




## INTRODUCING TONY CONRAD: A RETROSPECTIVE

18 October—06 January, 2019

Hayden, Reference, and Bakalar Galleries

Organized by the Albright-Knox Art Gallery, Buffalo, New York. The Cambridge presentation is organized by Henriette Huldish, Director of Exhibitions & Curator, MIT List Visual Arts Center and Dan Byers, John R. and Barbara Robinson Family Director, Carpenter Center for the Visual Arts.

	<p><i>This Piece Is Its Name</i>, 1961 Ink on graph paper, three pages on two sheets 11 x 8 1/2 in. (27.9 x 21.6 cm), each The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Three Loops for Performers and Tape Recorders</i>, November 8-21, 1961 Score: typed pages and musical notation 8 sheets: 11 x 8 1/2 in. (27.9 x 21.6 cm) 2 sheets: 11 1/2 x 9 1/4 in. (29.2 x 23.5 cm) The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>H</i>, 1965 Approximately 61 pages of continuous-form IBM computer printouts Each page 14 7/8 x 12 in. (37.78 x 30.48 cm); installation dimensions variable The Estate of Tony Conrad and Greene Naftali, New York</p>



*Faux Tibetan Horn, 1968*

Metal flange, metal tube, woven fabric, felt, and netting

44 x 4 x 4 in. (111.8 x 10.2 x 10.2 cm)

The Estate of Tony Conrad and Greene Naftali, New York



*Stereo Guitar Pickup, 1970*

Leather straps and electrical pickups

Dimensions variable

The Estate of Tony Conrad and Galerie Buchholz, Berlin/Cologne



*Band Aid box stereo oscillator, ca. 1969*

Metal Band-Aid box, electrical components, and tuning knob

3 ½ x 3 ½ x 3 ½ in. (8.9 x 8.9 x 8.9 cm)

The Estate of Tony Conrad and Greene Naftali, New York









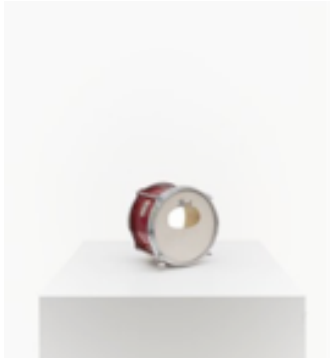

*Golf Club Sleeve Chimes, ca. 1983*





Plastic tubes and wood

34 x 24 ½ x 2 ½ in. (86.4 x 62.2 x 6.4 cm)

The Estate of Tony Conrad and Greene Naftali, New York

	<p><i>Electric Bass</i>, c. 1996  Wood, bass strings, electric pickup, tuning keys  74 ¾ x 12 ½ x 8 5/8 in. (190 x 32 x 22 cm)  The Estate of Tony Conrad and Greene Naftali,  New York</p>
	<p><i>Ear Bow (with half-size bow)</i>, 2000  Bow, pin, string  18 ½ x 1 ¼ x ½ in. (47 x 3 x 1.2 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne</p>
	<p><i>Compositions by La Monte Young</i>, 2000  Frame, paper, tape  Diptych, each: 12 3/8 x 10 ¼ x 3/8 in. (31.5 x 26 x 1 cm)  The Estate of Tony Conrad and Greene Naftali,  New York</p>
	<p><i>Fair Ground Electric Horn</i>, 2003  Funnel, hose clamps, copper tubing, and metal mouthpiece  71 ¾ x 47 ¾ x 22 in. (182 x 121.5 x 55.9 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne</p>

	<p><i>Stove Shield VHS Antenna</i>, ca. 2008  Aluminum foil and TV antenna  20 ½ x 39 ¼ x 4 ¼ in. (52 x 100 x 11 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne</p>
	<p><i>Slit Drum</i>, ca. 2008  Metal and plastic drum  Height 6 in. (15 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne</p>
	<p><i>Slit Drum</i>, ca. 2008  Metal, plastic, and wood drum  Height 6 ¼ in. (16 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne</p>
	<p><i>Hairstring</i>, ca. 2009  Boomball paddle, wood, screws, tuning key, and  fiber string  26 ¼ x 8 ¾ x 1 ¾ in. (66.7 x 30.5 x 4.4 cm)  The Estate of Tony Conrad and Greene Naftali,  New York</p>

