 x 10 cm | 33 3/8 x 17 5/8 x 3 7/8 in.



Maria Pinińska-Berés

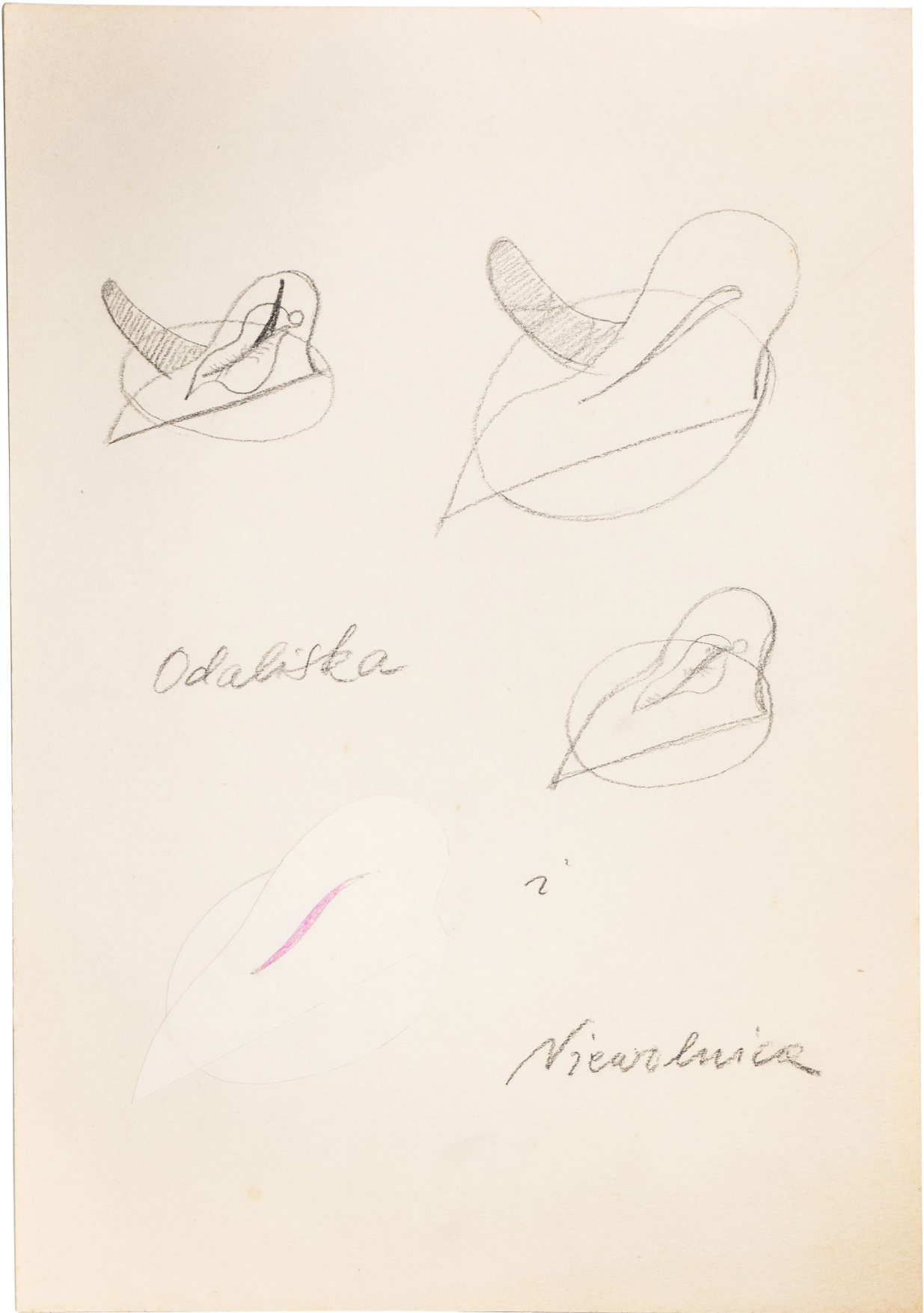
No Title [Collage made of studies for 'Window. De-construction of the Leaning Tower II'], 1992

