





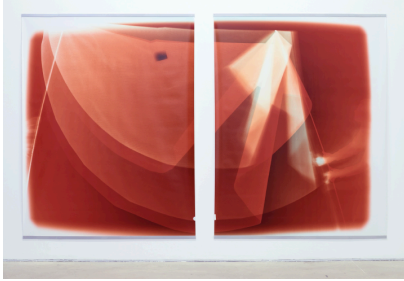
GWENNETH BOELENS: AT ODDS

17 February—16 April, 2017

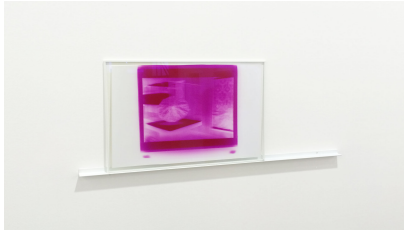
Reference Gallery

Organized by Henriette Huldisch, Curator, MIT List Visual Arts Center

	<p><i>Riveted II</i>, 2014 Wood, metal, thread, mechanics 483 min. 44 x 29.5 x 20.5 in. Collection of Gaby and Wilhelm Schurmann</p>
	<p><i>Tablet (b)</i>, 2013 Fired clay, metal 30.5 x 22 x 1 in. Courtesy the artist, Grimm Gallery, and Galerie Klemm's Berlin</p>
	<p><i>Tablet (g)</i>, 2013 Fired clay, metal 30.5 x 22 x 1 in. Courtesy the artist, Grimm Gallery, and Galerie Klemm's Berlin</p>
	<p><i>At Odds</i>, 2015 [note: this work includes the print titled – (Bathhouse ruin), 2008/15] Chromogenic color print (photogram), chromogenic color print (opaque projection), glass, metal, magnets, umbrella, tie-wrap 117 x 100 in. Courtesy the artist, Grimm Gallery, and Galerie Klemm's Berlin</p>



Liar's cloth (guileless note), 2015
Chromogenic color print (photogram, opaque projection), aluminium
72 x 92.5 in.
Courtesy the artist, Grimm Gallery, and Galerie Klemm's Berlin



-(16th century Venetian parasol of alto-basso velvet) 2007/15
Chromogenic color print (opaque projection), glass, paper, metal
22 x 15 in.
Courtesy the artist, Grimm Gallery, and Galerie Klemm's Berlin



Shields Shells Shh, 2016
Posters, acrylic sheet, metal
Dimensions variable
Courtesy the artist, Grimm Gallery, and Galerie Klemm's Berlin



Liar's Cloth, 2017
Reflective and conductive yarn, folding chairs
276 x 157 in.
Courtesy the artist, Grimm Gallery, and Galerie Klemm's Berlin



Undo, 2017
Cotton, latent fingerprints developed with fading forensic developer (ninhydrin), stell, aluminium, magnets
315 x 393 in.