

Arthur Jafa.  
Photo: Robert Hammacher

Louisiana's press photographs may be used only in conjunction with media coverage of Louisiana and/or the museum's current exhibitions.











Arthur Jafa  
Big Wheel II, 2018  
Chains, rim, hubcap, tire and fabric  
242 x 240 x 104 cm  
Barasch Carmel Family Collection  
Copyright Arthur Jafa

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Arthur Jafa  
Ex-Slave Gordon 1863, 2017  
Vacuum formed plastic  
144,8 x 111,8 x 22,9 cm  
Courtesy the artist and Gladstone Gallery, New York and Brussels  
Copyright Arthur Jafa

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Arthur Jafa

I Don't Care About Your Past, I Just Want Our Love to Last, 2018

Variable dimensions, Wallpaper

Courtesy the artist and Gladstone Gallery, New York and Brussels

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Arthur Jafa

Stillbillede fra 'akingdoncomethas', 2018

Video (farve, m lyd), Længde: 1:45 timer

Courtesy the artist and Gavin Brown's enterprise, New York/Rome.

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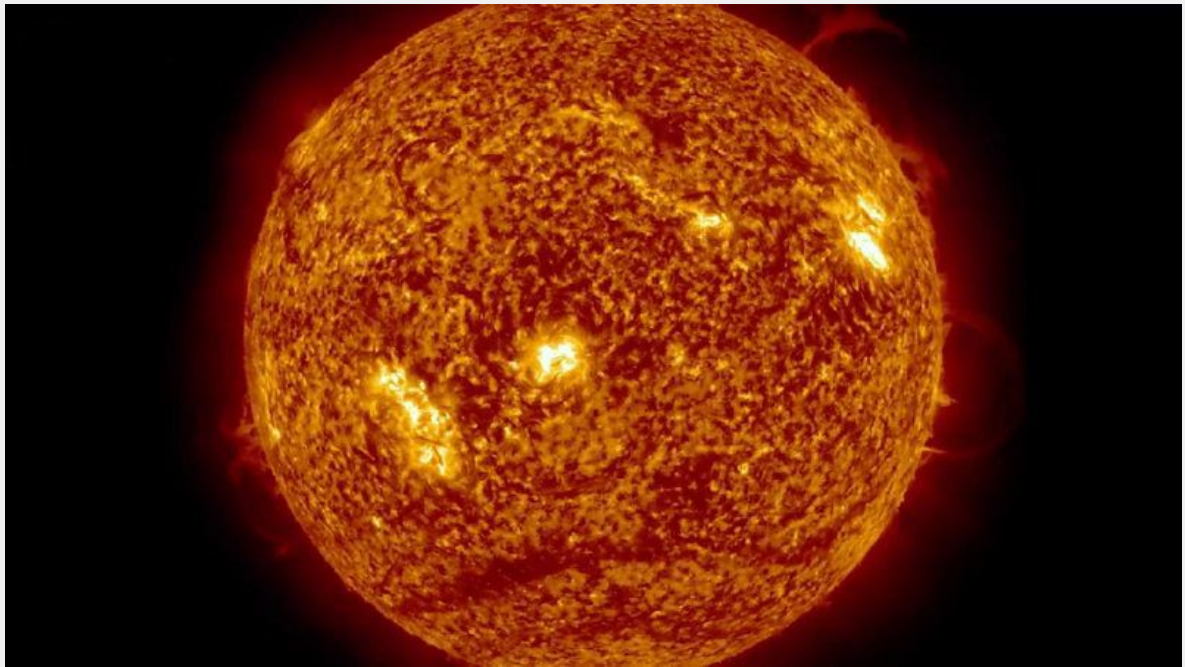
Arthur Jafa

Still from 'akingdoncomethas', 2018

Video (colour & sound), TRT: 1:45 timer

Courtesy the artist and Gavin Brown's enterprise, New York/Rome.

