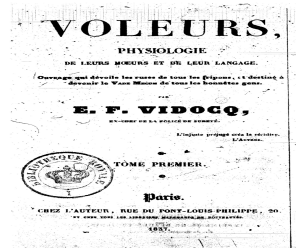


JOANA HADJITHOMAS AND KHALIL JOREIGE: I MUST FIRST APOLOGIZE...

19 February—17 April, 2016

Hayden Gallery

Curated by Eric Mangion for Nice, France; Omar Kholeif and Sarah Perks for Manchester, UK; and Henriette Huldisch, Curator, MIT List Visual Arts Center



The Jerusalem Letter, 2014
Digital prints, photo prints on paper
115 x 200cm, 130 x 200 cm, 24 x 30 cm;
45.3 x 78.7in, 51.1 x 78.7in, 9.4 x 11.8in



The Rumor of the World, 2014
Video installation, 23 screens, 100
loudspeakers, 38 HD films
Variable lengths



Geometry of space, 2014
Sculptures, stretched oxidized steel; scam
atlas. 3 publications; murals, chronologic
drawings of 2005, 2008, & 2010
Sculptures diameter 80cm; 31.5in



Fidel, 2014
Video HD
11 min. 48 sec.



The Trophy Room, 2014
Concrete, glass, and photographs, photo
prints on rolls
Variable dimensions



(De)synchronicity, 2014
Video installation, 4 continuous
synchronized screens, full HD
2 min. 30 sec.



A Letter Can Always Reach its Destination,
2012
Video installation, 2 synchronized HD
videos, hologram screen
122 min.



It's all Real: Omar and Younes, 2014
2 synchronized HD videos
14 min. 50 sec.

It's all Real: Fidel, 2014
HD video
3 min. 38 sec.



It's all Real: Tamara, 2014
HD video; Monastery of Saint Charbel
8 min. 47 sec.; 2 min. 19 sec.

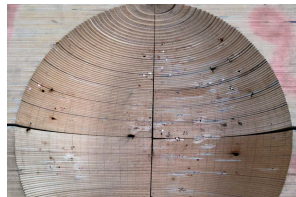


It's all Real: Adib, 2014
Continuous HD video
Loop



It's all Real: Sasha, 2014
Video installation, 2 synchronized
HD projections
4 min. 23 sec.

The Victim ... about Love, 2014
Ghost



2008, A Matrix, 2014
Wood sculpture, 200 strips of wood,
soundtrack
39.4 x 39.4 x 39.4in