

Dylan Spaysky
Gingo & Sticks

July 20 - August 24, 2019

What Pipeline is happy to present Dylan Spaysky *Gingo & Sticks*, an exhibition of new sculptures. Gingo refers to the name of Spaysky's childhood imaginary friend who inhabited the form of Mickey Mouse. Sticks refers to the materials used in his latest carvings.

Dylan Spaysky (b. 1981, Pontiac, MI) currently lives and works in Detroit, MI. He earned his BFA from the College for Creative Studies in 2007. Solo exhibitions include Good Weather, North Little Rock, AR (2017); Andrew Kreps, New York (two-person with Mary Ann Aitken) (2017); Cue Arts Foundation, New York (2016); Popp's Packing, Detroit (2015); Clifton Benevento, New York (2015); and Cleopatra's, Brooklyn (2014). He has participated in group exhibitions at Hannah Hoffman, Los Angeles, CA (2016); What Pipeline, Detroit, MI (2016); Museum of Contemporary Art, Cleveland, OH (2015); NGBK, Berlin (2013); and Susanne Hilberry Gallery, Ferndale, MI (2011) among others.



Dylan Spaysky
Sunglasses, 2019
Wood, paint
19 1/2 x 3 x 3 3/4 inches



Dylan Spaysky
Melania, 2019
Wood, paint
19 x 3 1/4 x 3 inches



Dylan Spaysky
Duck, 2019
Wood, paint, stainless steel pins
17 1/2 x 2 1/2 x 2 inches



Dylan Spaysky
Gingo, 2019
Wicker, foam, paint, sunglasses
73 x 62 x 32 inches



Dylan Spaysky
Standing Dog, 2019
Wood, paint
10 x 1 x 2 inches



Dylan Spaysky
Backscratcher, 2019
Wood, paint, nail polish
31 1/4 x 3 x 2 1/2 inches



Dylan Spaysky
Bear, 2019
Wood, paint, metal, duct tape
48 x 1 x 1 inches



Dylan Spaysky
Dolan Stick, 2019
Wood, paint, leather
22 x 3 x 3 inches



Dylan Spaysky
Flip Flops, 2019
Wood, marker, wicker and nail
49 x 3 7/18 x 2 3/4 inches



Back room:
Dylan Spaysky
Ceniza, 2019
Wood, paint, stainless steel pins
25 1/2 x 3 x 2 1/2 inches