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Arthur Jafa,  
Still from 'Love Is The Message, The Message Is Death', 2016,  
Video (colour & sound), Duration: 8,05 min,  
Courtesy the artist and Gladstone Gallery, New York and Brussels

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Arthur Jafa  
Le Rage, 2017,  
213 x 196 x 47 cm,  
Colour print on Dibond, aluminum plate stand  
Courtesy the artist and Gladstone Gallery, New York and Brussels

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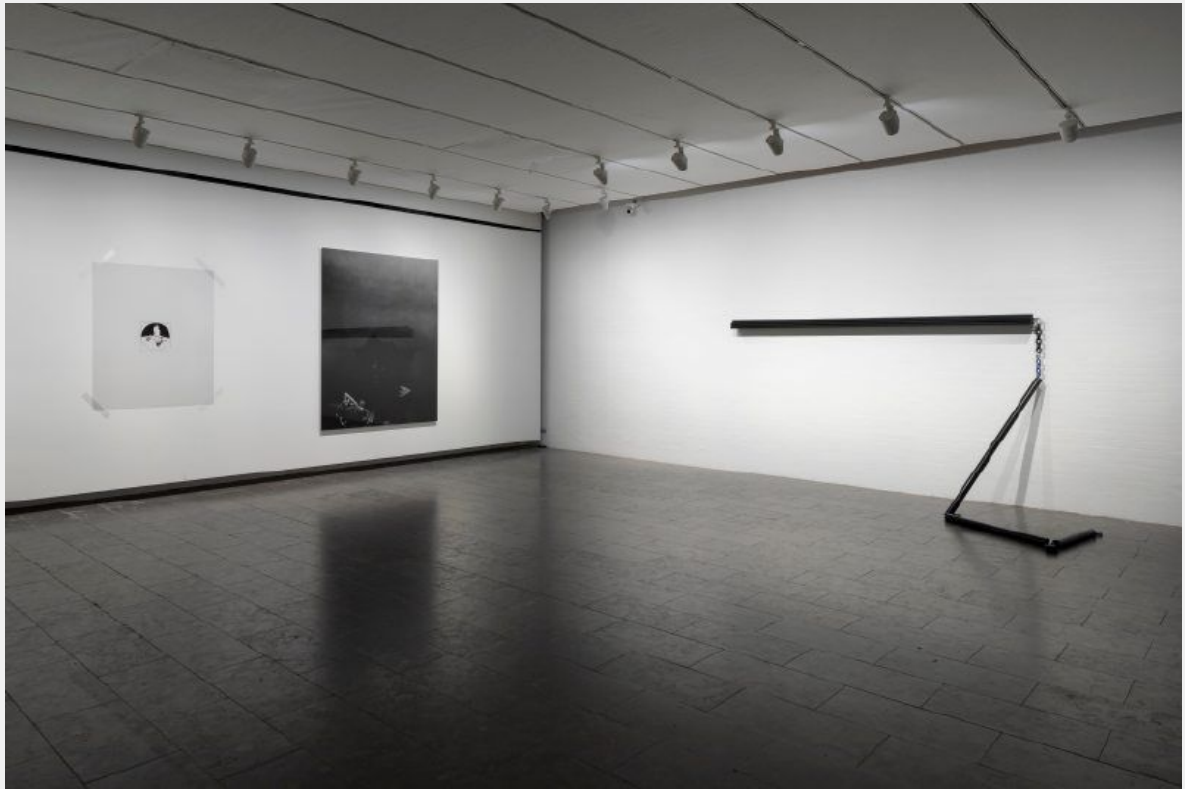
Installation View (Propofol, 2020)  
Arthur Jafa - MAGNUMB  
Photo: Anders Sune Berg  
Louisiana Museum of Modern Art

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Installation View  
Arthur Jafa - MAGNUMB  
Photo: Anders Sune Berg  
Louisiana Museum of Modern Art

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Installation View  
Arthur Jafa - MAGNUMB  
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Louisiana Museum of Modern Art

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Installation View (Large Array, 2020)  
Arthur Jafa - MAGNUMB  
Photo: Anders Sune Berg  
Louisiana Museum of Modern Art

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Installation View (Aghdra, 2020)  
Arthur Jafa - MAGNUMB  
Photo: Anders Sune Berg  
Louisiana Museum of Modern Art

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Installation View  
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