

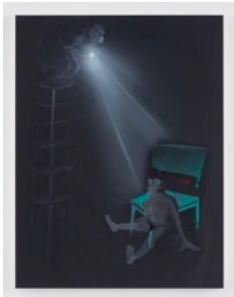



## TALA MADANI: FIRST LIGHT

20 May—17 July, 2016

Hayden Gallery

Organized by Henriette Huldish, Curator, MIT List Visual Arts Center, and Kelly Shindler, Associate Curator, CAM St. Louis

 An oil painting on a framed panel. It depicts a small, dark, rounded figure sitting on a light-colored tiled floor. A thin, glowing green line or vine-like structure grows from the figure, extending upwards and then curving to the right. The background is a dark, muted blue-grey.	<p><i>Adoption, 2015</i> Oil on linen 55 x 44 x 1 ¼ in. (139.7 x 111.8 x 3.2 cm) Courtesy collection of Sheldon Inwentash and Lynn Factor, Toronto</p>
 An oil painting on a framed panel. It shows a row of several small, white, rounded figures sitting on a white surface. They appear to be holding or interacting with small yellow objects. The background is a light, neutral tone with some vertical lines and faint yellow shapes.	<p><i>Dirty Protest, 2015</i> Oil on linen 76 x 79 x 1 3/8 in. (193 x 200.7 x 3.5 cm) Courtesy Hammer Museum, Los Angeles. Purchase</p>
 An oil painting on a framed panel. It depicts a dark, almost black scene. A bright, white beam of light shines down from the top left, illuminating a small, dark, rounded figure sitting on a light-colored chair. The figure is looking up towards the light.	<p><i>First Light, 2015</i> Oil on linen 46 x 35 x 1 7/8 in. (116.8 x 88.9 x 4.8 cm) Courtesy collection of Anousheh and Ali Razi</p>
 An oil painting on a framed panel. It shows a close-up of a person's face, looking upwards. A small, yellow, rounded figure is positioned near the person's mouth, appearing to be holding a pair of scissors. The background is dark.	<p><i>Love Doctor, 2015</i> Oil on linen 16 x 14 1/4 x 3/4 in. (40.6 x 36.2 x 1.9cm) Courtesy collection of Christina Papadopoulos</p>



*Projections, 2015*  
Oil on linen  
80 x 98 1/4 x 1 3/8 in. (203.2 x 249.6 x 4 cm)  
Courtesy the artist; David Kordansky Gallery, Los Angeles; and Pilar Corrias, London



*Sainted, 2015*  
Oil on linen  
80 x 98 x 1 3/8 in. (203.2 x 248.9 x 3.5 cm)  
Courtesy Pizzuti Collection



*Smiley Clean, 2015*  
Oil on linen  
16 1/8 x 14 1/4 x 3/4 in. (41 x 36.2 x 1.9 cm)  
Courtesy the Museum of Contemporary Art, Los Angeles; Purchased with funds provided by Anousheh and Ali Razi



*Smiley has no nose, 2015*  
Oil on linen  
60 x 60 x 1 5/8 in. (152.4 x 152.4 x 4.1 cm)  
Courtesy National Gallery of Victoria, Melbourne, Australia; Purchased NGV Foundation with the assistance of Anthony Adair and Karen McLeod Adair, 2016



*The Coming, 2015*  
Oil on linen  
20 x 17 1/8 x 7/8 in. (50.8 x 43.5 x 2.2cm)  
Courtesy the artist; David Kordansky Gallery, Los Angeles; and Pilar Corrias, London



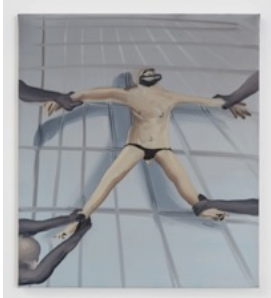
*The Dance, 2015*  
Oil on linen  
16 x 23 x 1 1/8 in. (40.6 x 58.4 x 2.9 cm)  
Courtesy collection of Laurie Mitchell and Brent Woods



*The Gift, 2015*  
Oil on linen  
20 x 17 1/8 x 7/8 in. (50.8 x 43.5 x 2.2 cm)  
Courtesy the Museum of Contemporary Art, Los Angeles; Purchased with funds provided by Anousheh and Ali Razi