Drawing on paper, collage

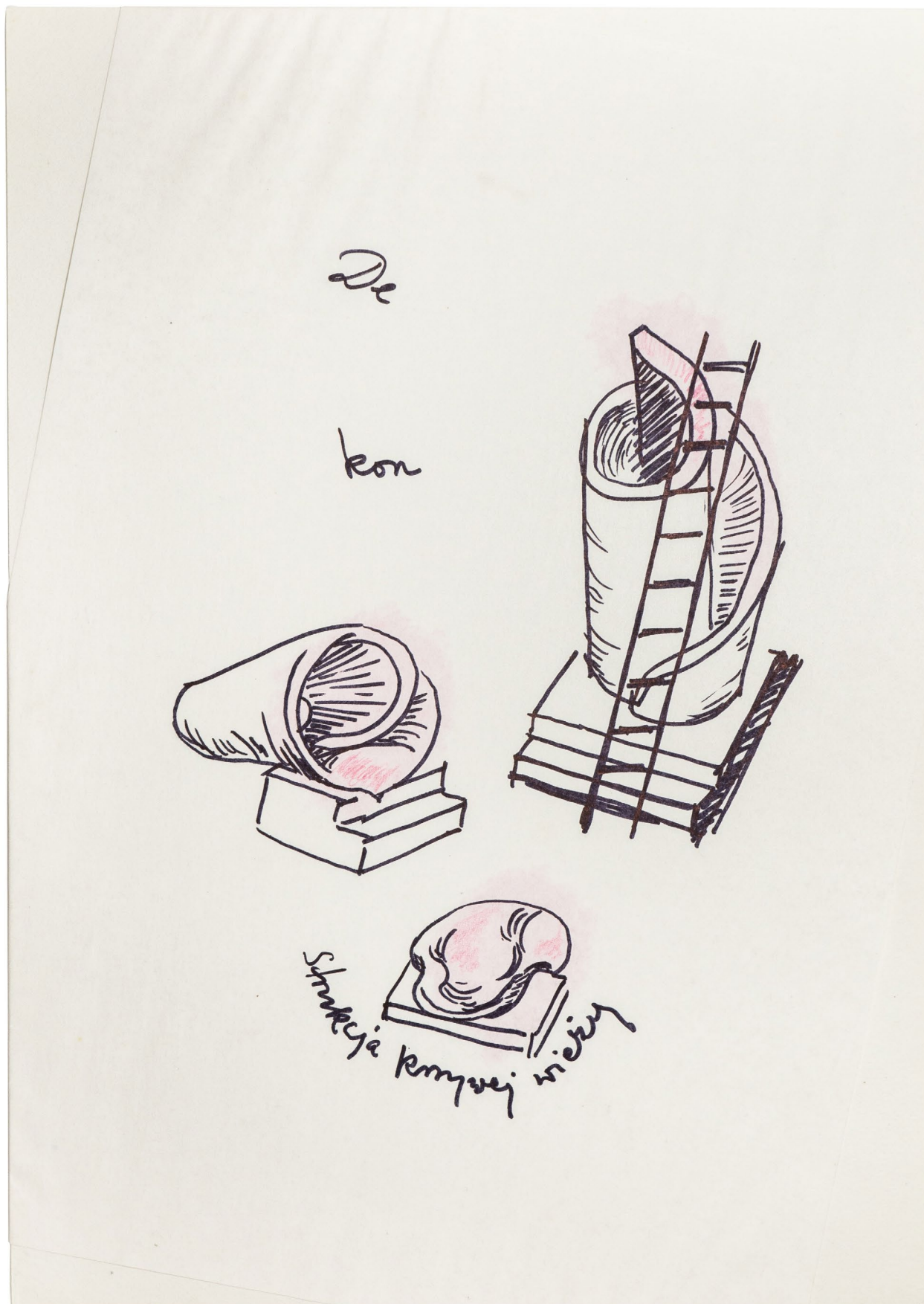
32 x 22.3 cm | 12 1/2 x 8 3/4 in.



Maria Pinińska-Berés
No Title [Collage, stencil prepared for 'Window with Continuum'], 1991
Drawing on paper, collage
32.5 x 22.7 cm | 12 3/4 x 8 7/8 in.



Maria Pinińska-Berés
No Title [Study for 'Odalisque and a Slave Girl'], 1990
Drawing on paper, collage
32.5 x 22.3 cm | 12 1/2 x 8 3/4 in.