	<p><i>Bowed Film</i>, 1974/2014  16mm film  6 x 3 x 3 in. (15.2 x 7.6 x 7.6 cm)  The Estate of Tony Conrad and Greene Naftali,  New York</p>
	<p><i>Grommet Horn II</i>, 2005  Plastic bottle and rubber grommets  5 ¼ x 5 ¼ x 9 in. (13.3 x 13.3 x 22.9 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne</p>
	<p><i>Untitled</i>, 2014  Plastic bottle and rubber grommets  4 x 4 x 9 ¾ in. (10.2 x 10.2 x 24.8 cm)  The Estate of Tony Conrad and Greene Naftali,  New York</p>
	<p><i>Untitled (coke bottle)</i>, 2014  Plastic bottle and rubber grommets  4 ¼ x 4 ¼ x 12 ½ in. (10.8 x 10.8 x 31.8 cm)  The Estate of Tony Conrad and Greene Naftali,  New York</p>

	<p><i>Quartet</i>, 2008  Wooden bench, music wire, pickups, and four speakers  Bench: 34 ¼ x 42 ½ x 23 ¼ in. (87 x 108 x 59 cm); overall dimensions variable  The Estate of Tony Conrad and Galerie Buchholz, Berlin/Cologne</p>
	<p><i>Yellow Movie 12/14-15/72</i>, 1972  Emulsion: Citron tinted low lustre enamel, Speedflex Latex Colorizer, Brooklyn Paint &amp; Varnish Co. Base: White seamless paper  90 ½ x 107 in. (229.9 x 271.8 cm)  The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Yellow Movie 2/2/73</i>, 1973  Emulsion: Antique white undercoat, Provincial Colorglaze Enamel, Martin Semour Paint No. 226  Base: White seamless paper  43 x 80 in. (109 x 203 cm)  The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Yellow Movie 3/5-6/73</i>, 1973  Clear gloss varnish, Super Valspar No. 10, thin textured, studio white seamless paper  114 x 106 in. (290 x 270 cm)  <i>The Estate of Tony Conrad and Greene Naftali, New York</i></p>

	<p><i>Yellow Movie 4/3/73, 1973</i>  Emulsion: Honey beige low lustre enamel,  water base, tinted midtone base  Base: Studio white seamless paper  126 1/2 x 107 in.  (321.3 x 271.8 cm)  The Estate of Tony Conrad and Greene Naftali,  New York</p>
	<p><i>Yellow Movie - 35mm Format #3, 1973</i>  Dispersion varnish on canvas  24 x 24 in. (61 x 61 cm)  Marc Selwyn</p>
	<p><i>Yellow Movie - 35mm Format #4, 1973</i>  Dispersion varnish on canvas  24 x 24 in. (61 x 61 cm)  Marc Selwyn</p>
	<p><i>Yellow TV, February 3, 1973</i>  Citron Yellow Daylight Fluorescent Naz-Dar  Screen Process Ink, Naz-Dar No. 5594, and Scrink  Transparent Base, Craftint No. 493, applied over  Super White Process Color, Art-Brite No. 700, on  Saturated Felt  Felt: 25 1/2 x 36 in. (64.8 x 91.4 cm)  Frame: 27 7/8 x 38 3/8 in. (70.8 x 97.5 cm)  The Estate of Tony Conrad and Greene Naftali,  New York</p>

	<p><i>Yellow TV, February 3, 1973</i>  Citron Yellow Daylight Fluorescent Naz-Dar Screen Process Ink, Naz-Dar No. 5594, and Scrink Transparent Base, Craftint No. 493, applied over Super White Process Color, Art-Brite No. 700, on Saturated Felt  23 3/8 x 35 3/4 in. (59.4 x 90.8 cm)  The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Yellow TV, February 3, 1973</i>  Citron Yellow Daylight Fluorescent Naz-Dar Screen Process Ink, Naz-Dar No. 5594, and Scrink Transparent Base, Craftint No. 493, applied over Super White Process Color, Art-Brite No. 700, on Saturated Felt  25 5/8 x 35 3/4 in. (65.1 x 90.8 cm)  Jacob Kassay</p>
	<p><i>Deep Fried 7302, 1973</i>  Fried EK 7302 16mm film stock  Canister: 7 1/2 in. (diameter); 23 1/4 in. (circumference); 2 in. (height) (19.1 diameter x 59.1 circumference x 5.1 height cm)  Film: Approximately 5 x 4 x 1 in. (12.7 x 10.2 x 2.5 cm)  The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Roast Kalvar, 1974</i>  Roasted 16mm Kalvar film stock  Approximately 5 x 6 x 9 1/2 in. (12.7 x 15.2 x 24.1 cm)  The Estate of Tony Conrad and Greene Naftali, New York</p>





