

## CHARLOTTE MOTH: SEEING WHILE MOVING

17 February—16 April, 2017

Hayden Gallery

Organized by Henriette Huldish, Curator, MIT List Visual Arts Center



*Noting Thoughts, 2011*

Steel, wood, glass, analogue Chromogenic prints mounted on aluminum, colored filter  
7 parts, each 35.4 x 78.7 x 47.2 in.

Courtesy the artist and Marcelle Alix, Paris



*Study for a 16mm Film, 2011*

16mm film, digitally transferred, silent  
11:28 min.

Courtesy the artist and Marcelle Alix, Paris



*For Claude Parent and Victor Pasmore, 2016*

Two sets of eighty-one colored slides  
Diminutions variable

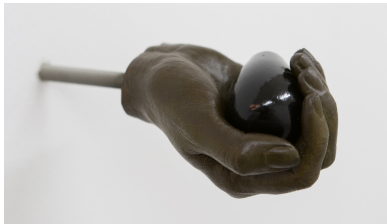
Courtesy the artist and Marcelle Alix, Paris



*Lurking Sculpture (Rotating Rubber Plant)*,  
2016  
3D printed PMMA, epoxy resin, paint,  
marble, rotating stand  
Diminutions variable  
Courtesy the artists and Marcelle Alix, Paris



*To see the Things Amongst Which We Live*,  
2012  
9 black and white analogue photographs  
16.3 x 23.6 in. each  
Courtesy the artist and Marcelle Alix, Paris



*living images (2)*, 2016  
Bronze cast, doorknob  
3 x 4 x 5 in.  
Private collection



*living images (1)*, 2016  
Bronze cast, glass lens  
3 x 4 x 7 in.  
Private Collection