*The Primitive, 2015*  
Oil on linen  
18 x 16 x 3/4 in. (45.7 x 40.6 x 1.9 cm)  
Courtesy Pohlrad Family Collection



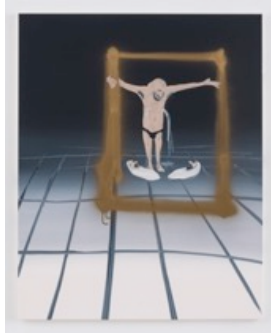
*The X, 2015*  
Oil on linen  
16 x 14 x 7/8 in. (40.6 x 35.6 x 2.2 cm)  
Courtesy collection of Sascha S. Bauer



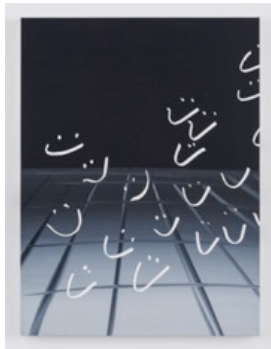
*The XX, 2015*  
Oil on linen  
16 x 14 x 1 1/8 in. (40.6 x 35.6 x 2.9 cm)  
Courtesy Private Collection



*Tree, 2015*  
Oil on linen  
16 1/4 x 14 1/4 x 1 in. (41.3 x 36.2 x 2.5 cm)  
Courtesy Collection of Artemis Baltoyanni



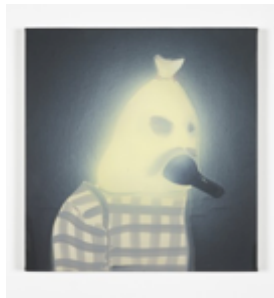
*Twins, 2015*  
Oil on linen  
55 1/4 x 44 1/8 x 1 1/4 in. (140.3 x 112.1 x 3.2cm)  
Courtesy the artist; David Kordansky Gallery, Los Angeles; and Pilar Corrias, London



*Untitled, 2015*  
Oil on linen  
40 1/4 x 30 1/8 x 1 3/8 in. (102.2 x 76.5 x 3.5 cm)  
Courtesy Private Collection, Courtesy the Art Firm Advisor LLC



*Searchlight, 2013*  
Oil on linen  
16 x 14 in.  
Courtesy Collection of Oliver Cromwell Lim Ong



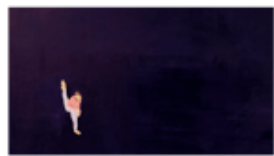
*Becoming Brilliant*, 2013  
Oil on linen  
16 x 14 in.  
Courtesy Private Collection



*Eye Stabber*, 2013  
Stop-motion animation Color, silent  
01:35 min.  
Courtesy the artist and Pilar Corrias, London



*Ol'Factory*, 2014  
Stop-motion animation, color, silent  
02:50 min.  
Courtesy the artist and Pilar Corrias, London



*The Dancer*, 2012  
Stop-motion animation, color, silent  
01:29 min.  
Courtesy the artist and Pilar Corrias, London



*O*, 2015  
Oil on linen  
16 1/8 x 14 1/8 x 1 in. (41 x 35.9 x 2.5 cm)  
Courtesy the artist; David Kordansky Gallery,  
Los Angeles; and Pilar Corrias, London



*Window Pane*, 2015  
Oil on linen  
16 1/8 x 12 1/8 x 1 5/8 in. (41 x 30.8 x 4.1 cm)  
Courtesy Collection of George Freeman, Los Angeles



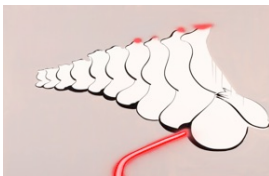
*Dress Codes*, 2015  
Oil on linen  
15 3/4 x 22 7/8 x 1 in. (40 x 58.1 x 2.5 cm)  
Courtesy Collection of Beth Rudin DeWoody



*Sun Worship*, 2012  
Oil on linen  
68 x 66 in.  
Courtesy Private Collection



*Brown Christmas*, 2012  
Oil on linen  
66 x 68 in.  
Courtesy Private Collection, Courtesy Mitchell-Innes & Nash, New York



*Neon Toes*, 2012  
Oil on linen  
66 x 64 in. Courtesy Collection of Dr. Michael I. Jacobs