*Photochromic Emulsion Loop*, 1974  
16mm film in film canister  
Canister: 3 7/8 in. (diameter); 12 in. (circumference); 1 3/8 in. (height)  
The Estate of Tony Conrad and Greene Naftali, New York






*Flicker Matte*, 1974  
Kalvar 16mm film and microfilm  
21 1/2 x 27 1/4 in. (54.5 x 69 cm)  
Shelley and Phil Aarons


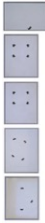


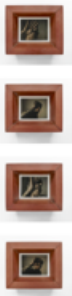


*Selection of three Pickled 3M 150*, 1974  
Pickled 3M 150 16mm film stock in canning jars with vinegar, vegetables, sugar, salt, and spices  
Each 6 3/4 x 4 in. (17.15 x 10.16 cm)  
The Estate of Tony Conrad and Greene Naftali, New York



*Paul Sharits: Prescription and Collapsed Temporality*, 1976  
Nine-channel audio recording on cassette tapes, played simultaneously  
30 minutes, 38 seconds  
The Estate of Tony Conrad and Greene Naftali, New York

<p>PI</p>	<p><i>Pi</i>, 1978  Audiotape cassette recording transferred to digital medium on headphones  Originally recorded at ZBS studio with Tony Conrad, voice, and Joe Kos, percussion  8:57 min.  Tony Conrad Archives</p>
	<p><i>Cycles of 3s and 7s</i>, 1977  3/4" U-matic (TK) videotape, black and white, sound, transferred to digital, shown on monitor  12 minute excerpt from 23 minute original  Tony Conrad Archives</p>
	<p><i>Man Misspelling His Own Name (OTNY)</i>, June 17, 1977 (self-portrait, Watertown, MA)  Color photobooth photographic strip  7 7/8 x 1 5/8 in. (20 x 4.1 cm)  The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Untitled</i>, 1977  Photo corners on paper  5 1/2 x 8 1/2 in. (14 x 21.6 cm)  The Estate of Tony Conrad and Galerie Buchholz, Berlin/Cologne  TC/C 1977/35</p>


	<p><i>Untitled (surface study ed. 2/77), 1977</i>  Photo corners on paper  8 1/2 x 5 1/2 in. (21.6 x 14 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne  TC/C 1977/35</p>
	<p><i>Untitled (surface study ed. 12/76), 1977</i>  Photo corners on paper  8 1/2 x 5 1/2 in. (21.6 x 14 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne  TC/C 1977/35</p>
	<p><i>Quadrilateral, 1977</i>  Photo corners on paper  9 x 11 3/4 in. (22.8 x 30.2 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne  TC/C 1977/35</p>
	<p><i>Untitled, 1977</i>  Photo corners on paper  8 1/2 x 5 1/2 in. (21.6 x 14 cm)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne  TC/C 1977/35</p>
	<p><i>Infant Protective Gesture, 1979</i>  Polaroid photographs in wooden frames  Each 5 x 5 3/4 x 4 in. (12.7 x 14.5 x 10.2 cm),  framed  (TC/F 1979/02, /03, /04, /05)  The Estate of Tony Conrad and Galerie Buchholz,  Berlin/Cologne</p>

