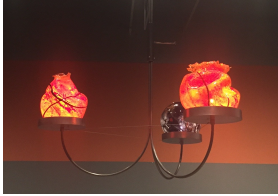
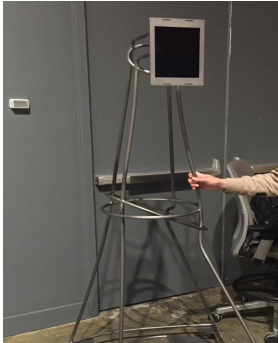




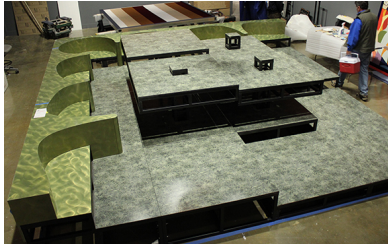
VILLA DESIGN GROUP: THE TRAGEDY MACHINE

20 May—17 July, 2016

Reference Gallery

Organized by Alise Uptis, Assistant Curator, Public Art and Exhibitions, MIT List Visual Arts Center

	<p><i>For All Mediocre Students the Olive Tree Bears the Fruits of Competition</i>, 2016 Steel, blown glass 110 x 54 x 54 in. Courtesy the artists and Mathew Gallery</p>
	<p><i>Invalid Suit (The Savage Theory of Grace)</i>, 2016 Steel, iPad, video; color, sound 69 3/4 x 27 7/16 x 33 3/16 in. Courtesy the artists and Mathew Gallery</p>
	<p><i>Invalid Suit (The Danish Girl Ascending)</i>, 2016 Steel, iPad, video; color, sound 15 1/4 x 84 3/8 x 28 3/16 in.; track: 1 x 192 x 28 3/16 in. Courtesy the artists and Mathew Gallery</p>
	<p><i>Miriam Ruth as Architect (Exterior Façade: Deltress Holding)</i>, 2016 Steel, wood, yellow MDF, concrete effect paint, gray laminate, paint 13 ft 4 in. x 29 ft 8 5/16 in. x 3 ft 3 1/2 in. Courtesy the artists and Mathew Gallery</p>



Theater or Cruelty (Cometh, Cometh, Cometh), 2016

Metal laminate, stone laminate, steel frame, wood

46 5/8 x 192 x 192 in.

Courtesy the artists and Mathew Gallery



Bait and Glitch (Cancancancancancancan Smash), 2016

Metal laminate, steel, canvas, paint, velvet

96 x 288 x 3 in.

Courtesy the artists and Mathew Gallery



Antigone 4800 (Make an entrance not an exit), 2016

Typewriter, plaster, paint, mixed materials

25 1/2 x 17 1/4 x 13 1/2 in.

Courtesy the artists and Mathew Gallery



*Medea 1111 (The beginning of a mistake
inbuilt to last), 2016*

Typewriter, plaster, paint, mixed
materials

26 1/2 x 16 x 11 3/4 in.

Courtesy the artists and Mathew Gallery



*Judy 800 (Ceci n'est pas une pipe! oh no!),
2016*

Typewriter, plaster, paint, mixed
materials

26 x 26 x 13 in.

Courtesy the artists and Mathew Gallery



Oedipus 570 (Elton is dead), 2016

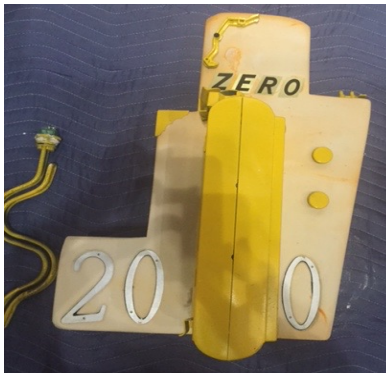
Typewriter, plaster, paint, mixed
materials

23 1/4 x 16 x 11 3/4 in.

Courtesy the artists and Mathew Gallery



Atlas 33 (Those poor people they'll survive), 2016
 Typewriter, plaster, paint, mixed materials
 18 1/4 x 24 3/4 x 8 in.
 Courtesy the artists and Mathew Gallery



Zero 100 (My Love is my work don't you need my love?), 2016
 Typewriter, plaster, paint, mixed materials
 21 1/2 x 15 3/4 x 12 3/4 in.
 Courtesy the artists and Mathew Gallery