

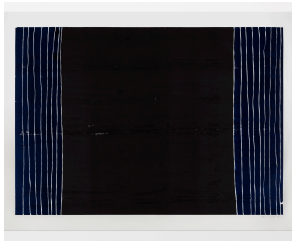


AN INVENTORY OF SHIMMERS: OBJECTS OF INTIMACY IN CONTEMPORARY ART

19 May—16 July, 2017

Hayden and Reference Galleries

Organized by Henriette Huldish, Curator, MIT List Visual Arts Center

	<p>Andrea Büttner <i>Little Works</i>, 2007 Video, sound 10:48 min. Courtesy the artist and Hollybush Gardens, London</p>
	<p>Andrea Büttner <i>Brown Wall Painting</i>, 2006 Interior emulsion paint, with the pantone PMS 483 Brown painted area; the line at the top is based on the height of the reach of the painter Courtesy the artist; Hollybush Gardens, London and David Kordansky Gallery, Los Angeles</p>
	<p>Andrea Büttner <i>Curtain</i>, 2013 Woodcut 55 x 79 in. Courtesy the artist and David Kordansky Gallery, Los Angeles</p>



Andrea Büttner
Tent (psychedelic), 2012
Woodcut
61 1/4 x 55 1/8 in.
Courtesy the artist and David Kordansky
Gallery, Los Angeles





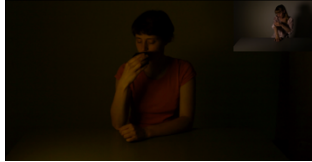


Sophie Calle
Secrets, 2014
Two safes, engraved plaque, framed contract;
5th in a series of 7 unique versions with 2 Aps
Dimensions variable
Collection Alex Hank; courtesy the artist and
Paula Cooper Gallery, New York








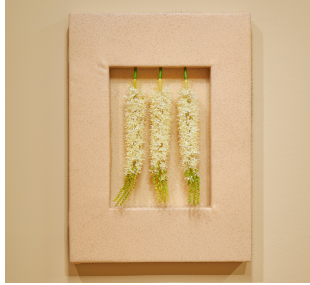
Alejandro Cesarco
*Fragile Images that Keep Producing Death While
Attempting to Preserve Life: Flowers found in
crime scenes_001-004*, 2011
Archival Inkjet Print
28 x 20.9 in
Courtesy the artist and Tanya Leighton Gallery,
Berlin.



Jason Dodge
Anyone
Bed linen in weekly rotation by a linen service
Dimensions vary with installation
Courtesy the artist and Casey Kaplan, New York

	<p>Félix González-Torres <i>"Untitled" (Lover Boy)</i>, 1989 Blue fabric and hanging device Dimensions vary with installation Private Collection, New York</p>
	<p>Antonia Hirsch <i>Black Echo</i>, 2017 Dimensions variable Glass, metal stand, plexiglas vitrine with MDF base rubber gloves, modelling compound, hardware Courtesy the artist and Republic Gallery, Vancouver</p>
	<p><i>Antonia Hirsch</i> <i>Object T</i>, 2015 HD video, stereo audio, headphones, granite, steel, heating hardware 12:06 min. Courtesy the artist and Republic Gallery, Vancouver</p>
	<p>Jill Magid <i>Dearest Federica</i>, 2013 87 slides (2 copies - 174), audio track, slide projector, low table after Luis Barragan Dimensions vary with installation; audio: 12:21 min. Courtesy the artist, LABOR, Mexico City and Untilthen, Paris</p>
	<p>Park McArthur <i>Contact S</i>, 2016 Disposable mouthpieces, masks, cannulas, and stainless steel Stainless steel tray: 3/4 x 16 3/4 x 12 in. (1.91 x 42.55 x 30.48 cm), plinth: 33 x 19 x 14 in. (83.82 x 48.26 x 35.56 cm); overall dimensions vary with installation Courtesy the artist and Essex Street, New York</p>

	<p>Park McArthur <i>Contact T</i>, 2016 Tubing, swabs, and stainless steel Stainless steel tray: 3/4 x 16 3/4 x 12 in. (1.91 x 42.55 x 30.48 cm), plinth: 33 x 19 x 14 in. (83.82 x 48.26 x 35.56 cm); overall dimensions vary with installation Courtesy the artist and Essex Street, New York</p>
	<p>Park McArthur <i>Contact C</i>, 2016 Catheter kit, travel toilets, lubricant, latex gloves, and stainless steel Stainless steel tray: 3/4 x 16 3/4 x 12 in. (1.91 x 42.55 x 30.48 cm), plinth: 33 x 19 x 14 in. (83.82 x 48.26 x 35.56 cm); overall dimensions vary with installation</p>
	<p>Lisa Tan <i>Waves</i>, 2014-15 HD video with sound 19:23, typically in room 505 x 690 cm (around 16' x 22') Courtesy the artist</p>
	<p>Erika Vogt <i>Secret Traveler Navigator</i>, 2010 16mm and digital video 13:23 min. Courtesy the artist and Overduin & Co., Los Angeles</p>
	<p>Susanne Winterling <i>Vertex (Metabolic)</i>, 2015 MDF, steel, blacklight, fishing line, gypsum powder 3D print 1m x 1m x 2m Courtesy the artist</p>



Anicka Yi

Childless Comfort, 2016

Silicone on panel, artificial flowers, nylon filament

41.73 x 28 x 3.54 inches (105.99 x 71.12 x 8.99 cm)

Collection Marguerite Steed Hoffman



Anicka Yi

Our Brand is Crisis, 2016

Silicone on panel, artificial flowers, nylon filament

36 x 24 x 4 inches (91.44 x 60.96 x 10.16 cm)

Collection Fern and Lenard Tessler



Anicka Yi

After Democracy, 2016

Silicone on panel, artificial flowers, nylon filament

36 x 24 x 4 inches (91.44 x 60.96 x 10.16 cm)

Collection of Nasiba and Thomas Hartland-Mackie