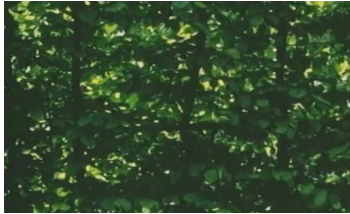






LIST PROJECTS: NARRATIVE COLOR

19 April—22 May, 2016

Bakalar Gallery

Organized by Alise Uptis, Assistant Curator, Public Art and Exhibitions, MIT List Visual Arts Center

	<p>KP Brehmer <i>Ideale Landschaft [Ideal Landscape]</i>, 1970 16mm film to DVD (screened with box monitor) 3 min.</p>
	<p>Bruce and Norman Yonemoto <i>Green Card: An American Romance</i>, 1982 Video to H.264 MOV (screened with 4:3 Flatscreen), color, sound 79:15 min.</p>
	<p>Derek Jarman <i>Wittgenstein</i>, 1993 35mm transferred to DVD (screened with 4:3 Flatscreen), color 69 min.</p>
	<p>Bernadette Corporation <i>Hell Frozen Over</i>, 2000 Video to H.264 MOV (screened with 4:3 Projection), color, sound 19:22 min</p>
	<p>Mareike Bernien and Kerstin Schroedinger <i>Rainbow's Gravity</i>, 2014 H.264 MOV (screened with HD 16:9, ht: 1.5+m) 33 min.</p>