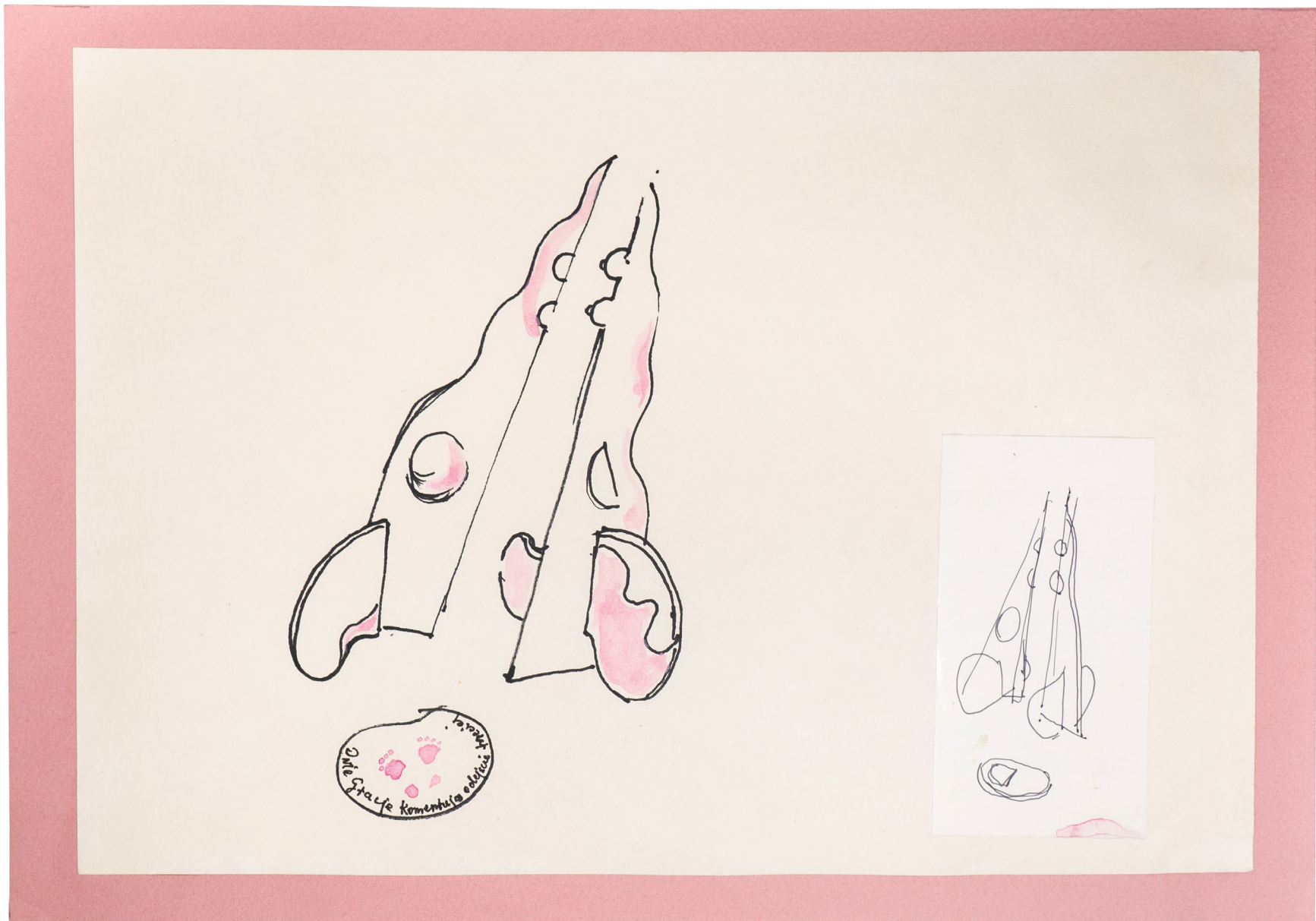


Maria Pinińska-Berés

No Title [Study for 'De-contruction of the Leaning Tower'], 1994

Drawing on paper

29.6 x 21 cm | 11 5/8 x 8 1/4 in.



Maria Pinińska-Bereś

No Title [Studies for 'Two Graces Commenting on the Departure of the Third'], 1993

Drawing on paper, collage

23 x 32.5 cm | 9 x 12 3/4 in.