

MIT List Visual Arts Center

EDGAR ARCENEAUX: WRITTEN IN SMOKE AND FIRE

Exhibition Checklist



The Library of Black Lies, 2016

Wood, mirror, glass, mylar, newspaper, hardbound books, sugar crystals, lighting fixture
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects; In collaboration with John K. Chan of Formation Association.



A Pattern, A Figure, A Reflection I, 2014

Steel, glass, mirror, c-print, canvas, LED light fixtures
Collection of Mara and Salim Akil, Los Angeles



A Pattern, A Figure, A Reflection II, 2014

Steel, glass, mirror, canvas, LED light fixtures
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Pattern, A Figure, A Reflection III, 2014
Steel, glass, mirror, canvas, LED light fixtures
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Pattern, A Figure, A Reflection IV, 2014
Steel, glass, mirror, canvas, LED light fixtures
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Pattern, A Figure, A Reflection V, 2014
Steel, glass, mirror, c-print, canvas, LED light fixtures
Collection of Mara and Salim Akil, Los Angeles



A Pattern, A Figure, A Reflection, The Virtual I, 2014
Steel, glass, mirror, c-print, canvas, LED light fixtures
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Pattern, A Figure, A Reflection, The Virtual II, 2014
Steel, glass, mirror, c-print, canvas, LED light fixtures
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Pattern, A Figure, A Reflection, The Virtual III, 2014
Steel, glass, mirror, c-print, canvas, LED light fixtures
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Pattern, A Figure, A Reflection, The Virtual IV, 2014
Steel, glass, mirror, c-print, canvas, LED light fixtures
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Pattern, A Figure, A Reflection, The Virtual V, 2014
Steel, glass, mirror, c-print, canvas, LED light fixtures
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Time to Break Silence: The Trading Futures Constellation, 2013
HD video, color and sound, 65 min.
Books, crystallized sugar, vitrine, monitor
Hammer Museum, Los Angeles. Gift of Stacy and John Rubeli



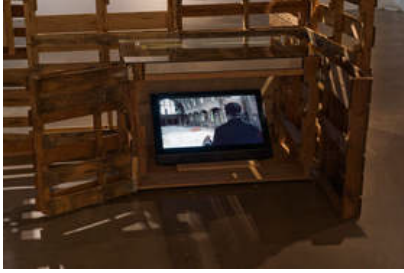
King Vanitas, First Stage: Mirror, Mirror On The Wall (Uhura's Dream), 2014
Glass, mirror, enamel, framed in poplar
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



King Vanitas, First Stage: Mirror, Mirror On The Wall (The Love Letter), 2014
Glass, mirror, enamel, framed in poplar
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



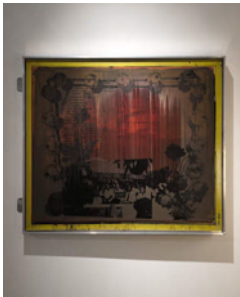
King Vanitas, First Stage: Mirror, Mirror On The Wall (A Space Age Dream Today), 2014
Glass, mirror, enamel, framed in poplar
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



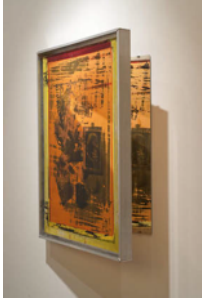
A Time To Break Silence: King Vanitas, Third Stage Constellation, 2013
HD video, color and sound, 65 min.; enamel, emulsion on silk, aluminum, pallets
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Time To Break Silence: Reliquary Of The Stars, 2014
Acrylic on satin, mounted on MDF on yardstick railing, found plaster relics from St. Anne's church in Detroit, 2 Bibles (1 prop, 1 real), 5 pieces of electronic motherboard, prosthetic rubber mask, wood frame, wood shelf, pallets
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



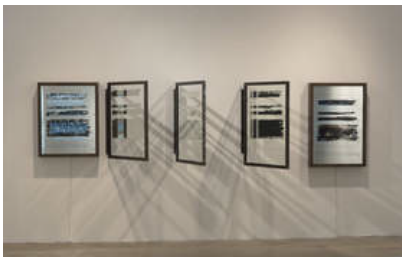
King Vanitas, Third Stage: When Things Become Relics (Kermit the Communist King, 1955), 2014
Enamel on silk, mirror, aluminum
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



King Vanitas, Third Stage: When Things Become Relics (To Each Below, The Above, 1968), 2014
Enamel on silk, mirror, aluminum
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Time To Break Silence, 2013
HD video, color and sound, 65 min.
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



A Book and A Medal II (Unredacted), 2014–2015
Five parts; silver, painting on mirrored glass, handcrafted steel frame and light boxes
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

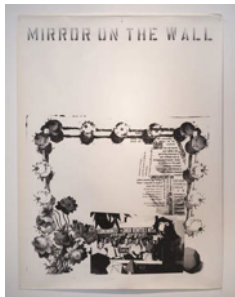




King Vanitas Second Stage: When Objects Become Things, Brazilian Nutcracker, 2014
Charcoal, acrylic, enamel on paper
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



King Vanitas Second Stage: When Objects Become Things, Two Dirty Windows, 2014
Charcoal, acrylic, vinyl on linen
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



King Vanitas Second Stage: When Objects Become Things, Mirror on the Wall, 2014
Charcoal, acrylic on linen
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



King Vanitas Second Stage: When Objects Become Things, Fireplace Screen, 2014
Charcoal, acrylic on linen
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



King Vanitas Second Stage: When Objects Become Things, Windowpanes, 2014
Charcoal, acrylic, vinyl on paper
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



Until, Until, Until..., 2016
HD video installation; spotlights, coat stand, makeup table and stool, clothing, curtains, bar, monitor, book
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects
Co-commissioned by MIT List Visual Arts Center and Performa