	<p><i>Beholden to Victory</i>, 1983/2007  Digital projection of computer-randomized sequences from <i>Beholden to Victory</i> (1983) with installation of metal folding chairs, office props, and personalized “military” or “civilian” ID badges distributed to visitors by gallery attendant  Infinite sequence; dimensions variable  The Estate of Tony Conrad and Galerie Buchholz, Berlin/Cologne</p>
	<p><i>Panopticon</i>, 1988  Five-channel video installation on television monitors with foamcore and cardboard elements, pine branch, motorized satellite model, two fluorescent lamps, one spotlight, and a sixty-foot triangular apron of orange plastic fencing  Dimensions variable, approximately 20 feet square and 14 feet high  The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Homework Helpline</i>, 1993-1997  Recordings of cablecasts of Homework Helpline, broadcast 1994-95 for Buffalo Learning Television  3/4-inch U-matic video, color, sound, transferred to digital, shown on monitor  21 minutes, 26 seconds  Tony Conrad Archives</p>
	<p><i>Untitled (...mine if you ...yours [II])</i>, 2009  Acrylic, underwear, bulletin board  48 x 36 in. (121.9 x 91.4 cm)  The Estate of Tony Conrad and Greene Naftali, New York</p>

	<p><i>Untitled (Untitled (...mine if you ...yours [III])), 2009</i>          Acrylic, underwear, bulletin board          36 x 46 1/2 in. (91.4 x 118.1 cm)          The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Untitled (after[thought]), 2009</i>          Acrylic, underwear, bulletin board          23 x 35 in. (58.4 x 88.9 cm)          The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Untitled (forgotten treasures), 2009</i>          Acrylic, underwear, bulletin board          24 x 36 in. (61 x 91.4 cm)          The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Untitled (looking swell, dear), 2009</i>          Acrylic, underwear, bulletin board          24 x 36 in. (61 x 91.4 cm)          (The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Gate, 2016</i>          Regalo Easy Step Extra Tall Walk Thru Gate          41 3/4 x 59 1/8 x 17 1/2 in. (106 x 150.2 x 44.5 cm)          The Estate of Tony Conrad and Greene Naftali, New York</p>

	<p><i>WiP, 2013</i>  Installation of wooden bars, locks, bunk beds, moving blankets, bedpans, sinks, painted walls, blinking overhead LED lighting, and single-channel digital projection of edited footage from <i>Jail Jail</i> (1982-83, unfinished) (16mm film, black and white, silent, transferred to digital; 1 hour, 8 minutes, 40 seconds)  Approx. 253 x 134 x 120 (height) in in. (approx. 21 x 11 x 10 feet) (6.43 x 3.4 x 3.05 m) Exact dims TK  The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Untitled, 2013</i>  Glass with metal hardware  80 x 40 x 3/8 in. (203.2 x 101.6 x 1 cm)  The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Untitled, 2013</i>  Glass with metal hardware  80 x 40 x 3/8 in. (203.2 x 101.6 x 1 cm)  (TC.187)  The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Glass, 2014</i>  Acrylic and graphite on primed canvas  18 x 24 in. (45.7 x 61 cm)  (TC.220)  The Estate of Tony Conrad and Greene Naftali, New York</p>

	<p><i>Glass</i>, 2014 Acrylic and graphite on primed canvas 18 x 24 in. (45.7 x 61 cm) (TC.221) The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Untitled</i>, 2010 Acrylic on board 16 x 20 in. (40.6 x 50.8 cm) (TC.199) The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Untitled</i>, 2010 Acrylic on board 16 x 20 in. (40.6 x 50.8 cm) (TC.200) The Estate of Tony Conrad and Greene Naftali, New York</p>
	<p><i>Untitled</i>, 2010 Acrylic on board 16 x 20 in. (40.6 x 50.8 cm) (TC.204) The Estate of Tony Conrad and Greene Naftali, New York</p>

	<p><i>Untitled</i>, 2010          Acrylic on board          16 x 20 in. (40.6 x 50.8 cm)          (TC.209)          The Estate of Tony Conrad and Greene Naftali,          New York</p>
<p>Video Documentation</p>	<p>November 13, 1974          Conrad delivering a lecture in conjunction with a          screening of his work for the Independent Film          Makers Series, Carnegie Museum of Art, Pittsburg          Black and white half-inch video tape transferred          to digital          60:30 min.          Carnegie Museum of Art</p>
<p>Video Documentation</p>	<p>September 7, 2012          Conrad demonstrating the Invented Acoustical          Tools, Galerie Buchholz, Cologne          Digital video          78:10 min.          The Estate of Tony Conrad and Galerie Buchholz,          Berlin/Cologne</p>