

robert(a) marshall, *Bardo Road*

Checklist

Clockwise from Entrance:

I Visit My Mother Before I was Born, 2021, archival ink on Slickrock, 15 x 22 inches

Double Self Portrait 3, 2021, archival ink on Slickrock, 21.75 x 19.25 inches

Bardo Road, 2021, video, 3:42, Edited by Anita Chao

The Whiteness, 2021, video, 1:02, Edited by Anita Chao

The Road, 2021, video, 10:20, edited by Anita Chao

Car Window 47, 2019, latex ink on silver vinyl, 48 x 30.5 inches

Back to the Garden, 2021, UV curable ink on Slickrock, 23 x 42 inches

Large Grouping, clockwise:

House Plant in My Mother's living room, 2018, latex ink on silver vinyl mounted on Dibond, 20 x 15 inches

Pink Sky, 2018, UV Curable ink on mirrored Dibond, 20 x 15 inches

Avenida de la Muerte, 2018, UV curable Ink on mirrored Dibond, 20 x 15 inches

Hotel Curtain 7 (Study for a Portrait of My Mother), UV curable ink on mirrored Dibond, 20 x 15 inches

Car Window 45, 2019, UV curable ink on mirrored Dibond, 20 x 15 inches

Car Window 33, 2018, latex ink on silver vinyl mounted on Dibond, 20 x 15 inches

Rear View 7, 2019, UV curable ink on mirrored Dibond, 20 x 15 inches

Car Window 38, latex ink on silver vinyl mounted on Dibond, 48 x 36 inches

My Grandfather/My Self, 2021, UV curable ink on mirrored Dibond, 28 x 20.5 inches

Arizona 2, 2018, UV curable Ink on mirrored Dibond, 14 x 15 inches

Double Self Portrait 1, 2020, UV curable ink on mirrored Dibond, 42 x 36 inches

My Father/My Self (My Mother's Scarf) 2, 2021, UV Curable ink on mirrored Dibond, 25.75 x 46 inches

Tree, 2019, latex ink on silver vinyl, 60 x 45 inches

Self Portrait with my Grandmother's Hands, 2020, UV curable ink on mirrored Dibond, 20 x 11.25 inches

Ballad (for MBM), 2021, video, 3:42. Director: George Russell. Editor: Judy Lieff

Reuthe, 2021, UV curable ink on mirrored Dibond, 46 x 25.75 inches

Self Portrait as Joan Baez, 2020, archival ink on Slickrock, 14 x 9 inches

New to the City (In Memory of My Desires), 2021, archival ink on Slickrock, 14.75 x 22.5 inches

Looking for Experience (In Memory of my Desires), 2021, archival ink on slickrock, 12.5 x 18.5 inches

A Bus Window in Alberta, 2018, UV curable ink on Dibond, 32 x 24 inches

In Memory of My Desires, 2021, video, 2:53, edited by Anita Chao

Double Self Portrait, 2021, video, 2:56, edited by Anita Chao

I Enter My Father's Chest, video, 3:17, edited by Anita Chao

Wires, 2018, latex ink on silver vinyl mounted on Dibond, 48 x 36.5 inches

Car Window 42 (JFK) 1, 2019, UV curable ink on mirrored Dibond, 42 x 56 inches

Back Room (clockwise):

My Father/My Self (My Mother's Scarf), 2021, archival ink on Slickrock, 17.5 x 28 inches

In Memory of My Desires (flowers), 2015, inkjet print on Xerograph, 11.5 x 8 inches

Carlos, 2021, video, 2:44, edited by Miguel Ángel Calderón

Display case and above:

Photos and ephemera pertaining to *Carlos Castaneda: American Trickster* by Robert Luisza Marshall, forthcoming from University of California Press