





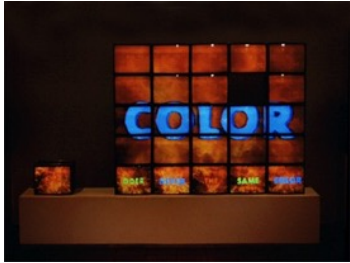
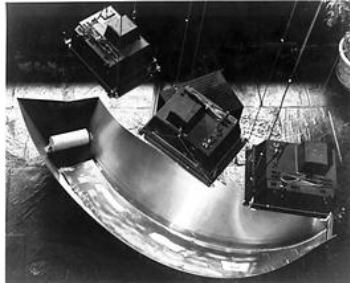
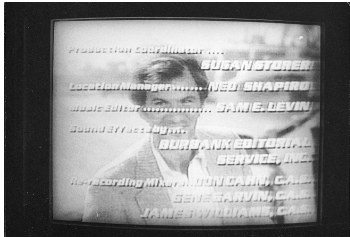
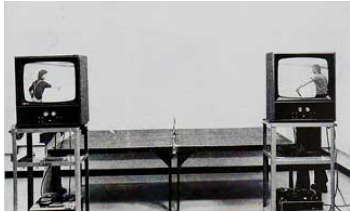
BEFORE PROJECTION: VIDEO SCULPTURE 1974-1995




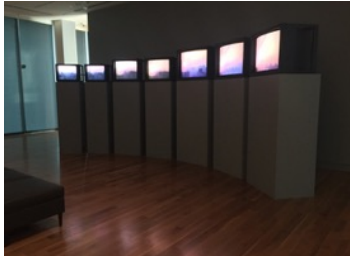
08 February—15 April, 2018

Hayden and Reference Galleries

Organized by Henriette Huldish, Director of Exhibitions & Curator, MIT List Visual Arts Center

	<p>Takahiko Iimura <i>TV for TV</i>, 1983 Two identical face-to-face monitors, ed. of 3 + 1 a.p. Dimensions variable Courtesy the artist and Microscope Gallery, Brooklyn</p>
	<p>Tony Oursler <i>Psychomimetiscape II</i>, 1987 Mixed media, acrylic paint, wood, glass, resin, two-channel video with sound 34 × 40 × 70 in. (86 × 102 × 178 cm) Courtesy the artist and Lehmann Maupin, New York and Hong Kong</p>
	<p>Nam June Paik <i>Charlotte Moorman II</i>, 1995 Nine antique TV cabinets, two cellos, one 13-in. color TV, two 5-in. color TVs, eight 9-in. color TVs, and two-channel video 92 × 68 × 24 in. (234 × 173 × 61 cm) Courtesy Rose Art Museum, Waltham, MA; Hays Acquisition Fund © Nam June Paik Estate</p>
	<p>Diana Thater <i>Snake River</i>, 1994 Three video monitors, three media players, digital files 30:00 min. each Dimensions variable Courtesy the artist and David Zwirner, New York / London</p>

	<p>Maria Vedder <i>PAL oder Never The Same Color</i>, 1998 Video installation with twenty-five monitors, color, sound 5:32 min. Camera: Stephan Simon; edit: Martina Kaimeier; music: Uwe Wiesemann, Gerhard Zillingen; produced by Museum Ludwig Köln, Germany Courtesy the artist</p>
	<p>Shigeko Kubota <i>River</i>, 1979-81 Three-channel video installation with steel trough, mirrors, motor, and water 32:17 min. Dimensions variable Courtesy Shigeko Kubota Video Art Foundation, New York</p>
	<p>Muntadas <i>Credits</i>, 1984 Single-channel video, cube monitor, wall armature, sound, 27:02 min. Dimensions variable Courtesy Electronic Arts Intermix (EAI), New York</p>
	<p>Ernst Caramelle <i>Video Ping-Pong</i>, 1974 Two-channel, video installation, two monitors, two media players, metal shelves, Ping Pong table, paddles, and balls, sound 30:00 min. Dimensions variable Courtesy the artist and Generali Foundation, Vienna</p>

	<p>Dara Birnbaum <i>Attack Piece</i>, 1975 Two-channel video (transferred from original Super 8 film footage and 35-mm slides) with two-channel mono-mix sound, black-and-white 7:40 min. Dimensions variable Courtesy the artist and Marian Goodman Gallery, New York/Paris/London</p>
	<p>Friederike Pezold <i>Die neue leibhaftige Zeichensprache</i> (The New Embodied Sign Language), 1973–76 Four digitized videos with sound 10:00 min. each Dimensions variable Courtesy Hamburger Kunsthalle</p>
	<p>Adrian Piper <i>Out of the Corner</i>, 1990 Seventeen-channel video installation with sound, 26:00 min., with seventeen monitors, sixteen pedestals, table, twenty-three chairs, and sixty-four gelatin silver prints Dimensions variable Courtesy Whitney Museum of American Art, New York; Gift of the Peter Norton Family Foundation</p>
	<p>Mary Lucier <i>Equinox</i>, 1979/2016 Seven-channel video installation with sound, 33:00 min. 17 ft, 8 × 68 × 94 ¼ in. (539 × 173 × 239 cm) Courtesy the artist and Lennon, Weinberg, Inc., New York</p>